

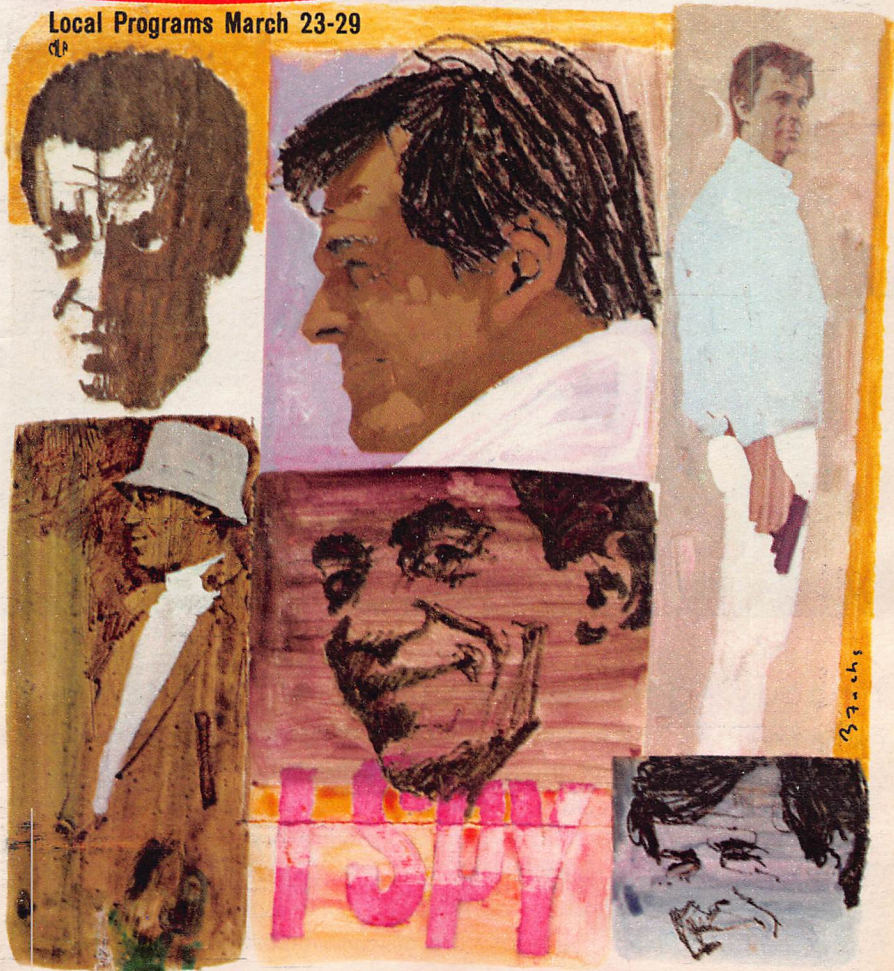
TV GUIDE

WHAT ARE YOUR CHILDREN WATCHING SATURDAY MORNINGS?

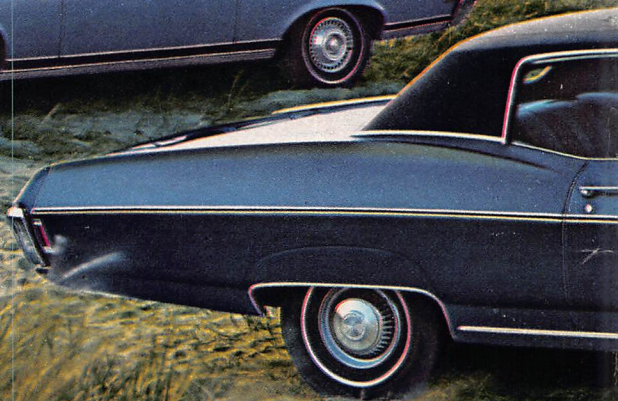
page 6

Local Programs March 23-29

CLP



37-43



The family plan.

Nobody's got one like Chevrolet.

Families are not all alike. Some are just two people. Some are two people and a dog, or a bird or turtle. Others are two, plus one child, two, three, four or more. Fortunately, Chevrolet has a car to suit the money and the members of just about every variation. One of our family plans is sure to be just right. (After all, more people buy Chevrolets than any other car.) Take a look at these three. If yours isn't here, there are a lot more at your dealer's.



Top left: Nova Coupe. Foreground: Impala Custom Coupe. Top right: Chevelle Sport Coupe.

NOVA COUPE—equal in looks to cars costing far more, yet it's one of the least expensive cars we make. The Nova plan: live better for less.

IMPALA CUSTOM COUPE—fine-car features have never been easier to come by. If you're looking for luxury, Chevrolet has the master plan in its class.

CHEVELLE SPORT COUPE—most popular car in the mid-size field. With Chevelle's sporty wheelbase this is the plan: pay a little, live a lot.

BE SMART. BE SURE. BUY NOW AT YOUR CHEVROLET DEALER'S



TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

SANDRA DEE, who up to now has confined her TV appearances mostly to talk shows, will star in "The Man Hunter," a two-hour World Premiere movie for NBC . . . SUSAN SAINT JAMES will be the girl-Friday-type assistant to ROBERT STACK, GENE BARRY and TONY FRANCIOSA in their new 90-minute NBC series The Name of the Game.

CLINT WALKER, TV's Cheyenne, and BURT REYNOLDS (Hawk) go to Mexico for "The Renegades" movie being filmed by The Big Valley's producing team of JULES LEVY, ARNOLD LAVEN and ARTHUR GARDNER . . . ROBERT WISE, the producer of the movie hit "The Sound of Music," is preparing a documentary on MAE WEST.

Wage-price spiral, Hollywood style: RICHARD DEACON replaces ROGER C. CARMEL in The Mothers-in-Law. CARMEL left when he didn't get a satisfactory boost in his \$2000-a-week salary. Singer MICHELE LEE fared better--her salary for The Ed Sullivan Show has been increased by \$2000 for each of her two appearances next season.

Continued on Page 34

*Trade-mark, Teletype Corp.

Vol. 16, No. 12 | March 23, 1968 | Issue # 782

LOCAL PROGRAMS

Week of March 23-29 Following 18

TELETYPES

Hollywood 2
New York 34

ARTICLES

The Saturday Morning Monster Bash,
by Robert Higgins 6
A Conversation with Zsa Zsa,
by Edith Efron 14
'I Spy's' Photographer vs. The Establishment,
by Dick Hobson 22
A Man Who's Been Everywhere: Paul Hartman,
by Leslie Raddatz 29

PICTURE FEATURE

'Petticoat Junction' Springs a Leak 12

REVIEWS, COLUMNS

Cleveland Amory 36

Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }

Cover: Bill Cosby, Robert Culp, drawing by
Bernie Fuchs



Published by Triangle Publications, Inc.
Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor
Jerry Altan, Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

James T. Quirk, Publisher

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1968 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



*as long as crown, crystal and case remain intact.



**The Electric Timex.
No winding.
Electric accuracy.
\$39.95.**

The facts speak for themselves. With the Electric Timex, instead of a mainspring in your watch, you have a tiny replaceable energy cell that gives off steady electric accuracy for a year.

Instead of a watch you have to wind, this is a watch you never wind.

Instead of the high price you'd expect to pay for an electric watch, the Electric Timex starts at \$39.95. (The calendar model is \$45.00.)

Instead of a watch you have to pamper, Timex gives you rugged dependability.

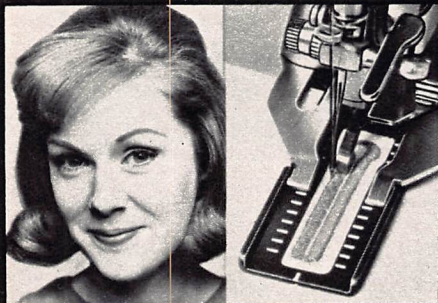
And add to all this the fact that the Timex is waterproof,* dustproof,* shock-resistant.

Should you get an Electric Timex?

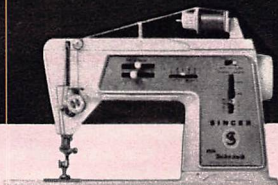
As we said, the facts speak for themselves.

More people buy TIMEX®
than any other watch in the world.

BAN BUTTON- HOLE BLUES



Ah, to sew perfect buttonholes! Smile... you can—with a Golden TOUCH & SEW* sewing machine by SINGER. There are five TOUCH & SEW models, all with the exclusive Push-Button Bobbin, starting at only \$149.95. Sew on one at a Singer Center.



*What's new for tomorrow
is at SINGER today!**

* A Trademark of THE SINGER COMPANY

as we see it

■ Is viewing down? Are people with high incomes finding fewer and fewer programs worth watching? Do the networks usually drop shows that viewers with high incomes and above-average education like and keep shows that appeal to old, uneducated paupers?

The answer to all these questions is "No." So says Julian Goodman, president of NBC, who had his research department get the facts from Census Bureau and Nielsen Company statistics, specialized surveys and whatever other data were available. Here are results Goodman reported recently:

1. The percentages of households with sets, color sets and two or more sets are continuing to climb.

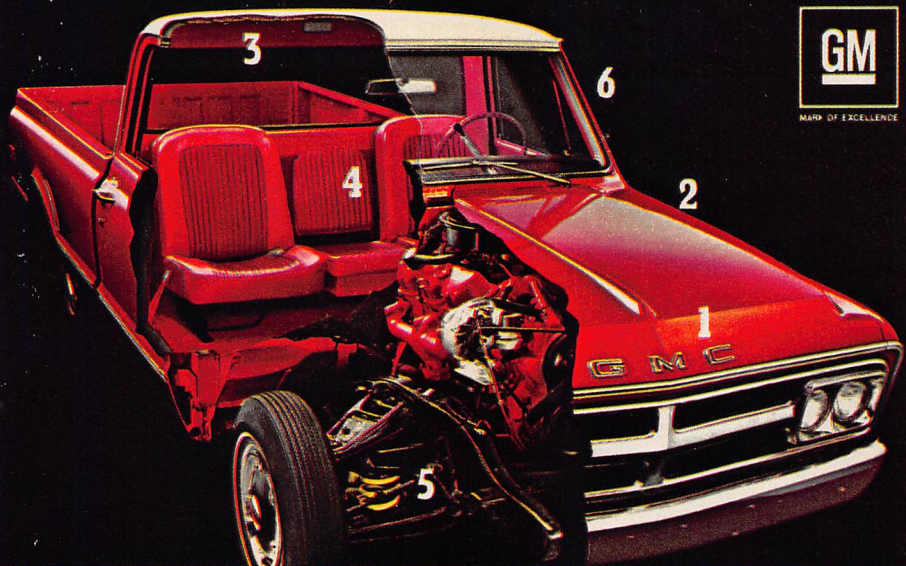
2. The greater a family's purchasing power, the more likely it is to own a television set, a color set, two or more sets—especially families headed by young adults.

3. The average daily set use in TV homes across the country last year was five hours, 42 minutes. This was a new high. . . . And while set usage is increasing over-all, it is up especially in homes with high purchasing power—and during prime time to boot.

4. While prime-time viewing is up in all age groups, it has risen especially among viewers between 12 and 17 as well as the 18-34 age group. *Studies show that the household head in families with high purchasing power spends the equivalent of about six working months every year watching television.*

5. Of the 15 favorite programs among families with above-average incomes and education, only one program was discontinued last year—and Bob Hope's Chrysler Theater was promptly brought back in the form of specials.

Is it any wonder, then, that the networks are convinced that they're doing a good job?



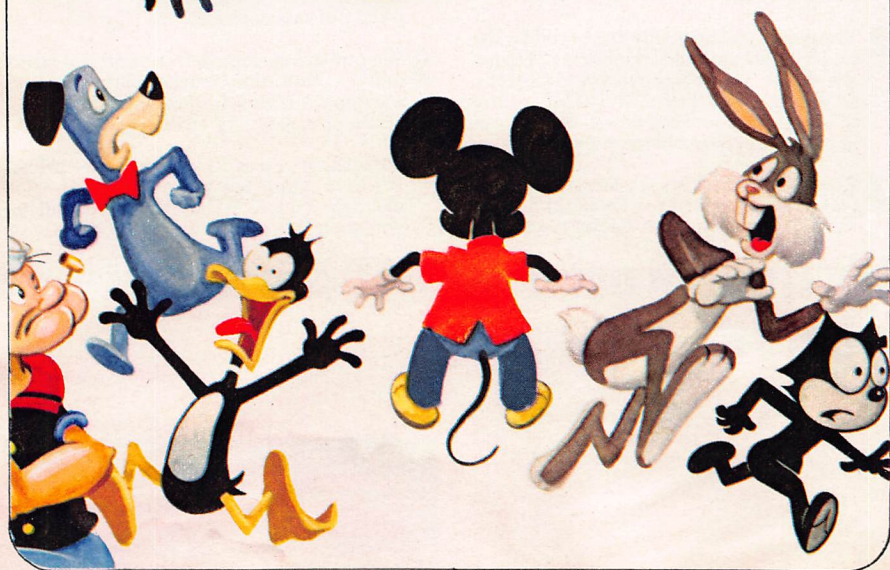
- 1** We're the truck people from General Motors. And we just ripped up the cab of our new GMC pickup to prove a point about comfort. The point is simple. A truck doesn't have to look or ride like a buckboard. Especially when that truck is a new GMC pickup.
- 2** The colors on the inside are keyed to the colors on the outside. Fourteen different selections. This is a touch you'd expect only on passenger cars. But GMC refused to build a dull looking truck. Bucket seats, full carpeting, a center console, all available.
- 3** Every GMC Pickup cab has two roofs and two cab walls. Better to keep out noise, vibration and weather. Better for making the cab last longer. You're probably thinking all pickups are built this way. But ours is one of the few that is.
- 4** Pushbutton seat belts, padded dash, dual master cylinder brake system, a thick laminated windshield, plenty of safety items.
- 5** We put coil springs in front and leaf springs in back. Not many trucks can boast a combination like ours. Or a comfortable and stable ride like ours.
- 6** Something you can't see here—the price. It's in the same ball park with other pickups. Your GMC Truck dealer will let you in on this comforting bit of news.

We'll rip up our new GMC cab to show you where the comfort is.

The Truck and Coach Division of General Motors

G M C

What a difference a name makes



Mickey Mouse, Where Are You?

Look who's entertaining the children on Saturday mornings now

Bugs Bunny has been relegated to another day. You'll find neither hide nor hare of him around TV's Saturday morning cartoon ghetto. And the old carrot-cruncher—a Saturday superstar since TV's salad days—was shifted with nary an answer from the networks to his final pleading, "What's up, Doc?" The networks could have told Bugs what *was* up, though. And in two words: Weirdo Superhero.

The Weirdo Superhero is the new look in cartoon characters. Superking-size in brawn and just about as freakish as anything you'll find on a sci-fi dust jacket, the weirdies have virtually taken over Saturday morning network television. And Saturday's cartoon-loving child seems to be gobbling up the ghoulies like M & M's.

In case you haven't toured the weekend-morning dial lately, here are portraits of a few of the new breed of Weirdo Superheroes.

The Fantastic Four are led by scientist Reed Richards, who stretches like taffy. The queer quartet includes Reed's wife, Sue, who keeps vanishing into thin air; teen-ager Johnny, who flames up like a can of Sterno; and The Thing. The Thing's thing is to be

ugly, which, since he resembles a demolished Edsel, isn't hard.

Spider-Man is a born loser named Peter Parker. Beset with job worries and usually bedded down with a cold, Peter nevertheless is compelled to slip into a grotesque spider suit to polish off villains.

Birdman resembles a tarred and feathered Charles Atlas with wings. Saved from a fiery death by a sun god, Birdman flies around, pulverizing the baddies with solar power.

Space Ghost, the only bona-fide spook in the crowd, is a space-cruising crime fighter. But thanks to a magic belt which renders him invisible, this animated apparition is out of sight a lot of the time.

Super President is a gas—that is, when he's not transforming himself into solid rock or something. But whatever shape the chief executive is in, he has a dandy way of dealing with villains. He just zooms off and beats the tar out of them.

Those are just a few of the weirdies. There are plenty more. Practically three-quarters of the cartoons being aired on all three networks fall into the Weirdo Superhero category. →

And co-starring with the Weirdo Superheroes, you'll find an equally spooky bunch of Supervillains. There's Professor Stacordo, for instance, who looks like Fu Manchu and careens around on a flying monster, yelling "Kill! Kill!" Later on you're apt to run into a demented midget and his army of menacing Lilliputians or a platoon of crazed, hyperthyroid beasts of every species. Then there's always Spider Woman (no relation to Spider-Man). She gets her jollies slicing up people, aided by an army of garden-shear mechanical spiders.

The Weirdos—Superheroes and Supervillains alike—have catapulted TV cartoons into a multimillion-dollar business. The top-rated shows can pull in as many as 14,000,000 kids, making it very attractive to sponsors, who happily pay up to \$9750 a minute to sell their wares. The networks expect to take in over \$50,000,000 this year, while the cartoon factories haven't had so much work on their hands since the heyday of the movie-house cartoon. For instance, Hanna-Barbera, the cartoonery which grinds out more than half of these shows, keeps 300 employees working year-round. Saturday morning has become a Grand Guignol gold mine.

To understand how the networks got on this weird kick, you must realize that Saturday morning TV wasn't always the bonanza it is today. Two years ago, in fact, the networks were filling the morning with reruns of shows like *Lassie* and *Dennis the Menace* in addition to cartoons such as *Mighty Mouse* and *Alvin*. The cartoons were grabbing most of the kids, so the networks decided to capitalize on them. The cartoons in stock—most of them made for movie theaters—were getting low. They needed something new. Only what?

The "what" emerged soon enough. The networks and the cartoon makers had for some time been aware of the

popularity of comic books in general and superheroes in particular. Says Allen Ducovny, who produces the *Superman-Aquaman* show: "Kids have always read comic books and played war games. It seemed natural to put superheroes into an action-adventure format." Ed Vane, ABC's daytime chief, conceived of a cartoon which would be "full of action and far-out," to accommodate today's space-conscious children. Says Vane: "Children today are highly sophisticated. They don't suspend that sophistication on Saturday morning."

It's here that the influence of Marvel Comics came into play. Marvel has become champ of the comic-book game (50,000,000 books a year, with a high number of them selling to college kids) by introducing the Weirdo Superhero. "Superheroes had been around for a million years," says Stan Lee, Marvel's editor and art director. "We revitalized them." For starters, they gave the heroes hang-ups. "So what if a hero is the strongest being on earth?" Lee explains. "Doesn't he also have acne, sinus trouble and problems dating girls?" Marvel also introduced another innovation in superheroes: the ugly hero, à la "The Thing." "People can identify with someone who's not beautiful," Lee thinks. "You say, 'That guy could be me.' But you still feel superior to him."

The first Weirdo Superhero to make a substantial splash in the Saturday A.M. lineup was *Space Ghost*. That was two years ago, on CBS. According to Allen Ducovny, "It set the industry on its ear." Predictably, NBC and ABC jumped on the Weirdo Superhero bandwagon—and the era of the weirdies began. Says Marvel Comics' managing director, Chip Goodman: "The networks know they're on to something big."

The networks have also inherited a few unexpected headaches. There are many—parents, teachers and psychologists—who vigorously condemn the

Weirdo Superhero cartoons. TV GUIDE has received a flood of protests and the networks likewise admit to receiving complaints (although they claim not many). NBC's daytime boss, Larry White, minimizes the tempest thusly: "When we were kids, our parents had no idea what we were seeing in the movies on Saturdays. But because we go into the living room, parents are suddenly critical."

The criticisms have been noticed by at least one sponsor—Kellogg's, which next season will break up the networks' Saturday morning procession of Weirdo Superheroes by sponsoring a "wholesome" weekly variety hour for children.

One of the major complaints is about the violence in the current shows. White, however, maintains, "The shows are *not* violent. Violence is always *implied*. It occurs off-camera. There are no dead bodies around." Which, to a degree, is true. The actual physical contact—i.e., a sock in the jaw, a hit on the head—is never seen. What is seen is the action immediately preceding and following the violent action. But whether omitting a few frames of film dispels any notion of violence is doubtful at best. Says Chip Goodman: "The violence is still there. It's just tempered a bit."

Granting, then, that the violence exists, a larger question looms. And it's one which concerns many parents. Does a repetitious display of fictional violence have a psychological effect on children?

There are two prominent schools of thought on this issue. One is represented by Dr. Wilbur L. Schramm. In his study "Television in the Lives of Our Children," Dr. Schramm concludes that "the kind of child we send to television, rather than television itself, is the chief element in delinquency." Dr. Schramm's study further states: "The roots of delinquency are . . . much lower and broader than →

Save your own skin.



And not just the skin you accidentally cut or scrape. First Aid Cream takes care of skin problems like detergent hands, dry skin, windburn, chapped skin, and razorburn, too. It has an anesthetic that soothes and takes the hurt out. And a germ-killer that helps heal.

Save your own skin. No one else will.

Johnson & Johnson

television. They grow from the home life, the neighborhood, and the disturbed personality. The most that television can do is to feed the malignant impulses that already exist."

Opposing Dr. Schramm's findings is Dr. Fredric Wertham, who for years has been warring against violence in comic books and on TV. He maintains that when an environment tolerates violence, violent behavior is apt to happen. Dr. Wertham told TV GUIDE: "Children want to reason. However, they need raw materials—models—on which to build their acts. Television—and its display of violence—comes to the child with adult approval. In cartoons, a child believes the matter-of-fact hitting going on is a proper course in settling differences. It's important to realize that cartoons are not fantasies to children."

Dr. Wertham adds: "One cannot, of course, single out TV as the sole contributor to violent behavior. Nor can one single out cartoons. Both are part of a broad spectrum which has made a fetish of violence."

Each of the two schools of thought has its supporters. Proponents of Dr. Schramm's theory would doubtless argue that countless generations have been nurtured on fictional violence without an appreciable number committing overt acts of violence. As for Dr. Wertham's position, it is significant to note that at a recent meeting of the American Psychiatric Association, 401 members answered a questionnaire entitled "What Do You Think About Violence?" Eighty-one percent of the psychiatrists and 74 percent of the non-psychiatrists agreed with Dr. Wertham's opinion that violence cannot be explained entirely by the psychology of the individual and "when the environment tolerates violence, violent behavior is apt to happen."

Understandably, it is Dr. Wertham's side of the argument which troubles the networks and cartoon makers.

But many maintain that, as Allen Ducovny puts it, "Wertham has never told us how to construct a cartoon any other way." Most cartoons have always, of course, been built around a chase or fight situation.

Ducovny points out: "Most of those old cartoons, which people thought were so cutsie-wootsie, were far more violent than anything that's on today." The height of brainless clobbering was probably reached in the postwar "Tom & Jerry" cartoons, the battling cat-and-mouse sagas.

Still, there are those who maintain that a return to TV of the earlier cartoons would be preferable to the Weirido Superhero school of violence. Yet they may not really be asking for Bugs, Mickey, et al. What the animal cartoons had—and what the majority of the Weirido Superheroes series conspicuously lack—is comedy. As one cartoonist explains: "When people yell, 'Bring back Mickey Mouse,' they're really asking us to put comedy back into the cartoons."

Some cartoonists are trying to do just that. But at present, they aren't making much headway. One such cartoonmaker, Jay Ward (*Bullwinkle*), bemoans the onslaught of Weirido Superheroes but shrugs: "They're getting the ratings and that's all the networks care about." And although all three networks keep a slim stable of comical cartoons (Ward's *George of the Jungle* is one), Ward doesn't think the number is apt to increase.

At any rate, the Weirido Superhero—born of the desire to fill the fantasy needs of today's "sophisticated" child—lives on amid controversy. And the networks and cartoon makers, while staunchly supporting their money-making animated monster, nonetheless admit to sometimes wishing he weren't around. Says ABC's Ed Vane: "We'd love to give the kids *Reading Room* or *A Day at the Planetarium*. We'd be applauded by many—and watched by absolutely no one." END



'Ra-a-ay for Ravioli!

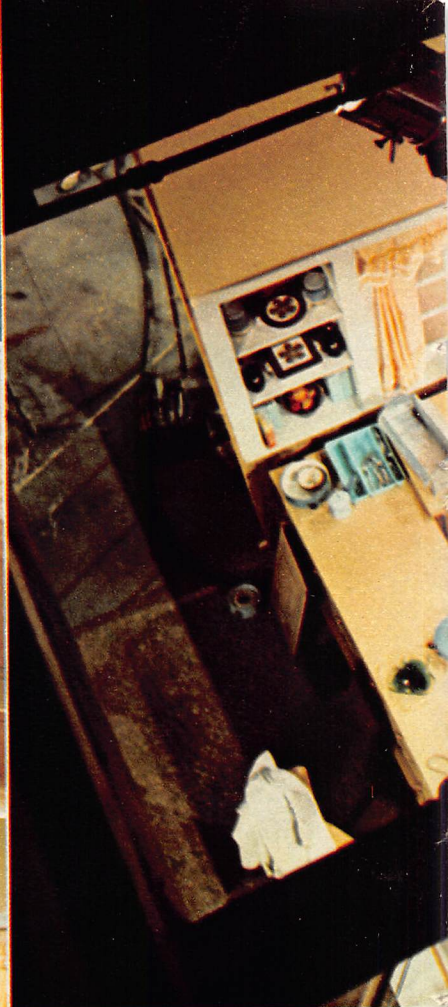
**More body-building protein than
most lunchtime soups or sandwiches.**

There's tasty beef in those little pies. And because they're bulging with beef, they have more protein than a plain old peanut butter sandwich or a boiled ham sandwich. Even more than 4 bowls of beef noodle soup. And each serving costs only about 18¢.

But don't tell kids that. They gobble up Chef Boy-Ar-Dee® Ravioli because it's deliciously different. From now on, you don't have to give kids a reason for eating. Just a reason for eating slowly.

Chef Boy-Ar-Dee Ravioli (Bite-size Beef Pies)







'Petticoat Junction' springs a leak

It goes like this: You have Betty Jo (Linda Kaye) drop her wedding ring down a sink drain where she can't get at it. Along comes help in the form of Uncle Joe (Edgar Buchanan) and his trusty wrench. Off comes the offending plumbing, spurt goes the un-turned-off water, and, *voilà*, a kitchen is awash. To pull off this little trick, director Ralph Levy (in shadow at lower left) and his technicians erected a shallow pool on the set so the water wouldn't run away. Then Betty Jo and Uncle Joe simply stepped in and sloshed around, trousers rolled up, and watched the household dog (Higgins) float by. Segment, titled "Ring-a-Ding-Ding," will be telecast this Saturday, March 23.



**Zsa Zsa
talks
about
Zsa Zsa**

... and reveals herself to be conversant on many topics besides bloneness, diamonds and scandals

By Edith Efron

The little ghost plays softly on the stage, her misty pink veils floating behind her. She's a gay, loving little ghost, with impish eyes and an angelic little face, wheedling and giddily amoral. She's the "blithe spirit" of Noel Coward's charming play, who comes back to torment her husband and his second wife. From start to finish, the capacity theater audience in Chicago is firmly on the side of the ravishing little ghost.

She is Zsa Zsa Gabor.

A slightly shy girl, with thick chestnut hair and a well-scrubbed young face, approaches. "You like her?" she asks eagerly. "I come here to watch her almost every night."

She is Zsa Zsa's daughter, Francesca Hilton.

We leave the theater touched and a little puzzled. There is something about the adorable little ghost and the devoted young girl that clashes vio-

lently with the official Zsa Zsa image—a somewhat rackets image made up of scandals, divorces, diamonds, sexy prattle on talk shows, and the words of a congressman who called her “apparently the most expensive courtesan since Madame de Pompadour.”

An afternoon spent with Zsa Zsa and Francesca in a pleasant Chicago hotel suite continues to clash with the rackets image. The door is opened by Francesca. “Mother will be here in a minute,” she says formally. “Please sit down.” And she adds with an inexpressive, shy smile, “Can I listen?”

“Of course listen,” says a clear voice from the door. “But don’t forget to take the laundry down and put the jewels in the safe.” The blithe little ghost floats into the room. Zsa Zsa is an exquisite wraith of a woman with tumbling platinum curls, a sweet, candid smile and the dainty face of an ageless cherub.

We begin firmly. “It is impossible,” we say, “that you are composed exclusively of bloneness, diamonds and scandals. Let’s talk about all the rest.”

“I would like that,” says the cherub with equal firmness. “This dumb-blonde image—” and we now forgo the Hungarian accent—“the jokes about jewelry and men . . . I’m not a dumb blonde. I’m not stupid. I’m not *very* smart, but I’m smart.”

“M-m-m?” murmurs Francesca discreetly. She is snuggled in an armchair across the room, scarcely visible behind a mass of scarlet roses.

“What are you smart about?” we ask.

“Art,” she says firmly. “I am a woman of taste.”

So we begin with her tastes in the arts. And Zsa Zsa Gabor chats:

“I love the romantic spirit. I love best to read novels about courageous people—courageous toward life. My favorite writer is Axel Munthe, a Swedish novelist. I love his courage. . . . I used to love ‘Gone with the Wind.’ I adore the gaiety and cynicism of

Noel Coward. . . . I also like Somerset Maugham—almost a decadent sense of humor. And Hemingway. And you know who’s a *very* good writer? Harold Robbins. Did you read his last book about Rubirosa? It was *very* nice about Rubi, but the other people were *horrible*! Such a talented man. Why does he need all that dreadful language? Oh, you know what I *love*? Queen Victoria’s letters to her daughter. They’re really beautiful. They . . .”

She stops short. There is agitation behind the roses. “Francesca! Where are you going?” Francesca has decided to take down the laundry and the jewels. “Francesca! No! Don’t go out with that in your *hand*. It’s *obviously* jewelry. . . . Oh Lord, where are you putting it?”

“In my girdle,” says Francesca matter-of-factly, and vanishes.

“You’re *nuts*,” groans Zsa Zsa. “Where was I? Oh, yes . . . I also love the French Impressionists. I adore Renoir and Toulouse-Lautrec. I don’t understand modernistic painting. I don’t know what modernistic painting is. . . . In music, of course, it’s the romantics I love. I *don’t* like Wagner—*loud*, and I don’t like it. . . . What I love best of all is ballet. There’s nothing more beautiful in the world.”

The theme changes, and so does the tone. Zsa Zsa—her kooky, flibbertigibbet image to the contrary—is actively revolted by current trends.

“It’s terrible what’s happening to the world. The art, the fashions, the manners are becoming more coarse. We’re going back to the Stone Ages.

“Fashion is ridiculous now. They’re trying to *flatten* women. It’s absurd. Men like women with beautiful bosoms. And I don’t mean that fetish, either, about bosoms *out to there*!

“This whole fetish about teen-agers—I don’t like it. You see people of 30 and 40 still trying to be teen-agers. It’s an immature attitude toward life.”

→

The cultural criticism, continues revealing a solid puritanical streak in America's "Madame de Pompadour":

"The so-called 'daring' films that expose aspects of life that need not be exposed. And the hippies! It's an outbreak by people who achieve nothing, to get some kind of recognition. They accomplish nothing *individually*."

Francesca is back. Again Zsa Zsa stops and scrutinizes her daughter, with critical maternal eyes. "Francesca, have you lost weight? I wish you'd go to Bonwit Teller's and see if you could find some pretty things."

The mother sighs. "I should have been born in the 19th Century. It was such an elegant world. The men were so gallant. And there were great salons with witty conversations. Today? Stone Ages." Then she looks over at the young girl in the demure white dress and smiles. "Of course, some young people today are a lot more interesting than children of previous generations. I'm pleased with Francesca. She's an *interesting* girl."

The telephone rings in the next room. Zsa Zsa floats out to answer it.

Francesca emerges from the roses, friendly now, like an oversized kitten. "I'm interested in world affairs and stuff like that," she confides—and promptly proceeds to violate the image of Madame de Pompadour's daughter. "I read books on Kennedy's assassination." And in a confidential voice, "She's not interested in things like that. Did you see the Warren Commission thing on CBS? I wasn't convinced. Did you read the Mark Lane book? Oh, you've got to. It's very important. You know people are afraid to believe it."

"What are you two discussing," asks Zsa Zsa, who has floated back. "Oh, the Kennedy assassination. I intend to read the Manchester book. I'm interested in politics but not for publication. Actors shouldn't."

Speaking of TV, however, Zsa Zsa

goes on the record with a whoosh. And, for the first time she begins to sound like the Zsa Zsa of legend. "On the Irv Kupcinec show, he started asking me about my five marriages. It makes me furious! Most women I know in Hollywood have had as many marriages as I have. So why all the fuss about me? That all-American girl Doris Day was married *three* times! Nobody mentions that!"

Then Zsa Zsa calms down and her eyes twinkle slightly. "Well, let's face it. Rubirosa really *was* a scandal. Liz Taylor and I are the women whose romances and marriages are most publicized. It's because we're both very romantic. Romantic women don't evaluate a situation realistically. We throw everything away for love.

"Oh? They say I'm about to marry again? You heard that? At the *Chicago Press Club*!" She is reflective for a minute. [Zsa Zsa recently divorced her fifth husband—Ed.] "Well . . ." she says cautiously, "there are a couple of men in the offing. . . . When you're not in love, it doesn't seem wise to fall in love. The more marriages you have, the scarer you get."

Is she satisfied with her life? Zsa Zsa looks thoughtful. The lady of legend gains substance again. "With some things yes, with other things no. . . . I've achieved a great deal. I'm completely self-supporting and I support my daughter. I've never taken a cent of alimony, you know. I have a lovely home and many friends. I work very hard—I'm usually preparing for a show of some kind or a TV appearance or a play or a movie. My child comes in often for advice.

"But I should have a much better career than I do. I like movies best. I think I'm a good comedienne. But picture makers like to have their actresses very puritan. They pretend they're so pure they don't even drink. And TV! On TV one has to be terribly goody-goody. I think it's idiotic! But all the publicity about my marriages

has hurt my career as an actress.

"Also I'm not content in my marital status. I like to be married—to be in love, to have that wonderful relationship, when one knows one belongs to a man—a certain kind of a man, intelligent, understanding, a man whom I can admire . . . a man I can share the good things with . . . to whom I can tell my troubles. . . ."

She looks a little tired suddenly, a touch sad. "You know . . . the hardest aspect of living is to be happy," she confides. "And the more you know, the more complicated you get, the harder it is to be happy. . . . And for me to be happy, my child must also be happy. She's a complicated girl. It's not easy for *her* to be happy either. . . . I think it's almost impossible to be happy."

It's time to leave. Francesca comes from behind the roses. She and Zsa Zsa walk to the door. They stand there, their arms encircling each other's waists in spontaneous affection.

Then two pairs of worried eyes suddenly converge on this reporter.

Francesca says intensely: "You *won't* forget to read the Mark Lane book, will you? You simply *mustn't*. You *promise* you'll read it?"

We promise we'll read it.

Zsa Zsa says coaxingly, "You *won't* be mean to me will you? The press is so often mean to me."

We promise we won't be mean. In fact, we volunteer, we think she's very sweet.

"Sweet!"

Zsa Zsa's eyes fill with simulated horror. She suddenly becomes the legend incarnate "Sweet! Dahlink—please *don't* say that I'm sweet! *Vot* would happen to my image?"

Vell, ve wouldn't vant a thing to happen to her image—so we ask you to keep this article confidential. In Zsa Zsa Gabor, we Americans have a Madame de Pompadour all our own. It would be a shame to blur the purity of her exquisitely black reputation. **END**



A medically sound treatment for most painful hemorrhoids

First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

GUIDED TOUR OF THE UNITED STATES: \$1.25.

We'll take you and the kids from the cherry blossoms in Washington, D. C., to the Giant Sequoia trees in California.

Without moving you one inch.

We've got over 250 GAF View-Master picture tours of the U.S. All of which are photographed in 3-D. (If you weren't in your living room, you'd swear you were in the picture.)

You can buy these tours in 3-reel packets of 21 full-color pictures for \$1.25. And Stereo viewers (with special reel) for \$1.75.

GAF View-Master guided tours are great for previewing trips. It's kind of like seeing America before you see America.



VIEW-MASTER
STEREO PICTURES
AND VIEWERS.



GAF VIEW-MASTER GUIDED TOURS IN 3-D TRAVEL PICTURES BEGIN AT THESE STORES. BON VOYAGE.

All California Stores

F. W. Woolworth
H. P. Capwell
J. J. Newberry
K-Mart
Long's Dress Stores
Macy's
Montgomery Ward
Payless Drug
Rhodes
Safeway Drug Centers
Sears Roebuck
Walgreen Drug
White Front Stores
Antioch
Antioch Stationers
Berkeley
B.B.B.
The Camera Shop
Palmer's Camera
Burlingame
Kaufman's
Carmel
Fortier Drug
Castro Valley
Kurt's Cameras
Chico
Chico Book & Stationery
Sierra Stationery
Staples Photo Shop
Wright's Studio & Camera
Colma
Alec Dept. Store
Concord
Macy's
J. C. Penney Co.
Wentling Studio & Camera
The Photo Center
Corning
Price's Pharmacy
Corte Madera
Photo & Music Fair
Gonzales
Gonzales Pharmacy
Grass Valley
Tyler's
Fremont
Alec Dept. Store
Hub Camera
Hayward
Bowman's Camera
J. C. Penney Co.
Headsburg
Medico Drug
Hollister
Mauro Stationers
Whalen's Drug
King City
King Foto
Lodi

Stark's Camera Shop
Los Gatos
Village Camera Shop
Marysville
Albecht Studio & Camera
Menlo Park
Alec Dept. Store
Gompert's Camera Center
Millbrae
La Cor Camera
Britt's Dept. Store
Mill Valley
Gilmore Photo
Muir Woods Inn
Strawbridge's
Modesto
McHenry Camera
Modesto Toy Shop
The Camera Center
Victor Drug
W. T. Grant
Monterey
Camera Zoo
Casa Munras Gift
Ken's Cameras
Macy's
McKay's
Monte Mart
Wharf Aquarium & Gift
Mountain View
Bazaar
Dayoob Jewelry & Camera
J. C. Penney Co.
Napa
Courtney's Payless Drugs
Levinson's Drug Stores
Photography Center
Trade Fair Camera
Novato
Dean's Rexall Drugs
Drug Giant
Oakland
Camera Mart
Kaiser Center
Merle's Camera
Robert's Camera
Steppan Camera
Vert Inc.
Oroville
Sierra Stationers
Pacific Grove
Grove Pharmacy
Holman's Dept. Store
Shirey's Camera Exchange
Palo Alto
Camera Shop
Key-Bell Camera Shops
Maxi-Mart
Paradise
Henson Camera

Petaluma
Drug Giant
Ott's Stationery
Pittsburgh
Pittsburg Photo Supply
Placerville
Fox Bros. Pharmacy
Raley Drug Center
Red Bluff
Clark's Drug
Elmore Pharmacy
Redding
Photo Supply
Redding Payless Drugs
Redwood City
Woodside Camera
Roseville
Huskinson's
Sunrise Pharmacy
Sacramento
C.B.S.S.
Manor Drug Store
McCurry Camera Stores
Raley Miracle Marts
Rasco Stores
Weinstock
Salinas
Camera Zoo
Green's Camera Shop
Long Drug
Monte Mart
Sears Roebuck
Teddy Bear Toy Store
San Anselmo
The Photo Shop
San Bruno
San Bruno Camera Shop
San Francisco
Airport Drug & Sundries
Alfred Bass Inc.
Alioto Gift Shop
Bell Bazaar
Brooks Cameras
City of Paris
Cliff House Gift Shop
Fasts Camera
Fox Plaza Camera
Franciscan Gift Shop
Fuji Gift Shop
G.E.T. Cameras
Gong Num Camera Shop
IMP
Jebe's Camera
Mission Camera Shop
Moy's Camera
Schwabacher-Frey
Stevens Stationers
Wharf Gift Shop
San Jose
Hale's

GEM
Webb's Photo Supply
San Leandro
Garner's Camera Center
GEM
San Lorenzo
Denevi Camera
San Mateo
Foreman's
Unimart
San Rafael
Northgate Drugs
The Photo Shop
Santa Cruz
Santa's Village
Webber's Photo Shop
Santa Rosa
Keiths Camera
Sunset West
Unruh Camera
W. T. Grant
Seaside
ORD Terrace Pharmacy
Sebastapol
Analy Pharmacy
Soledad
Soledad Pharmacy
Sonoma
Pitts Studio
Stockton
Gluskin's Camera Corner
Mac Disco
Pardini's of Stockton
Rasco Bigg & Little
Reiman's Camera
Weinstock's
Sunnyvale
Camera Mart
Tracy
Tracy Camera
Turlock
Walters Photo
Ukiah
Triple "S" Camera
Ukiah Drug
Vallejo
Benne's Photo Supply
The Cine Shop
Walnut Creek
Wentling Camera
Watsonville
Ford Dept. Store
Steinhauser & Eaton
Stieck Camera
Willits
Willits Pharmacy
Woodland
Corner Drug

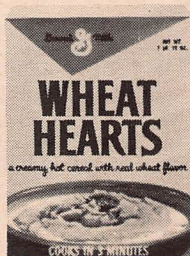
©General Aniline & Film Corporation, New York, N.Y., U.S.A.
Marque Déposée Marca Reg. T.M. Reg. U.S. Pat. Off.

Support your local mush

You've probably heard by now that mush is doomed to extinction unless something is done right away. Mush has a chance if you support it. And if you have a local mush, loyalty to your locality should tell you that's the mush to support.

It just so happens you do have a local mush. A delicious local mush. Wheat Hearts. Wheat Hearts is a Western mush, made in the West from Western wheat for Western tastes. It has a rugged and hearty flavor, and it's loaded with nutrition and protein and energy and you name it, pardner.

We can't let a mush like that die. Especially a local mush. Support Wheat Hearts and you support something dear to us all: our mush department.



More Original Dramas Due

Original drama—the kind, that is, that tries to “say something,” as opposed to the formula stuff—will get a slightly better shake in prime-time TV next season. No sooner had General Telephone told CBS that it would sponsor four more of those *CBS Playhouse* productions on the order of “Dear Friends” and “My Father and My Mother” than NBC sold Prudential Insurance on underwriting (for about \$3 million) five freshly written dramatic specials for 1968-69. Two of these will be 90 minutes long, and one, taped or filmed in England, will star Sean Connery, Michael Caine, and Paul Scofield introduced by Sir Laurence Olivier. Alvin Cooperman, NBC specials VP, is shopping for scripts with “now” themes for the other four productions.

What will a 1957 movie that has played The Late Show circuit for years be doing in ABC's prime time on May 1? Answer: The picture, “Paths of Glory,” starring Kirk Douglas and Adolphe Menjou, will be the Wednesday Night Movie on that date because an advertiser who likes mixing his sales pitches with social messages wants it shown. The sponsor is Xerox. “Paths of Glory” is a bitter indictment of war.

Nationally networked noncommercial TV programming produced by the new Federal Corporation for Public Broadcasting isn't going to blossom overnight. Frank Pace Jr., former Secre-

tary of the Army named by President Johnson to head the undertaking, is determined to take his time setting it up. “I'm impressed,” he told TV GUIDE, “with the fact that you don't get two chances like this. If it [CPB] doesn't succeed, it probably never will be tried again. This thought already is giving me some sleepless nights.” Actually, Pace and the prestigious 15-member board he heads will have little choice but to make haste slowly. Congressional leaders have let it be known they don't expect to give CPB even start-up money (perhaps \$9 million) until fiscal 1969, beginning next July 1.

Briefly: For one of his ABC specials next season, underwater explorer Jacques-Yves Cousteau will search for the remains of the liner Lusitania, sunk by a German sub off Ireland in 1915 . . . In a switch on recent seasons in which the networks have shot off their premiere fireworks in one frenetic week right after Labor Day, the three chains this fall probably will stagger their new-show debuts as well as delay them to catch more returning vacationers. NBC is thinking of kicking off its season on Sept. 14, CBS on Sept. 22, ABC not until Sept. 29. One reason: Rising production costs have led to shortened series, resulting in “summer” repeats before the snow is off the ground. The later the season starts, the longer it will seem to last.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

ACCENT THE POSITIVE

Many of us who believe with Russell Lynes ["The Electronic Express," Feb. 24] that TV is the most promising of our mass media are wondering whether it could be used as a reducer of world tension. Conflict and violence obviously make up an important part of the news, of drama and of education. But what would be the effect of giving more time to the shared and binding values of the national and world community?

Dorothy Wingeyer
New York, N.Y.

ANOTHER DEPARTURE

I've heard that *He & She* will not be on the air next season. This cannot be true! Can it?

Paula Hutchinson
Lafayette, La.

[It can. And many others share your sorrow.—ED.]

SERIES WITHOUT END

One thing makes me so mad I feel like kicking my TV tube in. That's when a series is cut off in midseason and they never tell you the ending. *Maya*, for instance.

Debbie Lashendock
Wenonah, N.J.

SOCIETY DISINTEGRATING?

The tasteless, so-called adult humor of the Smothers Brothers and Rowan

and Martin is one more step toward the moral disintegration of our society.

(Name withheld)
San Jose, Cal.

Novels have become disgustingly filthy. Movies are deplorable in taste. Now we find television taking the same trend—little by little.

Stephanie Landrey
Lincoln, Neb.

TS, DS VS. LBJ

The Smothers Brothers deserve our thanks. As long as we are allowed publicly to criticize the actions of our political leaders, our country is safe; suppress that freedom and our other freedoms will disappear with it.

Richard W. Rymer
Kent, Ohio

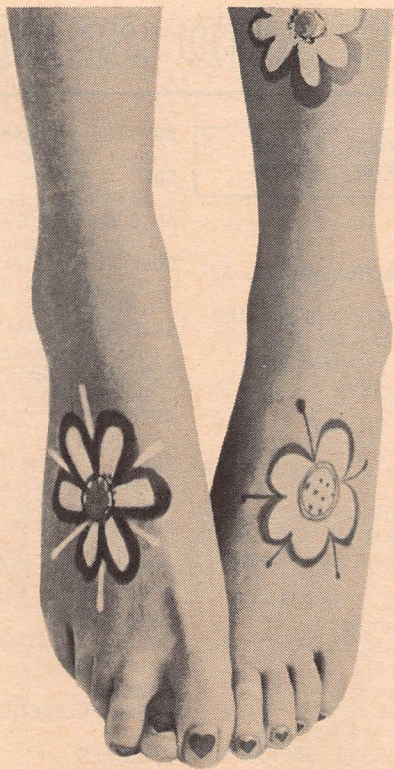
This is a country with freedom of speech, but it seems to me there should be good taste and respect when talking about our President.

Linda A. Hall
Rutland, Vt.

EXPERT COMMENT

"Making the Saigon Circuit" [TV GUIDE, March 9] gave the perfect picture of what our Hollywood personalities are doing for the morale of our fighting men and women in Vietnam. Joe Finnigan's article was well researched and presented in a most interesting, illuminating, forceful and factual manner. I should know. I am the chairman of the Hollywood Overseas Committee to which he refers.

George Chandler
Hollywood



Hate to shine shoes?

Painted flowers and stick-ons look pretty but they'll never replace shiny shoes. Take the easy way out. Get Shinola, the weekly shoe shine that lasts seven days. Just a quick daily buff makes that gleaming Shinola shine last all week!



New! Twist-off applicator cap!

Guaranteed!

If your Shinola shine does not last 7 days with daily buffing, return unused portion to: Shinola, Box 401, Indianapolis, Ind. 46206. Full purchase price will be refunded.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

NIT BASKETBALL CHAMPIONSHIP 11 A.M.
 (5, 8, 10, 12)

WRESTLING 11 A.M. (44); 2:30 P.M. (12)

ROLLER SKATING 12 noon (2)

Northwest Cardinals vs. New York Chiefs.

AUTO RACING 1 P.M. (11)

BOWLING 1:30 P.M. (3)

Skee Foremsky vs. Jim St. John.

GOLF 1:30 P.M. (5)

Jay and Lionel Hebert vs. Al Geiberger and Dave Stockton.

ROLLER SKATING 1:30 P.M. (44)

GOLF 2 P.M. (7R); 3 P.M. (4); 3:30 P.M. (3);

5 P.M. (8) Phil Rogers vs. Dave Thomas.

SKIING 2:30 P.M. (5)

HUNTING AND FISHING 2:30 P.M. (13)

Quarry: marlin, duck, grizzly bear.

PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)

Ebonite Gold Cup Open.

FISHING 3:30 P.M. (10); 5 P.M. (2)

HORSE RACE 4:30 P.M. (2, 8)

San Luis Rey Handicap, \$50,000 added.

SKI FLYING, ICE DANCING, SNOWMOBILE RACING 5 P.M. (7, 7R, 11, 13)

International Ski Flying Championship; World Snowmobile Championship.

NBA PLAY-OFFS 6:15 P.M. (44)

Warriors vs. Hawks.

NCAA CHAMPIONSHIP 6:30 P.M. (2, 10)

PRO HOCKEY 9 P.M. (2)

St. Louis Blues vs. Seals.

BOXING 9 P.M. (36)

José Pimentel vs. Pedro Rodriguez.

SUNDAY

PRO HOCKEY 10:30 A.M. (5, 8, 10, 12)

North Stars vs. Penguins.

NBA PLAYOFFS 11 A.M. (7, 7R, 11, 13)

Eastern Division semifinals.

BOWLING 12 Noon (2)

Glenn Allison vs. Al Savas.

GOLF 1 P.M. (2)

John Brodie vs. Frank Zack.

AUTO RACING 1 P.M. (5)

International Southern Cross Rally.

GOLF 1 P.M. (10)

Jay and Lionel Hebert vs. Al Geiberger and Dave Stockton.

SKIING 1:30 P.M. (3)

Roch Cup competition.

BOWLING 1:30 P.M. (12)

Skee Foremsky vs. Pete Tountas.

AUTO RACING 2:30 P.M. (3); 3:30 P.M. (12)

1967 highlights.

GOLF 2:30 P.M. (12)

George Archer and Doug Sanders vs. Bobby Nichols and Ray Floyd.

BOWLING 3 P.M. (11)

Bud Horn vs. Harry Smith.

HUNTING AND FISHING 4 P.M. (7, 7R)

Quarry: quail, mule deer.

TUESDAY

BOXING 9 P.M. (2)

Andy Heilman vs. Floyd Casey.

FRIDAY

HARLEM GLOBETROTTERS 7:30 P.M. (5, 10)

SPECIALS

UC Charter Day Sat. 2:30 P.M. (6, 9);
 8:30 P.M. (6, 9) (Highlights)

Sexual Revolution Sat. 5 P.M. (6)

Gunther Schuller Sun. 7 P.M. (5)

John Muir's High Sierra Sun. 7 P.M. (8);

Mon. 9 P.M. (3, 4); Fri. 7:30 P.M. (12)

Ice Capades Sun. 9 P.M. (3, 4, 7R, 8)

Dear Doctor Mon. 7 P.M. (6, 9R)

"Kiss Me, Kate" Mon. 9:30 P.M. (7, 7R, 11, 13)

How Life Begins Tues. 7:30 P.M. (7, 7R, 11, 13)

CBS News Special Tues. 10 P.M. (5, 10, 12)

The Actor Thurs. 5 P.M. (7R)

Shall There Be a City Fri. 8 P.M. (6)

Hallmark Hall of Fame Fri. 9:30 P.M. (3, 4, 7R)

AT TAHOE

ROGER MILLER

MAR 21 THRU APR 3

Harrah's

IN RENO

"TENNESSEE" ERNIE FORD

MAR 21 THRU APR 10

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2271/SACRAMENTO AREA 481-3373

THIS WEEK'S MOVIES

By
Judith
Crist

SEND ME NO FLOWERS (NBC), *Saturday*
GUYS AND DOLLS (ABC), *Sunday*
STRANGER ON THE RUN (NBC), *Tuesday*
THE MARRIAGE-GO-ROUND (ABC), *Wednesday*
A NIGHT TO REMEMBER (CBS), *Thursday*
THE HELLIONS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The retelling of an oft-told tragic story provides the highlight of this movie week, a retelling done with such precision, such expertise and such finesse that it makes "A Night to Remember" a movie not to miss.

Made five years after Hollywood's glamorous "Titanic," this 1958 British film provides a low-pitched but enthralling document of the 1912 disaster at sea in which 1500 of 2207 passengers and crew of the unsinkable luxury liner lost their lives after the vessel struck an iceberg in the North Atlantic and sank. Based on Walter Lord's book, the Eric Ambler screenplay provides a dramatic jigsaw of the onset of tragedy and the onrush of doom. The film depicts the sinking, incidentally, in only 37 minutes less than it actually took, and makes use of newsreels of the Titanic itself as well as a model of the ship. The performances are uniformly excellent, with perhaps only Kenneth More's and Honor Blackman's among the familiar faces. The film artfully permits the drama of life to supersede that of art.

Beyond this film, the week's pleasures are relatively few. The one other newcomer, "The Hellions," is a cheap veld-version of "High Noon," wherein a bunch of bad guys invade a South African town and gamble, loot, murder and rape the day and the movie away until the lone lawman buckles on his gun. It's strictly for those in search of vicarious viciousness, ha'penny style.

Among the reruns, "Guys and Doll" at least provides the delights of the Frank Loesser score, Damon Runyon atmosphere and the one and only Adelaide of Vivian Blaine—plus, of course, the slightly lesser scoring of Frank Sinatra and Marlon Brando as Nathan Detroit and Sky Masterson, with Jean Simmons as a doll of a mission doll.

Performances make "Stranger on the Run" of particular interest beyond its being one of the few tailored-for-television films that provide character along with skillfully paced melodramatics. Henry Fonda and Dan Duryea are their usual perfection; Michael Parks gives his best performance to date; and Anne Baxter is so good you don't even mind her chic or her flashy teeth, hardly the hallmarks of the working frontierswoman. On the other hand, chic and flash are sadly missing in "The Marriage-Go-Round," one of those bits of Broadway fluff that was inflated past wit or style on screen and becomes a clunking dated sex farce at this point, despite the obvious struggles of James Mason and Susan Hayward to make it whirl. Doris Day also works hard in "Send Me No Flowers," a mild little Broadway comedy that's been blown up into a completely dead-pan dirge. Miss Day looks like a cross between a tow-headed Pekingese yipping and cuddling and Carol Burnett doing an imitation of Shirley Temple—but you don't have to see it to believe it.

TV Programs

for week beginning

Saturday, March 23

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
 6:25 **13** **COLOR** NEWS
 6:30 **4** ACROSS THE FENCE
5 SUNRISE SEMESTER-Education
COLOR Russian Literature: Gorsky's autobiographical writings.
7 RATIONAL NUMBERS—Math
 Lesson: introducing the distributive prop-

erty in third grade. Prof. Arden K. Rudell is the instructor.

13 VOICE OF AGRICULTURE

COLOR Bakersfield housewife June Edwards discusses her former profession, cropdusting. Host: Lane Fye.

7:00 **3** AGRICULTURE U.S.A.

COLOR Topic: "The New Crop of Farmers" and their modern methods.

4 CARTOON TIME—Children

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
 (SAN FRANCISCO) 94119
5 KPX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (NET) 525 FOURTH ST.
 (SAN FRANCISCO) 94107
44 KBHK (IND.) 420 TAYLOR ST.
 (SAN FRANCISCO) 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (NET) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

See listings for:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

9 San Francisco

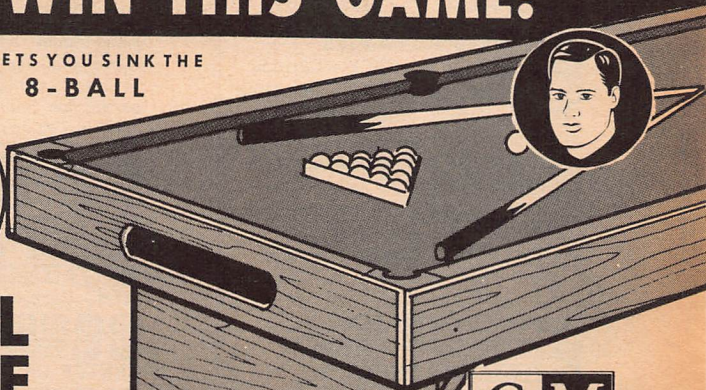
YOU WIN THIS GAME!

MATTHEW LETS YOU SINK THE
8-BALL



POOL TABLE

Family size fully equipped pool table for everyone's enjoyment . . . FREE with your purchase of any 295 sq. in. Curtis Mathes console or combination model color TV. Get table, two 48" cues, rack, 2 1/4" molded balls, triangle, bridgehead, two chalks, game rules and maintenance manual. A \$169.95 value FREE!



*Curtis
Mathes*

THE ONLY COLOR TV
SO GOOD IT CARRIES

EIGHT YEAR

PICTURE TUBE
GUARANTEE

Exclusive with Curtis Mathes . . . it must be the best to carry such a guarantee. Ask for Matthew's Crest 500 day guarantee on all other parts. Choose from the complete display and selection of the new 1968 Curtis Mathes line . . . only at Matthew's.

**IMMEDIATE DELIVERY
NO MONEY DOWN**

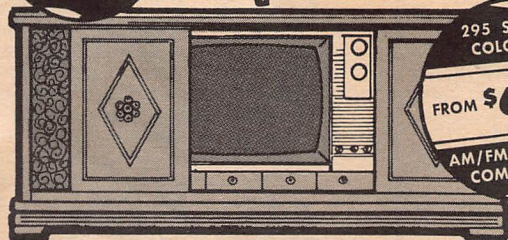
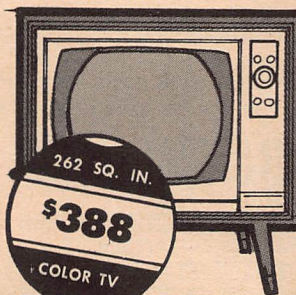
No payment for six weeks, up to 36 months to pay, or pay within 90 days with no carrying charges.

**ALL MAJOR CREDIT
CARDS WELCOME AT
MATTHEW'S**



CALL OR VISIT THE LARGEST
DISPLAY of COLOR TV, STEREOS
and APPLIANCES ANYWHERE!

Within 75 Miles of San Francisco
CALL COLLECT!



Matthew's

TELEVISION AND
APPLIANCE MART
6400 MISSION
DALY CITY, CALIF.

FREE HOME DEMONSTRATION

At no obligation . . . call Matthew today

992-5400

FREE up to \$300 toward a 125 Record Stereo Library with the purchase of any Curtis Mathes Combination.

Morning-Afternoon

- 5** **COLOR** LONE RANGER
7 **COLOR** DICK TRACY—Cartoon
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: Gorsky's autobiographical writings.
13 **COLOR** CAP'N DELTA—Cartoons
7:15 **8** FARM FORUM
COLOR "Marketplace, U.S.A." Films explain the commodity market.
11 TV CREDIT COURSE—History
 Lecture: "Jeffersonianism vs. Republicans." (45 min.)
7:25 **12** SOIL CONSERVATION
7:30 **3** **COLOR** SUPER PRESIDENT
5 **COLOR** ROAD RUNNER
7 BROTHER BUZZ—Children
COLOR A visit with animal stars, including TV's Mister Ed.
10 RIPCORN—Adventure
COLOR Singing star Cheyenne Bronson wants to open his new act with a sky-diving stunt. Larry Pennell, Ken Curtis.
12 EXISTENCE—Agriculture
COLOR Topic: the growing and processing of potatoes.
7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Goliath helps Sally make a Maypole out of "Rags and Buttons."
13 LINUS THE LIONHEARTED
8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
COLOR The Captain's guest is singer Molly Scott. (60 min.)
7 **COLOR** CASPER—Cartoons
11 PERSPECTIVE—San Jose State
8:15 **13** **COLOR** CAP'N DELTA—Cartoons
8:30 **2** EXISTENCE—Agriculture
COLOR A look at the disease-resistant plants found in Greece.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** SUPER PRESIDENT
7 **COLOR** FANTASTIC FOUR
11 TV CREDIT COURSE—Psychology
 Lecture: "Evaluation." (60 min.)
9:00 **2** MOVIE—Drama
 "Clouds over Europe." (1939) A salvage ship, anchored at sea, aids in capturing Army planes. Laurence Olivier, Ralph Richardson. (90 min.)
3 MOVIE—Adventure
 "The Prince of Thieves." (1948) A man

saved from ambush by Robin Hood learns that his fiancée is being forced to marry someone else at Nottingham castle. Jon Hall, Patricia Morison, Adele Jergens. (90 min.)

- 4** **7** **COLOR** FLINTSTONES
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **COLOR** SPIDER-MAN
13 **COLOR** TV CREDIT COURSE
9:30 **4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons
5 **8** **10** **12** **COLOR** HERCULOIDS
7 **11** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons
10:00 **4** **COLOR** BIRDMAN—Cartoons
5 **8** **10** **12** **COLOR** SHAZZAN!
7 **7** **11** **COLOR** KING KONG
13 TV CREDIT COURSE—Art
COLOR An explanation of the color element in reference to the projection of one's self.
10:30 **2** MOVIE—Melodrama
 "Devil's Harbor." (1954) The captain of a freighter boat breaks up a fight on the dock and comes into possession of a mysterious package. Richard Arlen, Greta Gynt. (90 min.)
3 **4** **COLOR** ANT/SQUIRREL
5 **8** **10** **12** **COLOR** SPACE GHOST—Cartoons
7 **7** **11** **13** **COLOR** GEORGE OF THE JUNGLE—Cartoons
11:00 **3** **4** **COLOR** TOP CAT—Cartoon
5 **8** **10** **12** NIT CHAMPIONSHIP
SPECIAL **COLOR** The championship game in the 31st National Invitation Tournament is telecast from New York's Madison Square Garden. At press time, the following teams were still in contention: Army (season record of 20-4), Bradley (20-8), Dayton (17-9), Duke (21-5), Duquesne (18-6), Fordham (18-7), Kansas (19-7), Long Island University (21-1), Notre Dame (18-8), St. Peter's (22-2), Temple (19-8), Villanova (18-8), West Virginia (19-8) and Wyoming (18-8). (Live)
 Regular programming is pre-empted.
7 **7** **11** **13** **COLOR** BEATLES
44 **COLOR** WRESTLING
11:30 **3** **4** **7** **COLOR** COOL McCool

7 13 AMERICAN BANDSTAND

COLOR Guests: Tommy Boyce, Bobby Hart, the Sunshine Company. Dick Clark is the host. (60 min.)

11 MOVIE—Melodrama

"The Leech Woman." (1959) A woman discovers that she is to be the guinea pig for her husband's weird experiments. Coleen Gray, Grant Williams. (90 min.)

Afternoon

12:00 2 ROLLER DERBY

COLOR The Northwest Cardinals vs. the New York Chiefs. (60 min.)

3 COLOR FLINTSTONES—Cartoon

4 COLOR I WANT TO WORK

7 DEATH VALLEY DAYS—Drama

COLOR Susan Magoffin becomes the first woman to travel the perilous Santa Fe Trail. William Bent: Ronald Reagan. Susan: Linda Marsh.

44 MOVIE—Comedy

"Pardon My French." (1951) When a Boston schoolteacher arrives in Cannes to move into the chateau she has inherited, she finds it filled with families of post-war squatters. Paul Henreid, Merle Oberon, Paul Bonifas. (90 min.)

12:30 3 COLOR SAMPSON & GOLIATH

4 WESTERNERS—Drama

Several robbery victims say that the outlaw leader was a man who's been dead for years. Ringo: Don Durant.

7 7 13 HAPPENING '68—Variety

COLOR Guests: Bobby Rydell, Paul Revere's Raiders, and teen-magazine editor Nona Egan. Jay North, Jackie DeShannon and Tommy Roe judge the semifinals of the amateur band contest.

1:00 2 MOVIE—Adventure

COLOR "Caesar the Conqueror." (Italian; 1961) The story of Julius Caesar's bloody military campaign against the ruler of Gaul. Cameron Mitchell, Rick Battaglia. (Two hours)

3 COLOR BIRDMAN—Cartoons

4 WANTED—DEAD OR ALIVE

Josh is hired to bring in an Army deserter. Josh: Steve McQueen.

5 ON CAMPUS—Discussion

COLOR Students at Loyola University,



Here's an eye-opening
subscription offer

to TV GUIDE

Special Reduced Rate

65 weeks \$5.85

You save 6¢ on every copy compared to the
regular single-copy price. Use coupon be-
low today **NEW SUBSCRIBERS ONLY!**

.....

TV GUIDE, Dept. 782,

Box 400, RADNOR, PA. 19088

Send TV GUIDE 65 weeks for \$5.85

☐ My check or money order is enclosed.

☐ Gift ☐ Bill Me

Name _____
please print

Address _____

City _____

State _____

Gift from _____

let's talk golf!

SATURDAY
AT 4 PM
PRO: BEN KING
WITH: JIM GUNN



Saturday

Afternoon

Los Angeles, question author Robert L. Short ("The Gospel According to Peanuts"). Short discusses his thesis that Peanuts characters represent Biblical figures, and uses cartoons to illustrate.

7 MOVIE—Adventure

COLOR "The Ten Gladiators." (Italian; 1963) During Nero's mad rule of ancient Rome, 10 masked gladiators undertake daring aid missions. Roger Browne, Dan Vadis. (Two hours)

7 AMERICAN BANDSTAND—Music
Guests: Bobby Vee, and the Sunshine Company. (60 min.)

8 10 12 **COLOR** LONE RANGER

11 **COLOR** SPOTLIGHT ON SPEED

13 CISCO KID—Western

COLOR Land-hungry ranchers are trying to drive a young heiress off her property. Cisco: Duncan Renaldo.

1:30 3 CHAMPIONSHIP BOWLING

COLOR Skee Foremsky vs. Jim St. John.

4 MOVIE—Western

COLOR "Return of the Frontiersman." (1950) In Laramie, Wyo., the sheriff's son has been framed. Gordon MacRae, Julie London, Rory Calhoun. (90 min.)

5 CBS GOLF CLASSIC

COLOR Quarter-final match: Jay and Lionel Hebert vs. Al Geiberger and Dave Stockton. Jack Whitaker and Cary Middlecoff report from Akron. (60 min.)

8 10 12 **COLOR** ROAD RUNNER

11 MOVIE—Drama

"Dangerous Youth." (English; 1958) Rock 'n' roll singer Dave Wyman is drafted into the Army, where he is forced to grow up. Frankie Vaughn, Carol Lesley, George Baker. (Two hours)

13 GREATEST SHOW—Drama

COLOR Slate hires Gil McMasters to train the animals he's brought over from Africa. McMasters: Cornel Wilde. Slate: Jack Palance. (60 min.)

44 **COLOR** ROLLER GAME

2:00 3 MOVIE—Science Fiction

"Attack of the 50-Foot Woman." (1958) Nancy Archer, a former mental patient, witnesses a spaceship's landing. Allison Hayes, William Hudson. (90 min.)

7 SHELL'S WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

8 10 **COLOR** MOBY DICK—Cartoons

12 WELLS FARGO—Western

Everyone thinks a reformed outlaw killed a Wells Fargo agent. Dale Robertson.

2:30 5 SKI BREED—Travel

COLOR Cameras follow skiers down the steep slopes at Vail, Colo.

6 9 UC CHARTER DAY—Berkeley

SPECIAL The centennial celebration of Charter Day at the University of California is telecast live from the Greek Theatre on the Berkeley campus. Speakers include UC president Charles Hitch, Berkeley Chancellor Roger Heynes, Chief Justice Earl Warren, Associate Justice Thurgood Marshall, NAACP director Roy Wilkins and Bank of America president Rudolph Peterson. (Live; two hours, 15 min.)

Highlights will be repeated at 8 P.M.

8 10 COLOR SUPERMAN/AQUAMAN—Cartoons

12 WRESTLING—Chicago

13 AMERICAN SPORTSMAN

1. In the Caribbean waters off the coast of Venezuela, Garry Moore angles for white marlin. Surface acrobatics make the fish one of the toughest and wildest of adversaries. 2. Baseball's Harmon Killebrew and Bob Allison go layout duck shooting off Lake Erie. In two-man camouflaged boats (layouts), they set up duck decoys and wait for their prey. Host: Curt Gowdy. (60 min.)

44 MY FRIEND FLICKA—Drama

COLOR Rob decides to compete as a wrestler at a traveling medicine show. Johnny Washbrook, Gene Evans.

3:00 2 NEW BREED—Police

Art collector Virgil Payne is masterminding an armored-car robbery. Payne: Barry Morse. Bert: Sydney Pollack. (60 min.)

4 SHELL'S WORLD OF GOLF

COLOR Phil Rodgers vs. Dave Thomas at the historic Old Course of the Royal and Ancient Golf Club, St. Andrews, Scotland. Golf's birthplace, the Old Course (built in 1552) features biting winds, wild terrain and hidden bunkers. The course is also famous for its enormous double greens, which may leave the golfers with an acre of putting surface to navigate. Jimmy Demaret and Gene Sarazen report the action. (60 min.)

NCAA BASKETBALL FINAL 6:30 PM SATURDAY LIVE COLOR₂ KTVU

Afternoon

5 MOVIE—Drama

"Dragonwyck." (1946) The aristocratic master of an estate becomes interested in a young country girl in his employ. Gene Tierney, Walter Huston, Vincent Price, Glenn Langan. (Two hours)

7 COLOR SPORTS WORLD

7 VOICE OF AGRICULTURE

COLOR A look at operations of the California Almond Growers Exchange.

44 MOVIE—Drama

"Boys of the City." (1940) A notorious gang takes refuge in the mountains. Bobby Jordon, Leo Gorcey. (90 min.)

3:30 3 SHELL'S WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

7 7 11 13 PRO BOWLERSTOUR

COLOR The second annual Ebonite Gold Cup Open, telecast from Mountain-side, N.J. Sam Baca is defending champ of the \$60,000 event, which offers an \$8000 first prize. Chris Schenkel and Billy Welu report. (90 min.)

8 SEASPRAY—Adventure

COLOR The Welles anchor off an is-

land where stranded Japanese soldiers are still fighting World War II.

10 FISHING—Gadabout Gaddis

COLOR While fishing in Tennessee, Gadabout talks about bass varieties.

12 HAVE GUN—WILL TRAVEL

One of five men must risk his life to find out if a man trapped on a ledge is alive. Paladin: Richard Boone.

36 BROTHER BUZZ—Children

COLOR Brother Buzz talks about animals that are stranger than fiction.

4:00 2 SURVIVAL—Documentary

In 1957, Gov. Orval E. Faubus of Arkansas called out his state's National Guard to prevent the integration of Little Rock's public schools.

4 MOVIE—Adventure

"Sharad of Atlantis." (1936) In this feature version of the serial "Undersea Kingdom," Crash Corrigan searches for a lost continent. Crash Corrigan, William Farnum. (One hour, 45 min.)

8 LET'S TALK GOLF—Gunn, King

10 RIPCORDER—Adventure

COLOR Ted and Jim are called into a small town by Tom and Reba Jason. Ted: Larry Pennell. Jim: Ken Curtis.

12 ZANE GREY—Western

Russell Andrews promises his wife that he will never again use a gun. Andrews: Edmond O'Brien. Claire: Marsha Hunt.

36 LEFT, RIGHT AND CENTER

Topic: "The Role of Educational Parks in Santa Clara County."

4:30 2 8 HORSE RACE—Santa Anita

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$50,000-added San Luis Rey Handicap, a mile and one-half, four-year-olds and up, on the turf. Interviews: Gil Stratton. Harry Henson calls the race. (Live)

Compiled by The Daily Racing Form.

3 MOVIE—Drama

"Black Chapel." (West German; 1962) In the spring of 1940, three German anti-Nazi generals, hoping for a peace treaty with the British, send a journalist on a mission to Rome. Peter Van Eyck, Dawn Addams. (90 min.)

10 MOVIE—Drama

COLOR "Destination Gobi." (1953) During World War II, a Navy weather-

6:30 PM Saturday — Color

NCAA CHAMPIONSHIP



Brought to you by the station with the best in sports!

KXTV-10

observation team finds itself stationed in the Gobi Desert under constant danger of Japanese air attack. Richard Widmark, Don Taylor. (Two hours)

12 VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13. (60 min.)

36 GARDENING—Clark Smith

44 GREEN HORNET—Adventure

COLOR Part 1: The Hornet tries to stop an electronic wizard from using an H-bomb to conquer the world. Hornet: Van Williams. Mabouse: Larry D. Mann.

4:45 6 FILM FEATURE

9 TO BE ANNOUNCED

5:00 2 OUTDOORSMAN: JOE FOSS

COLOR Joe Foss fishes for trout in Canada's Great Bear Lake.

5 PERRY MASON—Mystery

Cues indicate amnesia victim Eleanor Corbin murdered a playboy. Eleanor: Mary Murphy. Ethel: Jeanne Cooper. tion. (60 min.)

6 SEXUAL REVOLUTION—Panel

SPECIAL An informal discussion of the changing morals of our country. Partici-

pants: James Elias, Institute of Sex Research; Dr. Ira Reiss, sociologist, University of Iowa; Anson Mount, Playboy Magazine; and producer-playwright Norman Corwin. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The International Ski Flying Championship, taped March 3 at Mitterndorf, Austria. Favorites in the event (ski jumping at a greater height for better distance) include Czechoslovakia's Jiri Raska, a gold and silver medalist at Grenoble, an Austria's Reinhold Bachler, whose ski flying jump of 505 feet is a world's record. 2. Ice dance competition from the World Figure Skating Championships, taped Feb. 28 at Geneva. The British team of Diane Towler and Bernard Ford were after their third consecutive title. Jim McKay and Dick Button report. 3. The World Snowmobile Championship, taped Jan. 21 at Eagle River, Wis. (90 min.)

8 SHELL'S WORLD OF GOLF

COLOR See 3 P.M. Ch. 4. (60 min.)

CLOSE-UP

**NBA PLAY-OFFS
6:15 44**

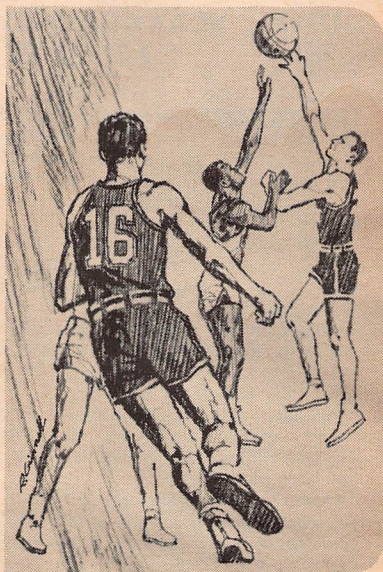
SPECIAL **COLOR** The Warriors meet the Hawks at St. Louis in the second game in the best of seven series in the Western Division semi-finals. Hank Greenwald and Bob Fouts report. (Live)

The Warriors rely on Fred Hetzel, Jim King and Jeff Mullins for scoring punch, and Clyde Lee and Dave Lattin for rebounds. The high-flying Hawks are paced by the scoring of Len Wilkens, Zelmo Beaty and Joe Caldwell, and the rebounding of Beaty and Bill Bridges.

Warriors

Hawks

9 Lee, G.F	10 SnyderG
11 WarlickG	14 WilkensG
15 LewisG	20 LehmannG
16 AttlesG	23 HudsonF
21 KingG	24 DavisF
22 TurnerF	27 CaldwellF
23 MullinsG	29 SilasF
31 EllisF	30 OhlG
35 LaRussoF	31 BeatyC
43 Lee, C.C	32 BridgesF
44 HetzelF	34 TormohlenC
47 LattinC-F	



Afternoon-Evening

9 YOGA FOR HEALTH—Exercises

Demonstration: postures for the relief of tension, stiffness and fatigue.

36 REAL ESTATE—San Jose

44 TIME TUNNEL—Adventure

COLOR In Paris during the French Revolution's Reign of Terror, the time travelers agree to aid imprisoned Marie Antoinette in exchange for safe-conduct passes. Tony: James Darren. Doug: Robert Colbert. (60 min.)

5:30 2 TOMBSTONE TERRITORY

Editor Claibourne becomes a victim of his own plot to capture an outlaw gang. They kidnap him. Pat Conway.

9 SCIENCE REVIEW

Topic: the conversion of nuclear energy into electricity. (60 min.)

12 LOST IN SPACE—Adventure

COLOR "The Condemned of Space." The Robinsons board a computer-controlled spacecraft filled with frozen felons. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. Dr. Smith: Jonathan Harris. (Rerun; 60 min.)

36 MOVIE—Drama

"Kanal." (Polish; 1956) Setting: Warsaw, September 1944. The last remnants of the Polish Army take to the sewers in an attempt to escape. Teresa Izewska, Tadeusz Janczar. (90 min.)

5:45 4 **COLOR** NEWS—Art Finley

Evening

6:00 2 ALL-STAR BINGO—Game

COLOR Guests include comic Joe Flynn ("McHale's Navy") and actors Richard Long ("Big Valley") and Dina Merrill.

3 4 8 **COLOR** NEWS—McGee

5 **COLOR** NEWS—Sherry, Tompkins

6 YOUR DOLLAR'S WORTH

This report on safety features of the 1968 cars includes an interview with auto-safety crusader Ralph Nader, whose book "Unsafe at Any Speed" helped to bring about new safety laws. Cameras examine design improvements such as the collapsible steering wheel and the lami-

CLOSE-UP

NCAA CHAMPIONSHIP

6:30 2 10

SPECIAL **COLOR** The NCAA's 30th basketball championship, from Los Angeles. (Live)

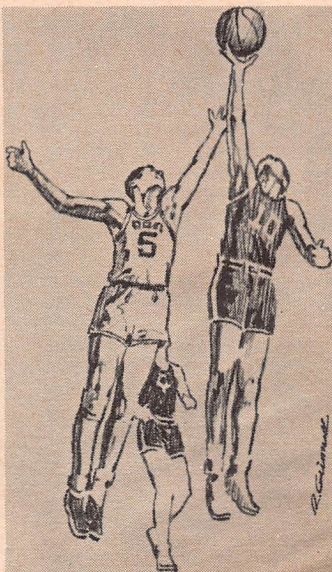
At press time, 16 squads had advanced to first-round games. A sectional breakdown of the field (with regular-season records and top scorers) is listed below.

East regionals: Columbia (21-4, Jim McMillian), Davidson (22-4, Mike Maloy), North Carolina (25-3, Larry Miller), St. Bonaventure (22-0, Bob Lanier).

Mid-East: East Tennessee State (17-6, Harley Swift), Kentucky (21-4, Mike Casey), Marquette (21-5, George Thompson), Ohio State (18-7, Bill Hosket.)

Mid-West: No. 1 Houston (28-0, Elvin Hayes), Kansas State (19-7, Earl Seyfert), Louisville (20-6, Westley Unseld), TCU (14-10, Mickey McCarty).

West: defending champion UCLA (25-1, Lew Alcindor), New Mexico (23-3, Ron Nelson), New Mexico State (21-5, Sam Lacey), Santa Clara (22-3, Bud Ogden).



nated windshield. Also: seat-belt tests in Sweden and England's "breathalyser" test for drinking drivers. At the Riverside (Cal.) Raceway, the relationship between car design and safety is discussed by racing drivers. (Rerun; 60 min.)

44 COLOR WARRIORS PRE-GAME

6:15 44 NBA PLAY-OFFS—Warriors

SPECIAL COLOR The Warriors meet the Hawks in the second game of a best of seven series. For details, see the Close-up, page A-15. (Live)

Regular programming is pre-empted.

6:30 2 10 NCAA CHAMPIONSHIP

SPECIAL COLOR The 30th NCAA basketball championship is decided at Los Angeles. Frank Sims and Bill Flemming report. See the Close-up on the opposite page. (Live)

Regular programming is pre-empted.

3 COLOR NEWS—Biondi, Doughty

4 SUSPENSE THEATRE—Drama

COLOR When business executive David Buchanan accidentally bumps into a

stranger, the incident leads him into a world of terror. Carlos Portay: John Gavin. Buchanan: Steve Forrest. (60 min.)

5 12 COLOR NEWS—Roger Mudd

7 KEEP TALKING—Game

COLOR Panelists: singer Jaye P. Morgan, TV personality Monty Hall, actress Anne B. Davis, comedians Paul Lynde and Pat Harrington and actor Joe Campanella ("Mannix"). Host: Jack Narz.

7 MONKEES—Comedy

COLOR The Monkees are caught square in the middle of a rip-snortin' hillbilly feud, with Davy looking down the barrel of a shotgun wedding. Monkees: David Jones, Micky Dolenz, Michael Nesmith, Peter Tork. Ella Mae Chubber: Melody Patterson. (Rerun)

8 WALT DISNEY'S WORLD

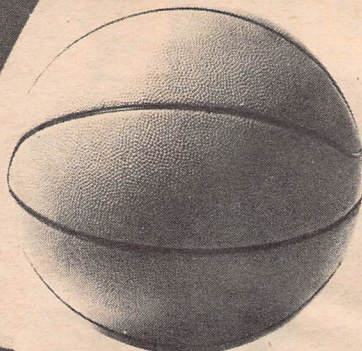
COLOR "The Ranger of Brownstone," a cartoon lesson in park etiquette. A zealous park ranger copes with frolicsome bears and an obnoxious tourist (Donald Duck). (60 min.)

9 UN CANTO DE MEXICO—Music

Watch the Game with a Friend Seagram's 7 Crown, The Sure One



It never lets your drink down. That's why more people like it and buy it than any other brand.



SEAGRAM DISTILLERS COMPANY, N.Y.C. BLENDED WHISKEY. 86 PROOF. 65% GRAIN NEUTRAL SPIRITS

As your Capitol Record Club "SAVINGS IN ADVANCE"

STEREO
ALBUMS

Take 4 all for 10¢

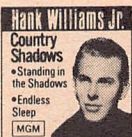
if you buy one record now and agree to buy a record
a month at the regular Club price for the next four
months from more than 300 a month to be offered



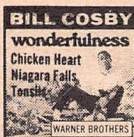
906-69



26-84



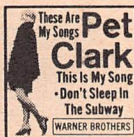
909-25



913-44



913-40



913-48



911-66



27-30



910-34



912-74



905-11



911-55



14-61



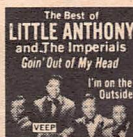
909-89



906-45



909-94



908-40



906-68



908-14



25-56



911-02



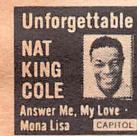
908-29



909-31



24-35



3-57



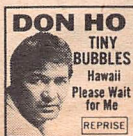
909-95



19-22



911-03



913-46



900-70



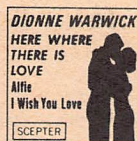
910-79



913-36



27-03



910-10



913-54



26-63



909-85A/909-85B



906-22



7-56



23-35



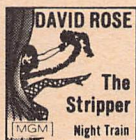
912-10



25-85



25-76



905-34



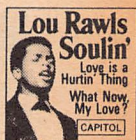
25-45



905-29



27-50



25-66



906-25



27-04



912-68



28-30



913-50



355-05

Just mail coupon to start enjoying all these BENEFITS OF MEMBERSHIP

★ **FOUR STEREO* RECORDS SENT TO YOU** for the nominal enrollment charge of only 10¢ if you buy one record now and agree to buy a record a month at the regular Club price for the next four months from more than 300 a month to be offered.

★ **FREE MONTHLY COPY OF "KEY-NOTES,"** the Club magazine, describing the forthcoming selection in your favorite field of music plus a wide variety of records in all fields.

★ **THE RIGHT TO CHOOSE ANY RECORD** from any field of music if you prefer it to the Club selection. Otherwise the Club selection is automatically shipped.

★ **MEMBER'S CREDIT CARD** entitling you to charge all purchases. For each album you buy, you will be billed the Club price of \$4.98 (occasional special albums somewhat higher) plus a small shipping charge. No extra charge for stereo.

★ **GREAT CONVENIENCE** in building the record collection you've always wanted—today's best albums by today's best artists at tremendous savings.

*Note: Stereo records may be played on regular monaural phonographs. Since most stereo and monaural albums now cost the same, it makes sense to start building a library of stereo albums now at no extra cost.

Capitol Record Club Hollywood & Vine Hollywood, California 90028

Please accept me as a member of the Capitol Record Club and send me the four stereo records listed. Bill me only 10¢ nominal enrollment charge for all four. I've indicated my first purchase for which you will bill me \$4.98 plus a small shipping charge. I agree to buy a record a month of my choice at the regular Club price for the next four months. The music I like best is:

- ☐ Easy Listening ☐ Popular Vocalists
☐ Movies & Shows ☐ Country & Western
☐ Teen ☐ Classical ☐ Jazz

Print
Name

Address

City

State

Zip If
Known

Telephone
Number

AYQL

AYQK

Send me this
selection as my
first purchase:
Write number below

SEND ME
THESE 4 ALBUMS
FOR 10¢
Enrollment charge

Evening

11 TALENT SHOW—Variety

DEBUT The first show in this weekly variety show series. Each week amateur talent and local rock bands perform. Singer Jackie Wilson is the host for the first show, held in Sunnyvale. (Live)

13 MOVIE—Drama

"Mine Own Executioner." (English; 1947) Suffering from the effects of a crash in the Burma jungle, an ex-RAF pilot seeks help from a psychiatrist. Burgess Meredith, Dulcie Gray. (Two hours)

7:00 3 MOVIE—Drama

COLOR "Beneath the 12-Mile Reef." (1953) The romance between Gwyneth Rhys and sponge diver Tony Petrakis seems ill-fated because of a feud between their families. Robert Wagner, Terry Moore, Gilbert Roland. (90 min.)

5 SAN FRANCISCO BEAT—Police Police catch the lookout of a gang that has committed a series of robberies. Warner Anderson, Tom Tully.

6 WILLIAM F. BUCKLEY JR.

Columnist Victor Riesel discusses labor-management relations. (60 min.)

7 **COLOR** ANNIVERSARY GAME

7 INVADERS—Drama

COLOR "The Pursued" is invader Anne Gibbs, the unsuccessful product of an experiment designed to give her emotions. David: Roy Thinnes. Edgar: Kent Smith. Anne Gibbs: Suzanne Pleshette. Henry Willis: Will Geer. (60 min.)

9 NEWS IN PERSPECTIVE

COLOR An analysis of the New Hampshire primary. Topics include the impact of the primary results on the 1968 Presidential campaigns, and the historical importance of primaries in general. Participants: Tom Wicker, Warren Weaver and Lester Markel (New York Times); and Frank Burt Freidel Jr., professor of history at Harvard. (Rerun; 60 min.)

11 12 **COLOR** ALL-STAR BINGO

36 MOVIE—Musical Comedy

"High, Wide and Handsome." (1937) A young girl arrives in Pennsylvania with her father's traveling medicine show. Irene Dunne, Randolph Scott, Dorothy Lamour. (Two hours)

44 DOBIE GILLIS—Comedy

Maynard sees a homesick private in a movie—and catches the disease himself. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:30 4 SAINT—Mystery

COLOR British musical star Georgia Brown appears in "The Gadik Collection." The Saint's in Istanbul: searching for a priceless antique collection, saving an attractive girl's life—and threatened with torture, Turkish-style. Saint: Roger Moore. (60 min.)

Guest Cast

Diya Georgia Brown
Turin Peter Wyngarde
Abdul Kemal Henry Soskin
Ayesha Nicole Shelby

5 8 12 JACKIE GLEASON

COLOR Comic actors Louis Nye and Robert Coote join the Honeymooners in London, where the world travelers appear on a British TV variety show. Original songs include "Everything Stops for Tea" and "Changing of the Guard." Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Ice Hockey

SEALS VS. ST. LOUIS

About 9:00 tonight, following
NCAA Basketball Final

Color

2
KTVU

Guest Cast

Charles Lewis Robert Coote
Gaylord Farquard Louis Nye

7 11 DATING GAME

COLOR Celebrity guest: Lulu, who sings "To Sir, with Love."

44 MOVIE—Science Fiction

"Night Caller from Outer Space." (1965)
A mad scientist, in the form of a hideous mutation from another planet, threatens to destroy the world. John Saxon, Patricia Haines. (90 min.)

8:00 6 9 CHARTER DAY HIGHLIGHTS

SPECIAL Taped highlights of today's centennial celebration of Charter Day at the University of California. For details, see 2:30 P.M. Ch. 6. (60 min.)

7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR Jeannie's mean sister pops in and causes the ultimate in upheavals. She dupes Jeannie into using potions that make her hate Tony—and fall in love with Roger. Jeannie I and II: Barbara Eden. Tony Larry Hagman.

8:30 3 4 8 GET SMART—Comedy

COLOR A KAOS agent impersonating LBJ demotes the Chief to Agent Q—putting Max at the CONTROLS. Ever loyal, Q becomes a singing waiter at a club he suspects is the KAOS nerve-center. Max: Don Adams. Chief: Edward Platt. Agent 99: Barbara Feldon.

Guest Cast

Gorshen John Byner
Brady Richard Yarmy
Bolger Robert DoQui

Richard Yarmy is Don Adams' brother.

5 10 MY THREE SONS—Comedy

COLOR Tonight's episode finds Uncle Charley singing "My Buddy Stole My Girl from Me." It's an original tune by scriptwriter George Tibbles that deftly describes the problem plaguing both Chip and Ernie. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Robbie: Don Grady. Katie: Tina Cole.

7 7 11 13 LAWRENCE WELK

COLOR Musically, spring is bustin' out all over: "Spring Is Here" (Norma Zimmer); "Red, Red Robin" (Larry Hooper); "Paris in the Spring" (Natalie Nevins); "Springtime in the Rockies" (Norma,

HIPPY?

NOW - reduce size of hips, waistline, tummy and thighs without a whit of work! NO WEIGHT-LOSS!

Let Relax-A-cizor's effortless beauty exercise do it for you while you rest or watch TV ... at home!

Relax-A-cizor works — and here's why: Many women lack good muscle tone because they don't get enough exercise. Relax-A-cizor gives effortless, concentrated exercise to such figure areas as hips, waistline, abdomen and thighs. Regular use (as little as 30 minutes daily) reduces the size of these figure areas measurably to the extent these muscles lack tone because of insufficient exercise. And the less the muscle tone the greater the degree of size reduction.

FREE! Find out what Relax-A-cizor can do for YOU. Send for your free copy of "How to Reduce Size of Selected Figure Areas for Women Over 18."

RelaxAcizor.

PHONE NOW!

San Francisco: SU 1-2682



FREE!

Relax-A-cizor
Dept. 20-616
980 North
La Cienega Blvd.
Los Angeles,
California 90054

Please rush me my free copy of "How to Reduce Size of Selected Figure Areas." Tells how to reduce size of hips, waistline, abdomen and thighs. No cost. No obligation.

☐ MRS. ☐ MR. ☐ MISS

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ PHONE _____

☐ I am under 18. ☐ I am over 18.

20-616 80323

MOVIES

OF THE WEEK

SATURDAY
10:30 P.M.

**"What Ever Happened
To Baby Jane?"**

SUNDAY
5:30 P.M.

"The Raid"

TUESDAY
9:00 P.M.

**"Stranger
on the Run"**

WEDNESDAY
9:00 P.M.

**"Marriage-
Go-Round"**

— ON —



REDDING

Saturday

Evening

Jim Roberts); "Springtime Pölka" (Myron Floren); and "Deep Purple" (Bob Balston). (60 min.)

12 STAR TREK—Drama

COLOR On Omega IV, Kirk battles the sole survivor from another starship, who is defending a civilized yellow race against white savages. Kirk: William Shatner. Spock: Leonard Nimoy. Captain Tracey: Morgan Woodward. Cloud William: Joy Jensen. (60 min.)

44 MOVIE—Comedy

"Casanova Brown." (1944) A college professor rehearsing his wedding ceremony in New York gets an urgent call from a Chicago hospital—it seems he's already a father. Gary Cooper, Teresa Wright, Frank Morgan. (Two hours)

9:00 2 HOCKEY—Seals

COLOR Time approximate. The St. Louis Blues meet the Seals at Oakland. Tim Ryan reports from the Oakland Coliseum. (Taped earlier this evening)

3 4 8 MOVIE—Comedy

COLOR "Send Me No Flowers." (1964) Hypochondriac George Kimball, certain that he has only a few weeks to live, tries to find a new husband for his wife. Unfortunately, George's frantic efforts convince his spouse that he's concealing a secret love affair. Directed by Norman Jewison, a current Oscar nominee for "In the Heat of the Night." (Rerun; two hours)

Cast

George Rock Hudson
Judy Doris Day
Arnold Tony Randall
Akins Paul Lynde
Winston Burr Hal March
Bert Clint Walker
Dr. Morrissey Edward Andrews

5 10 HOGAN'S HEROES—Comedy

COLOR The bombing of a near-by zoo turns Stalag 13 into a big-game reserve—providing Hogan with the new material for some wildly improvisational smuggling. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Newkirk: Richard Dawson. LeBeau: Robert Clary. Carter: Larry Hovis. Kinchloe: Ivan Dixon.

6 DAVID SUSSKIND—Discussion

1. A former drug addict describes her

years on "the habit" and her rehabilitation. 2. Obscenity, pornography and censorship are debated by Father Morton Hill and author Gore Vidal ("Myra Breckinridge"). (One hour, 45 min.)

9 OVER THE DEVIL'S BACK

36 LOS ANGELES BOXING

COLOR Bantamweights José Pimentel and Pedro Rodriguez meet in a taped 10-round bout. (90 min.)

9:30 5 12 PETTICOAT JUNCTION

COLOR From frantic blunders to fiasco: Betty's vow never to remove her wedding band goes down the drain—along with the ring. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Billie Jo: Meredith MacRae. Steve: Mike Minor. Aunt Helen: Rosemary De Camp. Peck: Dabbs Greer. Bobbie Jo: Lori Saunders.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Comedy at the Palace: Host Phil Harris introduces Bill Dana, as Olympic skier José Jimenez; England's Hendra and Ullett; Sid Miller and Rose Marie, as songwriters setting lyrics to movie titles; and comic magician Jacques Ary. Also on hand: singers Abbe Lane, Philip Crosby, and the rocking Hollies. Mitchell Ayres orchestra. (60 min.)

Highlights

"The Bare Necessities," "But I Loved You" Phil
"Abanda," "Samba de Orpheus," "It Must Be Him" Abbe
"Can't Take My Eyes Off You" Philip
"Jennifer Eccles" Hollies

9 NET JOURNAL

A Swedish documentary on birth and a round-table discussion on sex education: 1. "The Beginning of Life," photographed by Lennart Nilsson, follows the biological course of human genesis. Stills in motion trace the growth of the embryo and fetus; films show the delivery of a baby. 2. Sex education is discussed by Dr. Mary Calderone, director of the U.S. Sex Information and Education Council; the Rev. George Hagmaier; and Sally Williams, a registered nurse. Host: Richard McCutchen. (Rerun; 60 min.)

10:00 5 10 12 MANNIX—Mystery

COLOR The first in a series of reruns finds Mannix on an assignment that's

hard to figure. He's digging up all the dirt on Adam Pierson, a client who wants to know what's in store if he runs for governor. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Adam Pierson Charles Drake
Martha Pierson Marion Moses
Sandra Wende Wagner
Beverly Cortina Elisabeth Fraser
Ed Cortina Vincent Gardenia

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: singer Helen O'Connell and actor Jeremy Clyde ("Black Comedy"). Regular panelists: June Lockhart, Merla Zellerbach, Scott Beach and Paul Speegle. Host: Jim Lange.

7 MOVIE—Suspense

"What Ever Happened to Baby Jane?" (1962) blends Hollywood history and a poignant brand of horror. In a crumbling Hollywood mansion, an alcoholic ex-child star wages a sinister psychological war against her sister, a crippled movie queen. Bette Davis and Victor Buono drew Oscar nominations. Jane Hudson: Bette Davis. Blanche Hudson: Joan Crawford. Edwin Flagg: Victor Buono. (Rerun; two hours, 45 min.)

11 TRUE ADVENTURE

COLOR Cameras view an expedition headed by Danish explorer Elsebet Kjolbye to view the Ituri pygmies in Africa.

13 MOVIE—Musical

COLOR "The Belle of New York." (1952) In turn-of-the-country New York, the fun-loving nephew of a rich dowager courts a mission street-singer. Fred Astaire, Vera-Ellen. (Two hours)

36 BULLFIGHTS—Mexico

44 MOVIE—Drama

"The Young Stranger." (1957) After becoming involved in a brawl in a movie theater, a sensitive teen-ager finds that his father won't listen to his side of the story. James MacArthur, James Daly, Kim Hunter. (90 min.)

11:00 3 4 5 7 11 13 NEWS

COLOR NEWS—Bill Beutel

8 MOVIE—Drama

"The Victors." (1961) Carl Foreman adapted and directed this anti-war film about a World War II Infantry squad fighting in Europe. George Hamilton,

Evening

George Peppard, Eli Wallach, Jeanne Moreau. (Three hours)

10 MOVIE—Drama

"Cry of the City." (1948) Two men who grew up together find themselves on opposite sides of the law—one is a detective, the other a murderer. Victor Mature, Richard Conte, Shelley Winters. (Two hours, 15 min.)

12 MOVIE—Western

COLOR "California." (1946) A Union Army deserter turns up in California during the gold rush. Ray Milland, Barbara Stanwyck, Barry Fitzgerald.

11:15 7 **COLOR** NEWS—Steve Huss

11 MOVIE—Drama

"Phone Call from a Stranger." (1952) After a showgirl, a troubled doctor and a clowning salesman are killed in a plane crash, the sole survivor calls on the families of his fellow passengers. Shelley Winters, Gary Mitchell, Michael Rennie. (Two hours, 15 min.)

11:30 2 JOE PYNE—Discussion

COLOR Time Approximate. Guests and topics are producer David Susskind (public taste); the Rev. Hugn Anwyll (Cuba and Castro); and Clifford M. Royse Jr., who predicts the future. (90 min.)

3 MOVIE—Melodrama

"Mr. Sardonicus." (1961) A famous British doctor attempts to free Baron Sardonicus from the paralysis that has frozen his face into a hideous fixed grin. Ronald Lewis, Guy Rolfe. (90 min.)

4 MOVIE—Drama

"Smash Up—The Story of a Woman." (1947) Story of a young night club singer who takes to the bottle when her husband forgets about her. Susan Hayward, Lee Bowman. (Two hours, 5 min.)

5 MOVIE—Drama

COLOR "The Miracle." (1959) During the Napoleonic era, a young Spanish postulant leaves her convent. According to the legend on which the story is based, the statue of the Madonna of Flores steps down to take the girl's place. Carroll Baker, Roger Moore, Walter Slezak. (Two hours, 15 min.)

7 MOVIE—Drama

"Where the Hot Wind Blows." (French-Italian; 1958) Drama of lust, infidelity and suicide in a village on the shores of

the Adriatic. Marcello Mastroianni, Yves Montand, Melina Mercouri, Gina Lollobrigida. (Three hours)

12:30 13 MOVIE—Melodrama

"The Haunted Strangler." (English; 1958) A novelist tries to prove the innocence of an executed murderer. Boris Karloff, Tim Turner. (90 min.)

1:00 2 MOVIE—Western

"Ambush." (1949) A U.S. Cavalry troop attempts to free a white woman who is the captive of Apache Indians. Robert Taylor, John Hodiak. (90 min.)

3 OUTER LIMITS—Science Fiction

Brainy Harold Finley, a meek and mild-mannered college instructor, may never inherit the earth—but he's the man with the power to destroy it. Donald Pleasence, Priscilla Morrill. (60 min.)

1:15 7 NEWS—Keith McBee

10 TWILIGHT ZONE—Drama

Three lost space travelers, looking desperately for a place to land. Cecil Kellaway, Jeff Morrow.

1:35 4 MOVIE—Western

COLOR "Tall Man Riding." (1955) A man returns to a Western town after several years to kill the man who had driven him away in the first place. Randolph Scott, Dorothy Malone, Peggy Castle, William Ching. (One hour, 40 min.)

1:45 5 MOVIE—Western

"The Gunfighter." (1950) A notorious desperado tries to forget his bloody past but there are men out gunning for him. Gregory Peck, Helen Westcott, Milard Mitchell. (One hour, 35 min.)

2:30 2 **COLOR** GREAT MOMENTS—Music

7 MOVIE—Drama

"The Bribe." (1949) A federal agent meets plenty of trouble while investigating a war-surplus racket in Central America. Robert Taylor, Ava Gardner, Charles Laughton. (One hour, 55 min.)

3:15 4 CAIN'S HUNDRED—Police

D.A. Tully Johnson is running against a reform candidate. Cain: Mark Richman. Tully Johnson: Ed Begley. (60 min.)

4:25 7 MOVIE—Mystery

"Vicki." (1953) After model and night club songstress Vicki Lynn is murdered the police grill the most likely suspect—her publicity agent. Jeanne Crain, Jean Peters, Richard Boone. (Two hours)

Morning

- 6:00 **5 THE ANSWER—Religion**
 6:30 **4 PROFILE—San Diego State**
5 BIG PICTURE—Army
COLOR In Vietnam, cameras follow the First Cavalry Division (Airmobile).
7 VOICE OF AGRICULTURE
COLOR Topic: the honeybee as an agricultural tool.
10 COLOR HERALD OF TRUTH
 6:40 **13 COLOR NEWS**
 6:45 **13 SACRED HEART—Religion**
COLOR "God Speaks in Nature."
 7:00 **4 AGRICULTURE U.S.A.**
COLOR Topic: the interdependence of the farmer and the city dweller.
5 INTERNATIONAL ZONE
 This study of the education problems in underdeveloped countries shows how the demand for technological progress often exceeds the ability to train skilled people.
7 IT IS WRITTEN—Religion
COLOR Films simulate the effects of LSD and hypnotism on the human mind.
 Postponed from March 17.
10 THIS IS THE ANSWER—Religion
COLOR An overbearing mother is determined to wreck her son's romance.
13 FAITH FOR TODAY—Religion
COLOR A young woman suffers from feelings of guilt when her father dies. Eileen: Patricia VanDevere.
 7:30 **3 CHRISTOPHERS—Religion**
COLOR Actress Ann Sothern reads an essay "The Fun of Teaching."
4 COLOR GREEN THUMB
5 CHINA—Education
RETURN Dr. Edward T. LeFevour, Mills College, is the lecturer for this series tracing the history and culture of China. Today: "The First Opium War."
7 INSIGHT—Religion
COLOR A self-seeking lawyer ignores the demands of justice. Bern: Barry Sullivan. Mrs. Bern: Celeste Holm.
10 SACRED HEART—Religion
 "Faith—an Encounter with God." Father Thomas W. Curry lectures
11 TV CREDIT COURSE—History
 Lecture: "Society and Thought in the Early Republic." (45 min.)

- 13 THIS IS THE LIFE—Religion**
COLOR A lawyer fires his Negro secretary. Pastor Wilson: Alex Gerry.
 7:45 **10 COLOR WEATHERFORD QUARTET—Gospel Music**
 8:00 **3 THIS IS THE LIFE—Religion**
 An efficiency-minded executive learns to think of his employees. Rusty Lane.
4 COLOR HERITAGE—Religion
5 8 10 LAMP UNTO MY FEET
 Scheduled: "All Generations Call Her Blessed." Paintings and sculptures by Leonardo da Vinci, El Greco and Michelangelo illustrate changing visual concepts of the Virgin Mary. Narrator: Paul Stevens. (Rerun)
7 DOCTORS AT WORK—Documentary
RETURN The California Medical Association produced this series of films about the activities of doctors. All were filmed in Bay Area hospitals and medical centers. Today: "To Be a Doctor."
7 COLOR FAITH FOR TODAY
13 COLOR CAP'N DELTA—Cartoons
 8:15 **11 ALABEMOS AL SENOR—Pena**
12 COLOR WEATHERFORD QUARTET—Gospel Music
 8:30 **2 LIVING WORD—Religion**
COLOR A girl named Hate digs a pit in her own back yard.
3 COLOR IT IS WRITTEN—Religion
4 COMMUNITY CIRCLE—Discussion
COLOR Scheduled guests include Michael Garzelly, North Coast Future Farmers of America; Rex Rhodes, Senior Forum of San Mateo County; Laurance P. Horan, regional director of the Office of Economic Opportunity; and the local rock group sponsored by Youth for Service, the Fabulous Malibus.
5 LOOK UP AND LIVE—Religion
 "Aging in America," a two-part study on how four cities are meeting the needs of the aged. Today: The elderly of St. Louis, Washington, D.C., Detroit and Clearwater, Fla., reflect on the experience of aging, and their expectations for the future. (Rerun)
7 7 COLOR MILTON THE MONSTER—Cartoons
8 THIS IS THE LIFE—Religion
COLOR A mentally disturbed man learns about forgiveness. Nelson Leigh.

Morning

- 10 COMSTOCK CLUB—Talk**
11 KNTV INFORMA—Ed Grigg
12 ALLEN REVIVAL—Religion
13 [COLOR] MISS PAT'S PLAYROOM
8:45 2 SACRED HEART—Religion
[COLOR] "Change and the Church." Father Bernard Basset lectures.
9:00 2 CAPITAL AND THE CLERGY
[COLOR] Topic: "Grower-Worker Conflict in California." Guests include Assemblyman Victor V. Veysey (R., Riverside); and the Rev. Dale Hultgren, Cypress.
3 MOVIE—Comedy
 "The Invisible Woman." (1940) An eccentric scientist discovers a hypodermic solution and a machine, which used together, will render human beings invisible. Virginia Bruce, John Barrymore, John Howard, Charlie Ruggles, Oscar Homolka, Edward Brophy. (90 min.)
4 MOVIE—Drama
 "The 13th Letter." (1951) Scandal results when residents begin receiving poison-pen letters. Charles Boyer, Linda Darnell, Michael Rennie. (90 min.)
5 ENCOUNTER—Discussion
7 7 [COLOR] LINUS—Cartoons
8 10 [COLOR] TOM AND JERRY
12 HERALD OF TRUTH—Religion
13 MOVIE—Western
[COLOR] "Buchanan Rides Alone." (1958) A Texas adventurer tries to prevent the hanging of a Mexican boy in a town called "Helltown-on-the-Border." Randolph Scott, Craig Stevens. (90 min.)
9:30 2 EDITOR'S FORUM—Discussion
5 NEXT QUESTION—Interview
7 7 [COLOR] BUGS BUNNY
8 10 12 [COLOR] UNDERDOG
11 COMICOS Y CANCIONES—Comedy
10:00 2 SUPERCAR—Children
5 10 12 [COLOR] FACE THE NATION—Interview
7 7 [COLOR] BULLWINKLE
8 FAITH FOR TODAY—Religion
[COLOR] The quartet offers a musical celebration of God's love for mankind.
11 NOCHES TAPATIAS—Variety
10:30 2 MOVIE—Western
[COLOR] "Rock Island Trail." (1950) A construction engineer, working on the building of a railroad in the West, battles

financial problems and Indians. Forrest Tucker, Adele Mara, Adrian Booth, Bruce Cabot. (90 min.)

3 4 FRONTIERS OF FAITH

[COLOR] An interview with Ralph Nader, champion of consumer causes, is the third of four programs on "Moral Implications of the Future." Nader discusses corporate responsibility in the areas of automobile safety, meat packing and air pollution.

5 8 10 12 HOCKEY—North Stars vs. Penguins

[COLOR] The Minnesota North Stars and the Penguins, two expansion teams, square off at Pittsburgh. North Star scoring leaders: Wayne Connelly (12), Ray Cullen (10) and Andre Boudrias (15). For the Penguins: Andy Bathgate (9), Ken Schinkel (12) and Ab McDonald (20). Jim Gordon and Stu Nahen report the action. (Live)

7 7 DISCOVERY '68—Children

[COLOR] "The Declaration of Independence," first in a series of reruns. The year is 1776 and the place is Philadelphia's Assembly Hall as actors re-create the signing of the Declaration of Independence. 18th-century cartoons illustrate the political atmosphere of the times. Dickinson: Shepperd Strudwick. Adams: John Randolph. (Rerun)

11 UN CANTO DE MEXICO—Music

13 EXISTENCE—Agriculture

[COLOR] Topic: the role of agricultural scientists.

11:00 4 4 [COLOR] FUN HOUSE—Cartoons

[COLOR] An actress learns that she is going to die. Marion: Vera Miles. David: Lloyd Bochner. J. J.: Walter Brooke. Ratter: Jacques Aubuchon.

4 RAWHIDE—Western

Gypsies accuse the drovers of murder. Shezoe: Kipp Hamilton. Kalla: Mabel Albertson. Rowdy: Clint Eastwood. Favor: Eric Fleming. Cullen: Anthony Caruso. Bahari: Paul Picerni. (60 min.)

7 7 11 13 PRO BASKETBALL

[SPECIAL] [COLOR] In an Eastern Division play-off contest, the Boston Celtics take on the fourth-place finishers. At press time, four teams were in a dog-fight for the third and fourth spots in

the East: New York Knicks, Detroit Pistons, Cincinnati Royals and Baltimore Bullets. The Celts won eight straight NBA championships before being unseated by the 76ers last year. Chris Schenkel and Jack Twyman report. (Live)

11:30 **3 CAPITAL AND THE CLERGY**

COLOR "Civil Rights and the Dissenter." Assembly Speaker Jessie M. Unruh (D., Inglewood) is the guest.

Afternoon

12:00 **2 CHAMPIONSHIP BOWLING**

Glenn Allison meets Al Savas in Toledo, Ohio. Fred Wolf reports. (60 min.)

3 CALIFORNIA U.S.A.-Agriculture

COLOR "It's a Good Feeling" explores the war against trash and waste products. Guests include: Richard Peters, State Dept. of Public Health.

4 COLOR SPEAK OUT—Art Finley

44 MOVIE—Comedy

"St. Benny the Dip." (1951) Three con men don ecclesiastical garb in hopes of eluding the police. Dick Haymes, Nina Foch, Roland Young, Lionel Stander, Freddie Bartholomew, Oscar Karlweis, Will Lee. (90 min.)

12:30 **3 FLIPPER—Adventure**

COLOR Flipper swims to the aid of oceanographer Ulla Norstrand when she is attacked by a barracuda and trapped by a sunken buoy. Ulla: Ulla Stromstedt. Porter: Brian Kelly. (Rerun)

4 YOUTH INQUIRES—Discussion

COLOR Topic: "What Leadership Is Needed for the Future and How Teenagers Can Develop It." Guests: Prof. Joseph Katz, research director for the student development study program, Stanford University. Student panelists are from Oakland unified school district.

12:45 **19 SOCIAL SECURITY FILM**

1:00 **2 CALIFORNIA GOLFERS**

COLOR John Brodie and Frank Zack meet at Stanford University. (60 min.)

3 4 7 COLOR MEET THE PRESS—Interview

5 FILM FEATURE—Auto Racing

COLOR Rothman's International Southern Cross Rally, a 2500-mile sports-car event in Australia.

7 DIRECTIONS—Religion

COLOR "Two Boxes of Wood" contain the indistinguishable remains of twin brothers killed in the war. This drama, conclusion of the three-part "War Games" series, focuses on the reactions of the boys' family to the Army claim that one died a hero; the other a deserter. Jack Smith: Eugene Roche. Elsie Smith: Carol Teitel. Adjutant: Roy Poole. Lou Black: John Hefferman. Francie: Verna Bloom.

8 MOVIE—Drama

"Law of War." (Italian; 1961) An underground leader must surrender to the Nazis. Mel Ferrer, Peter Van Eyck, Magali Noel. (Two hours)

10 CBS GOLF CLASSIC

COLOR See Sat. 1:30 P.M. Ch. 5 for details. (60 min.)

11 WORLD TOMORROW—Religion

Topic: "The Birds, Bees and Flower Children."

12 HAVE GUN—WILL TRAVEL

The Chinese code of honor hinders Paladin's efforts to protect a Chinese-American. Paladin: Richard Boone.

13 OUTDOORSMAN: JOE FOSS

COLOR Comedian Bill Dana and golfer Sam Snead join Joe Foss in Wyoming.

19 VOICE OF MEXICO—Variety

1:30 **3 SKIING—Colorado**

SPECIAL COLOR Triple gold medalist Jean-Claude Killy heads the field in Roch Cup skiing competition, taped March 15-17 at Aspen, Colo. Other press-time favorites in the downhill and slalom events include Canada's Nancy Greene, a gold and silver medalist at Grenoble, and Billy Kidd and Kiki Cutler from the U.S. The event earns points toward the World Cup title. (60 min.)

Regular programming is pre-empted.

4 MOVIE—Drama

COLOR "Stopover Tokyo." (1957) In Tokyo, a Communist spy is planning to kill American agent Mark Fallon. Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott, Larry Keating. (90 min.)

5 CHILDREN'S FILM FESTIVAL

COLOR "The Blind Bird," a 1963 Russian film about a boy's love for a blind pet pelican. To restore the pelican's

Afternoon

sight, the lad heads for Moscow to see a famous eye surgeon. This production was cited as the best children's film at the Venice Film Festival. Vassia: Oleg Jakov. (Rerun; 60 min.)

7 13 ISSUES AND ANSWERS

COLOR Scheduled: A Washington interview with Walt Rostow, special assistant to the President

7 INSIGHT—Religion

A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe. Brock: John Gentry.

11 FAITH FOR TODAY—Religion

A man meets a medical missionary when he returns to his home town.

12 CHAMPIONSHIP BOWLING

COLOR Skee Forensky plays Pete Tountas. Jack Drees reports. (60 min.)

19 BIG PICTURE—Army

44 MOVIE—Drama

"Johnny One-Eye." (1950) A racketeer is hunted by both the police and his disloyal partner. Pat O'Brien, Wayne Morris, Dolores Moran. (90 min.)

2:00 2 MOVIE—Drama

"Main Street to Broadway." (1953) A young playwright struggles to achieve success. Tom Morton, Mary Murphy, Herb Shriner. (Two hours)

7 CHEYENNE—Western

Indians attack a stage carrying Cheyenne and his outlaw prisoner. Clint Walker, Sherwood Price. (60 min.)

7 MOVIE—To Be Announced

9 FILM FEATURE

A look at new techniques and insecticides used to control mosquitos.

10 CALENDAR—Sacramento

COLOR Highlights of the Sacramento Senior High School annual variety show.

11 KENNY FORMAN—Religion

13 STATE CAPITAL—Interview

COLOR Scheduled guest: Assemblyman Gordon Duffy (R., Hanford).

19 FILM FEATURE

2:15 19 CHINCHILLA RAISING

2:30 3 FILM FEATURE—Auto Racing

COLOR Highlights of top 1967 auto races. Cameras are at the Riverside (Cal.) 500, the Indianapolis 500 and Le Mans. Contestants include A. J. Foyt, Dennis Hulme and Mario Andretti. (60 min.)

5 MOVIE—Western

"The Walking Hills." (1949) A wagon train is searched for hidden gold. Randolph Scott, Ella Raines. (90 min.)

6 9 SCIENCE REVIEW

Topic: the role of automation in the future. Host: Dr. Albert Hibbs (60 min.)

10 WILLIAM F. BUCKLEY JR.

The role of defense counsel is discussed by Boston attorney F. Lee Bailey, who won freedom for Dr. Sam Sheppard. William F. Buckley Jr. is the host. (60 min.)

11 WONDERS OF THE WORLD

COLOR The Linker family visits the Ukraine on their tour of the Soviet Union, where they observe the people, and visit cathedrals and the ballet.

12 CBS GOLF CLASSIC

COLOR First-round match: George Archer and Doug Sanders vs. Bobby Nichols and Ray Floyd. Jack Whitaker and Cary Middlecoff report the action from Akron, Ohio. (60 min.)

13 BETTER UNDERSTANDING

COLOR A panel of clergymen discuss the conscientious objector.

19 KEYES ASSEMBLY OF GOD CHURCH—Religion

3:00 4 TARGET: CORRUPTORS—Drama

A high school teacher is having trouble in his classroom with a young punk. Marino: Stephen McNally. McCloud: Kevin McCarthy. (60 min.)

7 PROFESSIONALS—Sports

COLOR Football: a profile of star San Diego flanker Lance Alworth, including film clips of 1966 games. Alworth talks about pre-game tension, and the intensive training of professional football. Bob Rhodes is the host.

8 INSIGHT—Religion

A nun becomes involved in politics. Sister Marietta: Diane Baker.

11 CHAMPIONSHIP BOWLING

COLOR Bud Horn plays Harry Smith. Jack Drees reports. (60 min.)

13 13 COLOR FOCUS ON EDUCATION

19 GOD'S POINT OF VIEW

44 MOVIE—Western

"Plunderers of Painted Flats." (1959) A young cowboy searches for the man who killed his father. Corinne Calvet, George V. Homeier. (90 min.)



FREE DEMONSTRATION

JUST DIAL 832-7062

CALL NOW • CALL COLLECT WITHIN 75 MILES OF EAST BAY

QUALIFIED TRADE

CONTINENTAL TV-PHILCO-FORD

COLOR TV

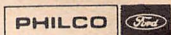
**3 FOR 1
PRICE**

Sale

**YOU GET
ALL 3 FOR
ONLY . . .**

\$595

WITH TRADE*



NO PAYMENTS FOR 45 DAYS



**ALL
NEW
PHILCO-FORD
QUALITY AND
WARRANTY.**

**AVCO
FAST
CREDIT PLAN**



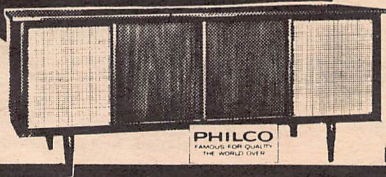
**PORT. TV
COLOR TV
CONSOLE**

STEREO CONSOLE

WITH SOLID STATE PERFORMANCE

**NO
MONEY
DOWN***

***ON CREDIT
APPROVAL**



PHILCO
FAMOUS FOR QUALITY
THE WORLD OVER

Continental TV

OPEN 7 DAYS A WEEK 'TIL 9

OAKLAND, 3300 Broadway, 832-7062
SAN JOSE, 3585 Stevens Creek, 244-6171
SALINAS, 16 W. Romie, 424-3911

HAVE COLOR TV IN YOUR HOME, AS SOON AS TONITE!

Afternoon

3:30 **3** WILD KINGDOM—Nature

COLOR Cameras trail a mother leopard and her cubs as they tour the abandoned ruins of the ancient fortress of Ranthambor in India. Along the way: encounters with a deadly cobra poised to strike, wild pigs and jackals.

6 EARTHQUAKES—Report

"Earthquakes and the Schools," a look at the safety of existing California schools and laws regulating new construction. Guests for the panel discussion are Assemblyman Leroy F. Greene (D., Sacramento); Charles T. Glenn, Sacramento Unified School District; and engineers Fred W. Cheesebrough and J. S. Barrish. (Rerun; 60 min.)

7 **COLOR** PAGE ONE—Interview

8 CAMERA THREE

COLOR An interview with noted author-educator Gilbert Highet. Highet turns artistic sleuth to find the missing bridegroom in "Peasant Wedding," a 16th-century party scene by Flemish master Pieter Bruegel the elder.

9 NET JOURNAL—Report

"Where Is Prejudice?" Cameras record the confrontations of college students of different faiths and races in a week-long experiment in human relations. (60 min.)

10 CHILDREN'S FILM FESTIVAL

COLOR See 1:30 P.M. Ch. 5. (60 min.)

12 FILM FEATURE—Auto Racing

COLOR See 2:30 P.M. Ch. 3. (60 min.)

13 ROUNDTABLE—Discussion

COLOR Topic: "The Able Disabled." Discussing the topic are: Ray E. Williams (State Division of Vocational Rehabilitation); Roger H. Krum (rehabilitation counselor); J. Wally Flanagan (American Typewriter Exchange); and Jack Benson (cafeteria operator). Moderator is Joe Tomes.

19 ALLEN REVIVAL—Religion

3:40 **9** NET FESTIVAL—Music

Saxophonist Stan Getz joins Arthur Fiedler and the Boston Pops for a concert at Tanglewood. Performing with Getz are Gary Burton (vibes), Steve Swallow (bass), Jim Hall (guitar) and Roy Haines (drums). Program commentary by William Pierce, the "voice" of the Boston Symphony. (Rerun; one hour, 50 min.)

Highlights

"Girl from Ipanema"

..... Antonio Carlos Jobim

"Three Ballads for Stan" .. Alec Wilder

"My Fair Lady" medley

..... Lerner and Loewe

"The Shadow of Your Smile"

..... Johnny Mandel

4:00 **2** MOVIE—Biography

COLOR "Buffalo Bill." (1944) William F. Cody, famed buffalo hunter and guide, tries to make peace between the Government and the hostile Indians. Joel McCrea, Maureen O'Hara. (90 min.)

3 MOVIE—Adventure

COLOR "Fury of the Pagans." (Italian; 1962) In the Alpine foothills of Northern Italy, there is peace between the villages of Nyssia and Rutar—until Nyssian chief Toryok sees his betrothed slain by Kovo of Rutar. Edmund Purdom, Rossana Podesta. (90 min.)

4 **COLOR** WAR THIS WEEK

5 POW!—Variety

Scheduled guests: the Bill Evans Trio, musicians; and jewelry designer Arline Fisch. Rolfe Peterson is the host.

7 **7** AMERICAN SPORTSMAN

COLOR 1. Actor Richard Crenna and his wife Penni go on a quail shoot in Paraguay. Near the capital city of Asuncion, they hunt for pardiz, a fast low-flying member of the quail family. 2. Iowa governor Harold E. Hughes and Forest Evashevski, University of Iowa athletic director, stalk mule deer in northern New Mexico. The animal is the largest of the state's big game. 3. Host Curt Gowdy looks at Michigan's successful fish conservation program. (60 min.)

8 CHILDREN'S FILM FESTIVAL

"Hand in Hand" (English; 1960), a gentle parable of brotherhood. Michael and Rachel, both 7 years old, are school-mates and close friends. Their different religions never enter the picture—until a classmate tells Michael that "the Jews killed Jesus." The film won awards at the Venice and Edinburgh film festivals. Father Timothy: John Gregson. Lady Caroline: Sybil Thorndike. Pritchard: Finlay Currie. Michael: Philip Needs. Rachel: Loretta Parry. (Rerun; 90 min.)

Last show of the season.



**NOW
EYEWITNESS NEWS AT 6
SEVEN DAYS A WEEK**

with the addition of the new

**6 PM SUNDAY
EYEWITNESS NEWS**

with
John Weston
Live—in color

KPIX 5 GROUP **W**

Afternoon

11 MOVIE—Comedy

COLOR "Paris Does Strange Things." (French; 1955) A Russian princess in France meets a power-hungry fellow who's not above using romance to further his ambitions. Ingrid Bergman, Mel Ferrer, Jean Marais. (90 min.)

13 DATING GAME

COLOR Celebrity guest: Lulu, who sings "To Sir, with Love."

19 TIME OF REFRESHING—Religion

36 COLOR BIBLE ANSWERS

4:30 4 EXPERIMENT IN TELEVISION

COLOR The "theater of manual communications" brings theater to the deaf. Cameras focus on three directors at work with deaf actors—who speak solely through hand and body movements. Stage and film director Arthur Penn ("Bonnie and Clyde") guides a scene from the drama "All the Way Home." Gene Lasko (Penn's assistant) directs a scene from "Hamlet." Joe Layton, who staged the Barbra Streisand specials, leads the deaf actors in "Fugue for Tin-

horns" (from "Guys and Dolls"), "Gesticulate (from "Kismet") and twin soliloquies from "South Pacific." Nanette Fabray, who is herself hard of hearing, narrates. (Rerun; 60 min.)

5 10 21st CENTURY

COLOR "Fighting Fear with Fear" examines a radically new treatment in psychotherapy. Neuroses are looked at as habits—conditioned ways of reacting to particular situations with fear. At the University of Wisconsin, cameras are present at a series of therapy sessions for a 23-year-old girl who is terrified by bugs. Psychologist Thomas Stampfl, her doctor, is a member of a school of therapists called behaviorists. Stampfl and his colleagues confront their patient with doses of the very thing she fears.

6 9 SPECULATION—Discussion Hume Cronyn and Jessica Tandy, husband and wife acting team, offer an assessment of theater today. Host: Keith Berwick. (Rerun; 60 min.)

12 MOVIE—Drama

"Maid of Salem." (1937) The heroine becomes involved in the terror of a witch hunt in Salem in 1692. Claudette Colbert, Fred MacMurray. (90 min.)

13 COLOR NEWLYWED GAME

19 PENTECOSTAL CHURCHES OF GOD—Religion

36 FAITH FOR TODAY—Religion

COLOR A young man who's about to be married asks for some advice.

44 MONROES—Western

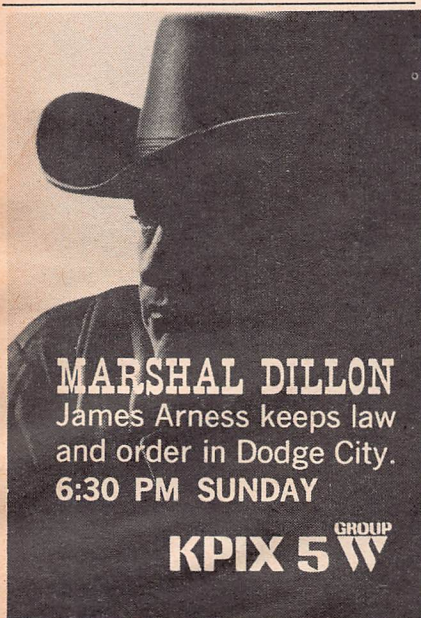
COLOR Clayt must prove his innocence to Barney Wales, who has sentenced the young homesteader to death for wounding his mute daughter. Clayt: Michael Anderson Jr. Barney: Robert Middleton. Kathy: Barbara Hershey. (60 min.)

5:00 5 PERRY MASON—Mystery

Author Richard Harris is being sued for invasion of privacy. Dave: Keith Andes. Margaret: Peggy McCay. (60 min.)

7 MOVIE—Comedy

COLOR "The Swan." (1956) In the Hungary of 1910, Princess Beatrix, determined that her daughter Alexandra become queen, tries to spur the romantic interests of Crown Prince Albert. Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead. (Two hours)



MARSHAL DILLON
James Arness keeps law
and order in Dodge City.
6:30 PM SUNDAY
KPIX 5 GROUP **W**

7 SERGEANT PRESTON—Adventure

10 MOVIE—Drama

"The Stratton Story." (1949) The career of baseball pitcher Monty Stratton seems to be finished when he loses a leg in a hunting accident. James Stewart, June Allyson. (Two hours)

13 VOYAGE—Adventure

COLOR "Edge of Doom." Informed that one of the crew members is an impostor, Admiral Nelson starts a campaign of harassment to break down the most probable suspect: Captain Crane. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Sparks: Arch Whiting. (60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

Topic of discussion is "How to Survive a Stroke." The genesis and management of stroke and what can be done for the patient and his family after an individual suffers a stroke are explained.

3 MOVIE—Drama

COLOR "Cockleshell Heroes." (English; 1955) The British Royal Marines attempt to destroy a concentration of German ships in Bordeaux harbor during World War II. José Ferrer, Trevor Howard, Victor Maddern. (Two hours)

4 8 FRANK MCGEE REPORT

COLOR Films and interviews with troops spending their last 24 hours in the U.S. before being sent to Vietnam. Cameras are at the Oakland (Cal.) Army Terminal where more than 1000 men await their final orders. Reporter: David Burlington. Frank McGee reports late news.

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a complete dinner in half an hour.

7 MOVIE—Drama

"The Raid" (1954), a cold-blooded tale of revenge based on a Civil War incident in which six escaped Confederate prisoners plan to loot the undefended Vermont town of St. Albans. Van Heflin, Anne Bancroft, Richard Boone. (90 min.)

9 PROFILE: BAY AREA

11 COWBOY IN AFRICA—Adventure

COLOR Upheaval looms at the game ranch when John Henry gets the mistaken

idea that he's low man on the totem pole. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald Edwards. Albert: Harvey Jason. Bill: William Tannen. (60 min.)

36 MOVIE—Comedy

"Blondie Hits the Jackpot." (1949) Dagwood gets into hot water and is fired by Mr. Dithers. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

44 MOVIE—Comedy

"Blondie Goes to College." (1942) The Bumsteads enter college, pretending to be single persons. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget breaks an agreement to let her father know where she's going. Gidget: Sally Field. Russ: Don Porter.

4 8 G-E COLLEGE BOWL—Quiz

COLOR USC, winner of the last match,

"THE NEW MUSIC COMES TO NEW ENGLAND"

AN HOUR WITH
GUNTHER SCHULLER

CYRIL RITCHARD, Narrator

SUNDAY

7 PM — In Color

KPIX 5 GROUP

A Group W Special

Evening

vs. Syracuse (N.Y.) University. Robert Earle is the moderator.

5 NEWS—Weston, Tompkins

DEBUT **COLOR** KPIX "Eyewitness News" adds this new edition to their Mon.-Fri. 6 P.M. newcasts. John Weston (news) and Barry Tompkins (sports) are the anchormen. (Live)

6 9 REPERTORY THEATRE

"The Wedding," a farce by Chekhov. A wedding supper fails to please anyone—the bridegroom is dissatisfied with the dowry, and the "important guest" hired by the bride's mother fails to appear. A production of the Milwaukee Repertory Theatre. Natasya: Enid Markey. Epaminond: Kenneth McMillan. Fyodor: Edgar Daniels. (60 min.)

12 21st CENTURY

COLOR "Can We Live to Be 100?" Walter Cronkite reports as cameras focus on steps toward that goal . . . 1. The "Life Island," a treatment unit that safeguards patients against secondary infection. 2. A vaccine and blood-cell separator, which are making inroads into the treatment of leukemia. 3. Computers, linked to the body, that gauge the patient's ability to live and respond to treatment. 4. Extreme cold, used to freeze and destroy diseased tissue. 5. Interviews with heart-transplant surgeons Christiaan Barnard and Adrian Kantrowitz.

13 MOVIE—Drama

"One of Our Aircraft Is Missing." (English; 1942) Six RAF fliers, forced to bail out over Nazi-occupied Holland, attempt to get back to England. Eric Portman, Hugh Williams, Godfrey Tearle, Bernard Miles. (Two hours)

19 THOMAS ROAD BAPTIST CHURCH—Religion

6:30 2 MY FAVORITE MARTIAN

COLOR Martin's Martian nephew Andromeda has also crashed on earth. Martin: Ray Walston. Andromeda: Wayne Stam. Miss Thorenson: Mary Gregory.

4 8 FLIPPER—Adventure

COLOR Flipper frolics around with a particularly dangerous plaything: a live, floating mine from World War II. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

5 MARSHAL DILLON—Western

Drifter Joe Digger, saved from hanging, plots revenge against his would-be lynchers. Joe: Wright King. Matt: James Arness. Chester: Dennis Weaver.

9 WILLIAM F. BUCKLEY JR.

Problems of big-city government are discussed by Sam Yorty, the Democratic mayor of Los Angeles. (50 min.)

11 MOTHERS-IN-LAW—Comedy

COLOR Kaye Buell gets a game of charades under way to let everyone in on a secret she's itching to divulge: Husband Roger is ready to close a deal that will make the Buells rich. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

12 COLOR NEWLYWED GAME

19 AMERICA SINGS—Hymns

7:00 2 HOLLYWOOD AND THE STARS

The conclusion of "The Funny Men" recalls the comedians of the past 50 years. Joseph Cotten is the narrator.

4 7 WILD KINGDOM—Nature

COLOR "Arctic Adventure" takes host Marlin Perkins to the Arctic Circle for a look at polar bears and walrus. As part of a conservation program, Marlin joins in the hunt for a bear. The capture of a young walrus involves him in a battle with protective adult walrus.

5 GUNTHER SCHULLER—Music

SPECIAL **COLOR** Cyril Ritchard narrates this profile of conductor-composer Gunther Schuller, president of the New England Conservatory. Schuller discusses his music (a blend of jazz and classical traditions), and conducts some of his works: a portion of his opera "The Visitation," performed by members of the San Francisco Opera Company; and "Sacred Cantata," with the New England Conservatory Chorus and Orchestra. (60 min.)

6 9 WORLD OF MUSIC

Folk singer Martha Schlamme performs some of her favorite songs from around the world. Highlights include the Greek song "Yerakina" and Pete Seeger's "Where Have All the Flowers Gone?"

7 11 VOYAGE—Adventure

COLOR "The Death Clock." Captain Crane, victim of a reactor explosion, is treated by an exotic machine that trans-

ONE POTATO, TWO POTATO

The controversial and deeply moving film about
a love that conquered the color line.

San Francisco Television Premiere/Premiere Movie
Sun. Mon. 7:30 PM



2
KTVU

Evening

ports him into a nightmare world of the fourth dimension. Crane: David Hedison. Corpsman Mallory: Chris Robinson. Sharkey: Terry Becker. Morton: Bob Dowdell. Nelson: Richard Basehart. Doctor: Richard Bull. Patterson: Paul Trinka. Kowalski: Del Monroe. (60 min.)

8 JOHN MUIR'S HIGH SIERRA

SPECIAL **COLOR** See Mon. 9 P.M. Ch. 3 for details. (60 min.)

10 12 LASSIE—Adventure

COLOR Tonight's episode deals with the communications gap between generations. Corey: Robert Bray.

Guest Cast

Luci Wade Barbara Hunter
Thomas Wade Robert Rockwell
Drew Hanford Tony Dow
Chris Hanford Michael Vincent

19 MOVIE—Comedy

"Surprise Package." (1960) Gambler Nico March is deported to his homeland—Greece. Nico orders his boys to send him money to him—but they send him

his girl friend instead. Yul Brynner, Mitzi Gaynor, Noel Coward.

36 MOVIE—Drama

"Welcome Stranger." (1947) A young doctor runs into romance and trouble when he takes over an older doctor's practice. Bing Crosby, Joan Caulfield, Barry Fitzgerald. (Two hours)

44 ARREST AND TRIAL—Drama

Henry Weber tries to prove he isn't too old to keep his job, but when he loses his temper, he accidentally injures his brother-in-law. Weber: Joseph Schildkraut. Vallos: Leif Erickson. Perkins: Ed Peck. (90 min.)

7:20 9 KQED REPORT—James Day

7:30 2 MOVIE—Drama

"One Potato, Two Potatoes," starring Barbara Barrie and Bernie Hamilton. See below. (Two hours)

3 4 7 WALT DISNEY'S WORLD

COLOR "The Horse with a Flying Tail," the true story of a New Mexico cow pony that became a champion jumper. The palomino passes through many

CLOSE-UP

7:30 2 MOVIE—Drama

One Potato, Two Potatoes

This independently produced, small-budget movie made a big hit with the critics—American and European—when it was released in 1964.

The film focuses on the interracial marriage of Frank, a Negro businessman, and Julie, a white divorcee who has a daughter by her previous marriage.

Filmed in the small town of Painesville, Ohio, the drama was honored with a special invitational screening at the Cannes Film Festival, where leading lady Barbara Barrie was presented with the Best Actress award.

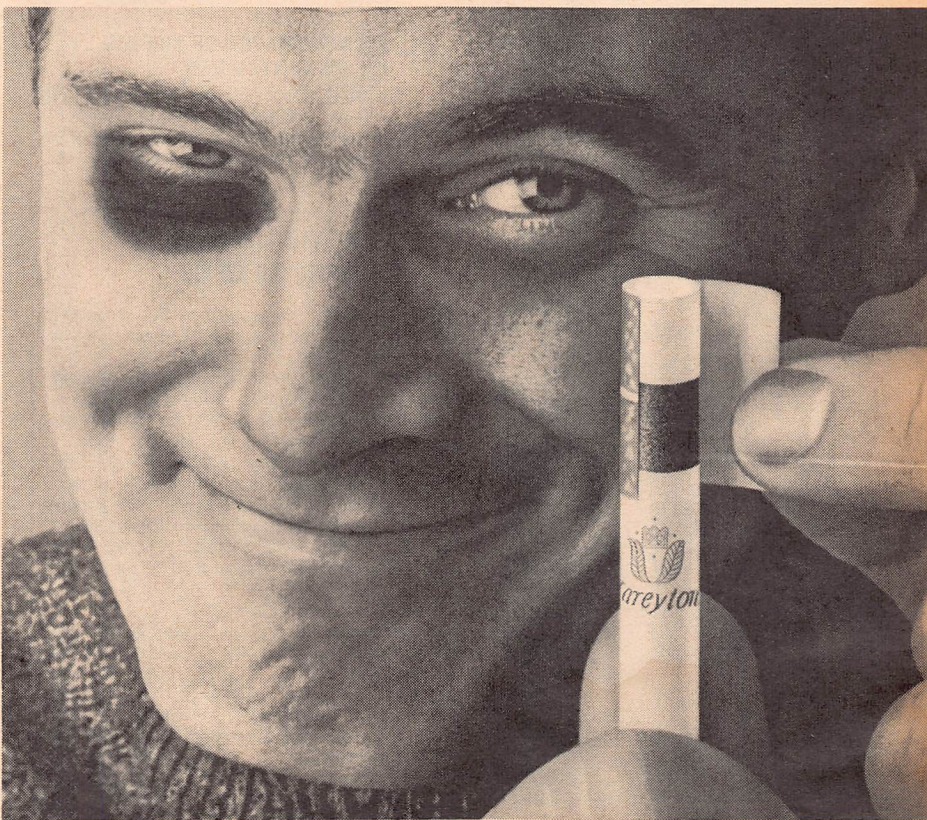
Cast

Julie Cullen Richards Barbara Barrie
Frank Richards Bernie Hamilton
Joe Cullen Richard Mulligan
Ellen Mary Marti Mericka
William Richards Robert Earle Jones
Judge Powell Harry Bellaver
Martha Richards Vinette Carroll



Bernie Hamilton
and Barbara Barrie

Here's why us Tareyton smokers would rather fight than switch!



The activated charcoal filter.

The charcoal filter smooths the taste as no other filter can... so Tareyton tobacco smokes even milder... and Tareyton smokers get the taste worth fighting for. **100's or king size.**



© The American Tobacco Company

Evening

hands before being bought by the U.S. equestrian team, where he acquires the name Nautical and a new friend, trainer Hugh Wiley (playing himself). Films show Nautical jumping in Europe's top competitions. George Fenneman narrates this documentary, a 1960 Oscar winner. (Rerun; 60 min.)

6 9 BOSTON SYMPHONY-Music
Charles Munch conducts a performance

of Irving Fine's Symphony 1962, which is dedicated to the Boston Symphony Orchestra, and Claude Debussy's "La Mer." (60 min.)

9 NEWSPAPER OF THE AIR 10 12 GENTLE BEN

COLOR Tom sets out to shoot an old alligator blamed for killing livestock. Ellen and Mark must try to stop him when they learn that two thieves are the real

CLOSE-UP

Guys and Dolls



MOVIE—Musical

9:00 **7 11 13**

COLOR Damon Runyon's colorful Broadway crowd comes to life in this 1955 Sam Goldwyn version of the 1950 stage musical.

Joseph L. Mankiewicz directed this tale of Nathan Detroit, a gambling promoter in desperate need of a police-proof site for his floating crap game. Choreography by Michael Kidd.

Frank Loesser's songs include "Fugue for Tinhorns," "The Oldest Established," "I'll Know," "Guys and Dolls," "If I Were a Bell," "A Woman in Love," "Take Back Your Mink," "Adelaide," "Sue Me," "Adelaide's Lament," "Luck, Be a Lady" and "Sit Down, You're Rockin' the Boat." (Rerun)

Cast

Sky Masterson Marlon Brando
Sarah Brown Jean Simmons
Nathan Detroit Frank Sinatra
Adelaide Vivian Blaine
Nicely-Nicely: Stubby Kaye. Brannigan: Robert Keith. Big Jule: B. S. Pully. Harry: Sheldon Leonard. Benny: Johnny Silver. Charlie: Danny Dayton.

Marlon Brando

HOME OWNERS
We come to
your home
Make that no obligation
phone call now
434-1383 Collect

BORROW

\$1,000 to \$5,000
or more

LOAN	PAYMENT*
\$1,000	\$10.00 mo.
\$2,000	\$20.00 mo.
\$3,000	\$30.00 mo.
\$5,000	\$50.00 mo.

NO credit or income requirements, age limit or co-signers

24 hours a day—7 days a week. Ask for further information or free brochure American Plan Homeowner Financing.

500 Hearst Building, San Francisco 94103

Licensed and Regulated by the State of California

**AMERICAN
PLAN**

*Includes interest at only 5/6ths of 1% per month on reducing balance, plus cost of obtaining loan. Balance principal payable at maturity (3-5 years)

culprits. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

Guest Cast

Floyd Larkin Slim Pickens
Karl Ric O'Feldman
Brownie Dennis Dawkins

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests: singers Jimmy Dean, Nancy Sinatra, Diana Ross and the Supremes, and Spanky and Our Gang; comedians George Carlin, and Lewis and Christy; magician Dominique; and Charlie Cairoli, clown act. Ray Bloch conducts the orchestra. (60 min.)

Highlights

"To a Sleeping Beauty," "A Thing Called Love" Jimmy
"Hundred Years Away," "I've Got That Lovin' Feelin'" Nancy
"Forever Came Today" Supremes

7 11 13 FBI—Drama

COLOR A woman who thinks she's dying provides the FBI with a fresh clue in an unsolved, million-dollar robbery. The statute of limitations is running out as Anita Hale heads for a Mexico reunion with her husband who masterminded the heist. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

Emery Hale Murray Hamilton
Jordan Alexander Milton Selzer
Anita Hale Anne Helm
Fred Peters Burr DeBenning
George Peters Wayne Rogers
Owens Dabbs Greer
Anselmo Rodolfo Hoyos
Agent Douglas Robert Knapp
Agent Alamota Valentin de Vargas
Oren McKay John Ward

8:30 **3 4** MOTHERS-IN-LAW—Comedy

COLOR A battle of the sexes erupts when Jerry decides to spend a night playing poker with the boys. Roger and Herb support the action, so the ladies plan an all-female fling. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

6 9 9 PBL—News and the Arts

COLOR Scheduled: 1. Pianist Andre Watts performs selections from Chopin, Liszt and Mozart. In 1963—at the age of 16—Watts drew critical acclaim for



help make the
morning after



feel like
the night before

reprieve®

If REPRIEVE can relieve specific symptoms of hangover, i.e. simple headache and upset stomach, what will it do for a simple everyday headache? Wonders!

Just ask your pharmacist.

16 tablets \$1.00

® a registered trademark of Mayer Laboratories, Inc., Copyright Mayer Laboratories, Inc. All rights reserved.

mayer

Laboratories, Inc.
Research Pharmacists
Sausalito, California

TEN-HI DISTRIBUTING CO.
122 EAST CHURCH STREET
STOCKTON, CALIFORNIA

Evening

his performance with the New York Philharmonic. He joins pianist Glenn Gould to discuss the relative merits of performing for a live audience and at recording sessions. 2. A profile of archaeologist Stuart Struever, who is seen working at ancient Indian burial grounds in Illinois. A professor at Northwestern University, Streuver is shown with his students at the site of a Hopewell Indian crematorium. Edward P. Morgan is the host. (Two hours)

Cbs. 6 and 9R do not colorcast.

7 GUNS OF WILL SONNETT

COLOR Jeff must decide whether to help a man destined to hang. The prisoner claims he is Jeff's father; old Will says the man is lying. Will: Walter Brennan. Jeff: Dack Rambo. Prisoner: Paul Richards. Lasting Summers: Peter Whitney. (Rerun)

44 HOT SEAT—Discussion

Scheduled: 1. British astrologer Katina Theodossiou offers her predictions for 1968: a cure for cancer, and the deaths of Charles De Gaulle and Ho Chi Minh. 2. Sex and marriage are discussed by author Betty Friedan ("The Feminine Mystique"), an outspoken advocate of women's independence. Lou Gordon is the host. (90 min.)

9:00 3 4 7 8 ICE CAPEDES

SPECIAL **COLOR** Dan Rowan and Dick Martin host highlights of the 1968 Ice Capades. Joining them are singers Joanie Sommers, and Harpers Bizarre. The program includes a musical tour of the U.S., a fantasy trip to an enchanted candy-land and a spy sketch. Skaters include past Olympic titlists. (60 min.)

Songs

"Sunday in New York," "Feelin' Good"
.....Joanie
"Chattanooga Choo Choo"

.....Harpers Bizarre
"Bonanza" will not be seen tonight.

5 10 12 SMOTHERS BROTHERS

COLOR Guests: actress Greer Garson and the Association, folk rockers. Sketches: Bonnie Prince Charlie (Tom) pays court to beautiful Flora MacDonald (Greer); and Greer acts as commentator for a men's hair-style show featuring

Tom, Dick and Pat Paulsen in exotic coiffures. Louis DaPrun dancers, Jimmy Joyce singers; Nelson Riddle conducts the orchestra. (Rerun; 60 min.)

Highlights

"Never My Love," "Requiem for the Masses" Association
"The Impossible Dream" Tom, Dick
"Paper of Pins" Tom, Dick, Greer
"What Now, My Love?" Dick
"Stouthearted Men" All

7 11 13 MOVIE—Musical

COLOR "Guys and Dolls." See page A-38. (Rerun; three hours)

36 MOVIE—Spanish

"Cerebro del Mal." El Santo.

9:30 2 ALAN BURKE—Discussion

COLOR Guests include comedian Brother Theodore, who discusses his recent trip to Austria. (Two hours)

10:00 3 4 8 HIGH CHAPARRAL

COLOR Former silent film star Ramon Navarro plays a priest who causes a tragi-comic impasse when he settles in at the High Chaparral. The padre, two nuns and a lovely postulant are fleeing a tormentor who drove them out of Mexico. Manolito: Henry Darrow, Buck: Cameron Mitchell. John: Leif Erickson. Victoria: Linda Cristal. (60 min.)

Guest Cast

Padre Guillermo Ramon Navarro
Maria Laurie Mock
Ramon Robert Yuro
Sister Angelica Penny Santon
Sister Luke Angela Clarke

5 10 12 MISSION: IMPOSSIBLE

COLOR "Mission: Impossible" begins a series of reruns with Phelps, Cinnamon and Rollin forming a romantic triangle. The ruse is part of an attempt to rescue two kidnapped scientists before their doomsday weapon falls into enemy hands. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

Erik Stavak Albert Paulsen
Yubov Lawrence Dane
Dr. Stoner John McLiam
Dr. Cardel Bill Sargent
Nancy Stoner Anegla Clarke
Emily Cardel Nancy Jeris
Kopik Robert Homel

7 AVENGERS—Adventure

COLOR "The Forget-Me-Knot," a hail-and-farewell episode. Viewers kiss Emma Peel good-by and welcome Tara King, who replaces her as Steed's crime fighting partner. Steed: Patrick Macnee. Emma Peel: Diana Rigg. Tara King: Linda Thorson. Sean Mortimer: Patrick Kavanaugh. Simon Filson: Jeremy Burnham. George Burton: Jeremy Young. (60 min.)

44 MOVIE—Mystery

"The Shanghai Cobra." (1945) Charlie Chan investigates a fatal poisoning. Sidney Toler, Benson Fong, Mantan Moreland, Joan Barkley. (90 min.)

11:00 3 COLOR SUNDAY MAGAZINE

4 5 COLOR NEWS

7 COLOR GREATEST SHOW

8 10 12 COLOR NEWS—Reasoner

11:15 8 SACRED HEART—Religion

COLOR "God Wills to Help Us." Father Francis L. Filas lectures.

10 MOVIE—Comedy

COLOR "The Little Hut." (1957) A girl is stranded on a desert island with her neglectful husband and an ardent suitor. Ava Gardner, Stewart Granger, David Niven. (One hour, 50 min.)

12 PETER GUNN—Mystery

Escaped mental patient Miles Spence constructs a bomb. Gunn: Craig Stevens. Spence: Robert Gist.

11:20 5 COLOR NEWS—Harry Reasoner

11:30 2 HUMAN JUNGLE—Drama

Penny Branch gets heavily in debt trying to live up to the level she claimed she was accustomed to. Penny: Jane Marrow. Dr. Corder: Herbert Lom. (60 min.)

3 4 JOHNNY CARSON—Variety

COLOR Guests include Harry Belafonte, Alan King, and Canadian journalist and TV personality Pierre Berton. Ed McMahon. (Rerun; 90 min.)

11:35 5 MOVIE—Comedy

"Mr. Hulot's Holiday." (French; 1954) The adventures of a well-intentioned, but not too bright young man on his vacation at a seaside resort. Jacques Tati, Nathalie Pascaud. (One hour, 25 min.)

12:00 7 7 11 13 COLOR NEWS

—Bill Beutel

12:15 7 COLOR NEWS—Dick Carlson

11 COLOR GREAT MOMENTS—Music

13 JOEY BISHOP—Variety

COLOR Scheduled: a tribute to producer-personal manager Richard O. Linke on his 25th year in show business. Among those joining in the salute: Andy Griffith, Jim Nabors, Jerry Van Dyke, Ken Berry, Ronnie Schell, Larry Hovis, singer Maggie Peterson and composer-arranger Alan Copeland. (90 min.)

12:30 7 MOVIE—Mystery

"Dangerous Agent." (French; 1963) An American agent rescues a wealthy heiress from international racketeers. Eddie Constantine, Colette Dercal, Gregoire Aslan, Jacqueline Pierreaux, Claude Borelli. (Two hours)

1:00 5 SILENTS PLEASE—Movies

"Tempest" is a romantic tale of the 1917 Russian Revolution. John Barrymore portrays a peasant who rises to power as an officer of the Dragoons. Camilla Horn, Louis Wolheim.

2:30 7 COLOR CHANGING TIMES

HOMEOWNERS—BORROW \$500 TO \$10,000 OR MORE BY PHONE!

Get out of debt finally and forever! No payments for 6 months... then pay only \$7.50* for every \$500 borrowed, including principal and interest. No balloon payments!

*(loan matures 8-1/6 years... shorter and longer term loans available)



ONE OF THE OLDEST AND LARGEST IN CALIFORNIA

UNION HOME LOANS

SACRAMENTO OFFICE... 444-2020

STOCKTON OFFICE... HO 5-5686

SAN JOSE OFFICE... 244-2600



Morning

6:00 3 RHYME AND REASON

1. The origins of the folk tales Rip van Winkle and Ashpet. 2. The life of Mahatma Gandhi. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Near East: "Christianity in the Hellenic World." Prof. Peters lectures.

7 **COLOR** A.M.—Jim Dunbar

10 INDUSTRY ON PARADE

6:15 10 SALVATION ARMY

6:25 4 **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 4 MICHIGAN—Education

COLOR World of India: "Gestures and the Gods."

5 CITIES IN CONFLICT—Discussion
The Overview (conclusion): "The City and the Metropolitan Area."

10 SUNRISE SEMESTER-Education

COLOR Near East: "Christianity in the Hellenic World." Prof. Peters lectures.

13 **COLOR** ED ALLEN TIME

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: TV GUIDE movie critic Judith Crist, novelist Arthur Hailey ("Hotel"), and the Fine Arts Quartet. Hugh Downs, Barbara Walters. (Two hours)

5 NEWS—Jim Anderson

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR TV personality Garry Moore tells the story of airplane pioneers Orville and Wilbur Wright.

13 **COLOR** CARTOONLAND

7:05 5 10 **COLOR** NEWS—Joseph Benti

7:30 5 NEWS—Jim Anderson

9 EFFICIENT READING

Dr. James I. Brown, University of Minnesota, previews this course in speed reading. The half-hour series debuts April 15.

10 12 **COLOR** NEWS—Joseph Benti

7:45 11 TV CREDIT COURSE—History

Lecture: "Society and Thought in the Early Republic." (45 min.)

7:55 10 **COLOR** NEWS—Norm Bales

12 **COLOR** ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: puppies and a raccoon. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include Paula Carles of Women's Wear Daily.

9 CLASSROOM—Education

8:20 13 MILTON THE MONSTER-Cartoon

8:30 7 MOVIE—Drama

"Flesh and Fantasy." (1943) Julien Duvivier directed this adaptation of three stories of the supernatural by Oscar Wilde, Laszlo Vaday and Ellis St. Joseph. Edward G. Robinson, Charles Boyer, Barbara Stanwyck. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:40 9 CLASSROOM—Education

Recess: 9:05 to 9:15 A.M.

8:45 2 **COLOR** RELIGION—Protestant

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Cartoons

3 4 8 SNAP JUDGMENT—Game
COLOR Guests: actors Michael Callan and Patricia Harty.

5 HOTLINE—Discussion

COLOR Scheduled: an interview with the wives of U.S. soldiers held prisoner by the Viet Cong. (Live; 60 min.)

7 JACK LA LAMME—Exercise

10 12 CANDID CAMERA—Comedy
Diner patrons see flowers consuming their food and drink. Host: Allen Funt.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 CLASSROOM—Education

Ch. 6 recess: 11:30 A.M.-1:10 P.M.;
Ch. 9R recess: 11:45 A.M.-1:10 P.M.

9:25 3 4 8 **COLOR** NEWS—Dickerson

9:30 2 **COLOR** ROMPER ROOM—Children



EDWARD G. ROBINSON
FLESH AND FANTASY
MONDAY
8:30 AM
7

3 4 7 8 **COLOR** CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Banker Drysdale faces disaster. The Clampetts are giving away their millions. Drysdale: Raymond Bailey.

11 DISCOVERY '68—Children

"Puerto Rico: Americans of the Caribbean" looks at life on the island commonwealth. Bill Owen, Virginia Gibson.

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3 4 7 8** PERSONALITY—Game

COLOR Celebrities: Peter Lawford, Soupy Sales and Diana Sands. On-film personality: Phyllis Diller.

5 **COLOR** SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Mayberry turns cool toward Aunt Bee, who's eager to show off the prizes she won on TV. Aunt Bee: Frances Bavier.

11 **COLOR** JACK LA LANNE

13 BABY GAME

10:25 **13** **COLOR** COMMUNITY CALENDAR

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Morey Amsterdam, Eve Arden, Shelley Berman, Wally Cox, Abby Dalton, Nanette Fabray, Noel Harrison, Della Reese and Charley Weaver.

5 10 12 DICK VAN DYKE

The gang hears different versions of an argument between Rob and Laura. Rob: Dick Van Dyke.

7 11 13 THIS MORNING—Variety

COLOR Scheduled guests: actor Herschel Bernardi and soprano Roberta Peters. Host: Dick Cavett. (90 min.)

11:00 **2** LAW AND MR. JONES—Drama

Jones's father has just been slapped with a lawsuit and needs his son's legal advice. Jones: James Whitmore. Tom Jones: Russ Brown.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

HOT! HOT! HOT! HOT!
LINE LINE LINE LINE



HOT! HOT! HOT! HOT!
LINE LINE LINE LINE

PUTS YOU IN THE ACTION

See and Speak For Yourself
Monday thru Friday 9 AM

775-5801

In color **KPIX 5** GROUP **W**

Monday March 25, 1968

Morning-Afternoon

- 11:30 **10** **COLOR** NEWS—Bill Windsor
2 STAR PERFORMANCE—Drama
 A sea captain with a boatload of explosives finds a time bomb concealed on board. Charles Boyer, Walter Sande.
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
9 YOGA FOR HEALTH—Exercises
 Demonstration: how to stimulate glandular activity for weight regulation.
 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
 11:55 **3** **4** **7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** **3** **5** **10** **COLOR** NEWS
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
7 **13** BEWITCHED—Comedy
 Character actor Henry Jones plays a leprechaun looking for a pot of gold.
9 KINDERGARTEN—Education
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
COLOR Charge: adultery. Ann: Amanda Harley. Richard: Robert Swan.
44 **COLOR** CARTOONS—Children
 12:30 **2** PASSWORD—Game
COLOR Celebrity guests: Carol Burnett and actor Ross Martin.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial

- 7** **7** **11** **COLOR** TREASURE ISLE
9 FRENCH CHEF—Cooking
 Julia Child shows how to prepare hot and cold crab appetizers.

Repeated Tues. 7:30 P.M.

- 13** **COLOR** NEWS—Rashleigh
 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Comedy
 "Out of the Blue." (1947) Complications develop when a henpecked husband entertains another woman during his wife's absence. Carole Landis, George Brent, Virginia Mayo. (Two hours)
4 **COLOR** DOCTORS—Serial
5 **8** **10** **12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 **7** **11** **13** FUGITIVE—Drama
 Kimble joins an anti-smog campaign in a factory town. Dr. McCallister: Laurence Naismith. Willis: Lee Ann Meriwether. Kimble: David Janssen. (60 min.)
44 PAT BOONE—Variety
COLOR Guests: actor Robert Morse, singer-dancer Elaine Dunn, comic Henny Youngman, the rocking Peanut Butter Conspiracy and TV personality Pamela Mason. (90 min.)
 1:10 **6** **9** **9** CLASSROOM—Education
 Ch. 6 leaves the air 2:30-5:15 P.M.; Ch. 9: 4-4:30 P.M.; Ch. 9R: 3:15-6 P.M.
 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guests: Greg Morris of "Mission: Impossible" and singer Charles Vick. Host: Art Linkletter.
 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrities in Florida: Leonard Nimoy and comedienne Pat Carroll.

WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 2:25 **5 8** **COLOR** **NEWS**—Edwards
- 10 12** **COLOR** **NEWS**
- 2:30 **3 4 7** **MATCH GAME**
- COLOR** Guests: actor George Hamilton and TV personality Bess Myerson.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11** **COLOR** **BABY GAME**
- 13** **DIVORCE COURT**—Drama
- COLOR** A wife says her husband is seeing another woman. Sylvia: Mitzi Hoag. William: Garry Kent.
- 44** **FATHER KNOWS BEST**—Comedy
- When Jim suddenly begins to feel his age, the kids decide to bolster his morale—by behaving as if they were younger. Robert Young, Jane Wyatt.
- 2:55 **3 4 7** **COLOR** **NEWS**—Kalber
- 7 11** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **PDQ**—Game
- COLOR** Celebrity guests are comic Paul Lynde, comedienne Rose Marie and musical-comedy performer Dick Patterson.
- 3** **MOVIE**—Drama
- "The Girl from Flanders." (West German; 1963) During World War II, German soldier Alexander Laller falls in love with a beautiful girl living in an occupied Belgian village. Maximilian Schell, Nicole Berger. (Two hours)
- 4** **COLOR** **DIVORCE COURT**—Drama
- 5** **MIKE DOUGLAS**—Variety
- COLOR** Scheduled guests: Ozzie and Harriet Nelson, actor Richard Harris and actress-dancer Gretchen Wyler. Elsie Frankel sextet. (90 min.)
- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**
- 36** **GYPSY ROSE LEE**—Interviews
- COLOR** Guests include comics Ben Blue and Richard Deacon.
- 44** **MY FRIEND FLICKA**—Drama
- COLOR** A puppy, found in one of Ken's rabbit snares, creates havoc in the McLaughlin household. Johnny Washbrook.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**

- 4** **MOVIE**—Drama
- "Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists. Richard Conte, Peggie Castle, Charles Bronson, Chuck Connors. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Western
- COLOR** "The Wild Westerners." (1962) In Virginia City, a U.S. marshal and his deputy investigate a series of murders and gold robberies. James Philbrook, Nancy Kovack, Duane Eddy. (90 min.)
- 10** **PAT BOONE**—Variety
- COLOR** See 1 P.M. Ch. 44. (60 min.)
- 12** **MIKE DOUGLAS**—Variety
- COLOR** See 3 P.M. Ch. 5. (90 min.)
- 36** **WORLD OF WOMEN**—Adel Hall
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 3:35 **44** **COLOR** **HUCKLEBERRY HOUND**
- 3:45 **44** **COLOR** **POPEYE**—Cartoon
- 4:00 **7 7 11** **COLOR** **DATING GAME**

what who

where

The best answers to these important news questions—
Bob Young
6:30 PM
Roger Grimsby
7:00 PM
Weeknights 7

Afternoon

- 13** **COLOR** CAP'N DELTA—Cartoons
36 COSMO'S CASTLE—Children
44 **COLOR** YOGI BEAR—Cartoon
 4:15 **44** **COLOR** BUGS BUNNY—Cartoon
 4:30 **2** **COLOR** UNCLE WALDO—Cartoons
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: humorist Sam Levenson, British satirist David Frost, comedian Rodney Dangerfield, singer Gilbert Price and psychologist Joyce Brothers. (90 min.)
7 MOVIE—Drama
 "Goodbye, My Fancy." (1951) An attractive congresswoman returns to the college from which she was once expelled, to receive an honorary degree. Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden. (Two hours)
7 BEWITCHED—Comedy
 Hollywood veteran Robert F. Simon portrays Darrin's dad in this episode about chaos in the Stephens household.
9 ART STUDIO TOO—Education
 See Fri. 8 P.M. Ch. 9 for details.
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
11 SEVEN SEAS—Travel
COLOR Mr. and Mrs. George Wilhelm took a shantyboat through the Everglades. Host: Jack Douglas.
44 **COLOR** MARINE BOY—Cartoon
 5:00 **2** LEAVE IT TO BEAVER—Comedy
 Beaver buys his mother an outlandish blouse. Jerry Mathers, Tony Dow, Barbara Billingsley, Hugh Beaumont.
3 **4** **COLOR** FLINTSTONES
7 COWBOY IN AFRICA—Adventure
 See Sun. 5:30 P.M. Ch. 11. (60 min.)

- 8** MONTEREY RED CROSS
 A look at Red Cross activities. (Live)
9 MISTEROGERS—Children
 Misterogers explains how people grow.
9 JOURNAL 9—Discussion
DEBUT Don Chamberlain moderates this series of discussions about political, legal and social issues in Northern California. Today: "Free Speech." (60 min.)
11 PERRY MASON—Mystery
 Playboy Loring Lamont is found dead. Arlene Ferris: Andra Martin. Madge Elwood: Laurie Mitchell. (60 min.)
12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5 (60 min.)
13 **COLOR** NEWS—Rashleigh
19 FILM FEATURE
 Film show the planting and harvesting of vegetables.
36 **COLOR** CISCO KID—Western
44 THREE STOOGES—Comedy
 5:15 **6** MISTEROGERS—Children
 Misterogers shows how to hammer nails.
 5:30 **2** DENNIS THE MENACE—Comedy
3 TRAVENTURE THEATRE
COLOR We go to the Southwest to see the homes of the cliff dwellers.
4 ADDAMS FAMILY—Comedy
 Uncle Fester plans to marry, but Morticia says he can't afford it. Carolyn Jones, Jackie Coogan.
8 MUNSTERS—Comedy
 Eddie has entered Herman's photo in a Father of the Year contest. Fred Gwynne, Butch Patrick.
9 WHAT'S NEW—Children
 Tony Saletan visits an old whaling ship at the Marine Museum in Mystic, Conn.



13 **COLOR** NEWS—Bob Young

19 **CARTOON FUN HOUSE**

36 **WELLS FARGO**—Western

Hardie has to hunt down a robber and test an untried Wells Fargo employee at the same time. Dale Robertson.

44 **ASTROBOY**—Cartoon

5:45 **6** **FRIENDLY GIANT**—Children

The gang talks about the beautiful day.

Evening

6:00 **2** **PATTY DUKE**—Comedy

Patty decides to improve herself. Patty and Cathy: Patty Duke.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **10** **12** **COLOR** NEWS

6 **9** **MISTEROGERS**—Children

Misterogers shows how to hammer nails.

8 **NEWS**—Frank Tracy

9 **FRIENDLY GIANT**—Children

Topic: The first time away from home.

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 **MOVIE**—Western

"Cast a Long Shadow." (1959) Matt Brown inherits a large piece of land, occupied by members of a religious cult. Audie Murphy, Terry Moore, John Dehner, James Best. (90 min.)

36 **YOU ASKED FOR IT—Jack Smith**

1. Viewers see the Hollywood home of Cleo, TV's "talking dog." 2. Motorcyclist Harry Woolman demonstrates some of the cowboy stunts he performs on his mechanized "horse."

44 **LITTLE RASCALS**—Comedy

6:15 **9** **TIME FOR JOHN**—Children

John learns about pigs.

6:30 **2** **McHALE'S NAVY**—Comedy

Allied invasion plans hinge on Ensign Parker's success in impersonating a British general. McHale: Ernest Borgnine. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** **KINDERGARTEN**—Education

7 **COLOR** NEWS—Bob Young

9 **PORTRAIT IN MUSIC**

Music for the viola d'amore, flute, bass

viol and harpsichord by Krumlovsky, Buonocini and others.

19 **TONY CHAVEZ**—Variety

36 **PORTER WAGONER**—Music

COLOR The Statler Brothers sing "Ruthless" and "Flowers on the Wall."

44 **MISTER ED**—Comedy

When someone proposes the elimination of Ed's favorite bridle path, Wilbur decides to write a letter. Alan Young.

6:55 **19** **NEWS**—Charles McEwen

7:00 **2** **I LOVE LUCY**—Comedy

Lucy thinks the Ricardos need a larger apartment. Lucille Ball, Desi Arnaz.

4 **WIDE WONDERFUL WORLD**

COLOR Films of the desert show how plants and animals adapt to the environment. Included: leafless trees, cactuses that store water, and a fight between a kangaroo rat and a desert sidewinder. Dr. Norman Walker narrates. Dr. Frank Baxter is the host.

5 **RIFLEMAN**—Western

Jones is back in North Fork, and Lucas doesn't like Jones's new business. Lucas: Chuck Connors. Jones: Dick Anderson.

6 **9** **DEAR DOCTOR**—Discussion

SPECIAL A look at newspaper advice columns, Part 2. Sacramento psychologists discuss the quality of advice offered and its effect on troubled readers. Also: the panel answers letters received from advice-seeking viewers. Panelists: marriage counselors J. Ronald Posey and Richard Chilois; and psychologist Dr. Joseph Lyons, UC Davis. Moderator: Dr. Arthur Burton. (60 min.)

Regular programming is pre-empted.

MON. - FRI. 7:30	
KLOC 19 <small>Television-MODESTO</small>	Hollywood's Finest Movies MON. - FRI. 7:30

Evening

7 **COLOR** NEWS—Grimsby, Foster

7 **FLIPPER**—Adventure

For some reason, Flipper is harassing an archeologist who has come to examine a sunken Spanish ship. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

8 **WYATT EARP**—Western

Earp tries to convince General Custer's widow that her husband was a courageous man. Earp: Hugh O'Brian.

9 **ANTIQUES**

On display: Arthur McQuade's collection of antique glass. Host: George Michael.

Repeated Thurs. 4:30 P.M.

10 **COLOR** NEWS—Walter Cronkite

11 **MOVIE**—Satire

COLOR "Romanoff and Juliet." (1961) Peter Ustinov wrote, directed and stars in this screen version of his play about the intense rivalry between America and Russia to woo the tiny but unaffiliated country of Concordia. Peter Ustinov, Sandra Dee, John Gavin. (Two hours)

12 **N.Y.P.D.**—Drama

COLOR Ossie Davis and Fritz Weaver in the conclusion of "Nothing Is Real but the Dead." New York's Lower East Side is where it's happening: Runaway teen-ager Samantha Lipton and a beat poet are trying to evade the police—and a killer. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. Lieutenant Dempsey: Ossie Davis. Lipton: Fritz Weaver. Samantha: Connie Scott.

19 **RIFLEMAN**—Western

When Andy Moon shoots in self-defense, he doesn't stop to think about his opponent's three vengeful brothers. Lucas: Chuck Connors. Andy: George Wallace.

36 **MOVIE**—Drama

"Hostages." (1943) When a Nazi army officer dies, a group of Czechs are held as hostages. Arturo de Cordova, Luise Rainer, William Bendix. (90 min.)

44 **DOBBIE GILLIS**—Comedy

Dobie and Maynard must write a graduation essay, and they panic—suddenly realizing they're about to be tossed out into the cold world. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Pomfritt: William Schallert.

7:30 2 **MOVIE**—Drama

"One Potato, Two Potato," starring Bar-

bara Barrie and Bernie Hamilton. See page A-36. (Two hours)

3 4 **MONKEES**—Comedy

COLOR The madcap Monkees match wits with an insane wizard who is out to control the world. Monkees: David Jones, Michael Nesmith, Peter Tork and Micky Dolenz, who made his directing debut with this episode.

Guest Cast

Gleek Rip Taylor
Otto Tony Giorgio

5 8 10 12 **GUNSMOKE**—Western

COLOR Acting marshal Festus Haggen has a crime on his hands: Two trappers have stolen \$20,000 from a fur trader who refused to buy their pelts. Festus: Ken Curtis. Matt: James Arness. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast

Cory Jon Voight
Rich Lou Antonio
Adele Kelly Jean Peters
Dolen Charles McGraw

7 13 **COWBOY IN AFRICA**

COLOR Past, present and future are at issue as the ranchers work feverishly to capture a pride of lions. Two archeologists want to shoot the encroaching predators. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald Edwards. (60 min.)

Guest Cast

Ellen Cromwell Antoinette Bower
Steve Cromwell Royal Dano

7 **BIG VALLEY**—Western

COLOR Victoria and Sen. Jim Bannard, a long-time friend, are trapped in a smear campaign. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Sen. Jim Bannard: James Gregory. Judge William Daggett: Harold Gould. (60 min.)

Regis Philbin, Joey Bishop's announcer, plays a reporter in this episode.

9 **GREAT WAR**—Documentary

Films focus on the battle of Verdun as Sir Michael Redgrave describes this long-est conflict of the war.

19 **MOVIE**—Comedy

Yul Brynner in "Surprise Package." See Sun. 7 P.M. Ch. 19.

44 **HONEYMOONERS**—Comedy

Ralph decides to enter politics. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 **3 4 ROWAN AND MARTIN**

COLOR Sammy Davis Jr. and Joey Bishop are the guests. Two Russian rockers (Sammy and Arte Johnson) sing "When the Saints Go Marching In"; and the credibility gap gets a going-over as Sammy and Joey play Washington press officers. Mod, Mod World salutes the Olympic Games. Pamela Austin, Judy Carne, Ruth Buzzi, Henry Gibson, Goldie Hawn, Larry Hovis, Roddy Maude-Roxby, Joanne Worley. (60 min.)

This series is reviewed on page 36.

6 9 WILLIAM F. BUCKLEY JR.

Rowland Evans, co-author of "LBJ: Exercise of Power," compares President Johnson's political influence to that of previous Presidents. (60 min.)

9 OVER THE DEVIL'S BACK

44 HAZEL—Shirley Booth

COLOR Hazel wants to sing her campaign song for the governor. Hazel: Shirley Booth. George: Don DeFore.

8:30 **5 8 10 12 LUCILLE BALL**

COLOR Dennis Day and Lucy cavort

through this episode as octogenarians. Dennis plays bank president Cornelius Heatherington Jr., who's in town for a banquet. Mooney needs a date for the old swinger, and Lucy is it—made up as a gray-haired dowager frisky enough to stay out of Cornelius's grasp. Mooney: Gale Gordon. Cheever: Roy Roberts. Mary Jane: Mary Jane Croft. (Rerun)

Lucy is TV's most successful comedienne. See next week's TV GUIDE.

7 13 RAT PATROL—Drama

COLOR "Rat Patrol" reruns begin with a cease-fire. Troy chances an uneasy truce with Dietrich to save a little Arab girl trapped in a well. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. (Rerun)

Guest Cast

Captain Bruener Joseph Turkel
Marisha Anna Mizrahi

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

"JOHN MUIR'S HIGH SIERRA"



While enjoying the majestic peaks, rushing streams and other breathtaking scenery along the John Muir trail—from Yosemite to Mt. Whitney—you'll hear Muir's own moving description of the High Sierra.

A PG and E COLOR SPECIAL MON. • MARCH 25 • CHS. 3 AND 4 • 9:00 PM
Pacific Gas and Electric Company

Armstrong Circle Theatre
presents Cole Porter's

Kiss me, Kate

An original
television adaptation of the
lively Broadway musical

Starring
Robert Goulet
Carol Lawrence
Jessica Walter

Special Guest Star
Michael Callan

Tonight, 9:30-11:00 PM
abc Channel 7 In Color

Get the LP cast album of the show.
Only \$1.50* at your local Armstrong
flooring retailer or building supply
dealer. A limited edition, not
available in record stores.

*Suggested resale price



Monday

Evening

9 KALEIDOSCOPE—Interview

Scheduled guest: Indian leader Jayaprakash Narayan, one of the founders of the Socialist party of India.

Postponed from March 18; repeated
Tues. 12:30 P.M.

36 MERV GRIFFIN—Variety

COLOR Guests include Met baritone Robert Merrill, British satirist David Frost, comedian Georgie Kaye, singer Lynn Kellogg and society columnist Doris Lilly. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Jack Cassidy of "He & She," Barbara Feldon of "Get Smart" and comic Rodney Dangerfield. Sketch: A doctor and two aides (Jack, Steve and Barbara) argue while they operate on a patient (Rodney). (90 min.)

9:00 3 4 JOHN MUIR'S HIGH SIERRA

SPECIAL **COLOR** Explorer-naturalist John Muir spent more than half his life traveling the Sierra Nevada mountains and working for their preservation as a national park. Muir's own writings provide much of the narration for this journey that follows the 212-mile John Muir Trail from its start on the floor of the Yosemite Valley to its end at the summit of Mount Whitney. Voice of John Muir: Vern Wilson. Narrator: Art Brown. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR Misunderstandings mushroom when a lady psychologist computes herself a date with gas-pump jockey Goober Pyle. Goober: George Lindsey. Opie: Ronny Howard. Helen: Aneta Corsaut.

Guest Cast

Sam Jones Ken Berry
Edith Gibson Nancy Malone
Doris Maggie Peterson
Franklin Tod Andrews

Series regular Paul Hartman was once part of a dancing team. See page 29.

6 9 9 NET JOURNAL

COLOR "The Other Side of Paradise," a report on the troubled changing scene in the Fiji Islands. This Australian documentary focuses on strained relations between the Fijians, and emigrants from India and Australia. Exploitation is evidenced in foreign control of sugar (the islands' main crop) and a land-tenure



SKINNY UP for Spring!

...Nothing says Spring like a Perfect Size 9!



Miss Eileen Feather, Nation's Leading Figure Authority



Mrs. Chris Casteel before her Eileen Feather Program.
BEFORE: SIZE 18

... and YOU
can have
a Lovely New
Figure
this Spring
if you call
Eileen Feather
NOW!



Mrs. Casteel after her Eileen Feather Program.
AFTER: SIZE 9

MRS. CHRIS CASTEEL "SKINNIED UP" FOR SPRING . . .
ZAP! LOST 5 INCHES FROM WAIST - **BANG!** LOST 8
INCHES FROM ABDOMEN - **CRASH!** LOST 7 INCHES
FROM HIPS - **ZOOM!** SIZE 18 TO A PERFECT
SIZE 9 AT THE EILEEN FEATHER
FIGURE SALON **POM!**

Don't put it off another day.
Call Eileen Feather **NOW** and
have your Perfect Figure for
SPRING . . .

Many different
programs for your
individual needs with
SPECIAL PROGRAMS
NOW ONLY from . . .

\$1.25
Per Week

PHONE NOW FOR YOUR FREE PERSONALIZED FIGURE ANALYSIS—NO OBLIGATION

Grand Opening
PLEASANT HILL
935-4701
#1 Mayhew Way

Grand Opening
OAKLAND
658-9225
5136 Broadway

HAYWARD
783-4500
21190 Hesperian Blvd.

PALO ALTO
327-0833
3803 El Camino Real

SAN FRANCISCO
885-4556
2001 Van Ness Ave.

SAN JOSE
297-3883
1691 West San Carlos

SAN RAFAEL
479-5454
4050 Redwood Hwy.

SACRAMENTO
922-9821
2003 Arden Way

© EILEEN FEATHER STUDIOS 1968

Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. m.

Evening

system that has profited the Indians. The program also surveys problems in government, cultural conflicts and lagging educational reforms. (60 min.)

Chs. 6 and 9R do not colorcast. Repeated: Ch. 9, Sat. 9:30 P.M.; Chs. 6 and 9R, Sun. 3:30 P.M.

7 11 13 FELONY SQUAD—Drama

COLOR First in a series of reruns: Sam and Jim tangle with a political assassin who wounded a foreign dignitary. The killer intends to finish the job by blowing up the hospital where his victim lies near death. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Metz Lawrence Dane
Benedictus Philip Bourneuf

9:30 2 PASSPORT TO TRAVEL

COLOR "The New Australia" views the urban cities of Sydney, Melbourne and Brisbane. Host: Hal Sawyer.

5 8 10 12 FAMILY AFFAIR

COLOR A broken doll sets off a family furor. The victim is Buffy's beloved Mrs. Beasley, whose arm came off in a scuffle. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.

7 7 11 13 MUSICAL SPECIAL

SPECIAL COLOR Robert Goulet and Carol Lawrence star in "Kiss Me, Kate." See the opposite page. (90 min.)

"Peyton Place" and "Big Valley" will not be seen this evening.

10:00 2 44 COLOR NEWS

3 4 I SPY—Drama

COLOR "Suitable for Framing." In Mexico, colors Kelly and Scott go to work for a U.S. senator, unaware that he's a phony—and part of a well-conceived plot to assassinate the President on foreign soil. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Andrew John Fiedler
Senator Dan Tobin
Viejo Francisco Cordova
Chato José Angel Espinoza
Doctor James Best
Receptionist Stella Garcia

On page 22: a feature on "I Spy" photography director Fouad Said.

5 8 10 12 CAROL BURNETT

COLOR Guests: song stylist Gloria Loring and comedian Soupy Sales. Highlights . . . Carol and Soupy as bashful newlyweds checking into a bridal suite, and pupils in a children's school for social graces; Gloria singing "Little Girl Blue" and "Don't Tie Me Down"; Carol, Gloria and Vicki Lawrence as three beautiful but miserable Hollywood actresses; Carol's husband (Harvey Korman) overdoing the welcome to a marriage prospect for his sister-in-law; Soupy in a musical comedy production of "Real Live Girl" with Ernest Flatt's dancers. Lyle Waggoner; Harry Zimmerman conducts the orchestra. (60 min.)

6 9 NET PLAYHOUSE—Drama

"The Young Elizabeth," a drama focusing on the accession to the English throne by Elizabeth I, a shrewd, courageous queen who guided her nation to a position of international power. With the death of Henry VIII in 1547, England becomes a stage for the enactment of political and religious plots and counterplots. Caught in the middle is Henry's daughter Elizabeth, who is the rallying point for discontented factions seeking to depose Queen Mary—"Bloody Mary." Produced by the BBC. (Rerun; one hour, 45 min.)

Cast

Elizabeth Valerie Gearon
Mary Katharine Blake
Katheine Parr Gwenn Cherell

9 COLOR WASHINGTON NEWS

36 CELEBRITY BILLIARDS

COLOR Minnesota Fats vs. Donald O'Connor in a game of rotation.

10:30 2 PAT MICHAELS—Discussion

COLOR Scheduled: "The Burying Game."

9 TIME OF YOUR LIFE—Education

36 MOVIE—Western

"The Texas Rangers." (1951) A gun-fighter unites outlaws against the Texas Rangers. George Montgomery, Gale Storm, Jerome Courtland.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Dr. John E. Emery, coach for the Canadian bobsled team in the Winter Olympics. Joe Dolan is the host. (45 min.)

11:00 2 MOVIE—Adventure

COLOR "Catherine of Russia." (Italian;

1962) After falling in love with the leader of the Cossack regiments, Catherine plots the overthrow of the Czar. Hildegard Neff, Sergio Fantoni.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

11:15 **44** MOVIE—Drama

"The Second Face." (1950) A homely but talented young girl has great difficulty in advancing herself both financially and romantically. Ella Raines, Bruce Bennett, Rita Johnson, John Sutton, Patricia Knight. (90 min.)

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Sammy Davis Jr. takes over the hosting chores for a week. (90 min.)

5 MOVIE—Drama

"Cry of the City." (1948) Two men who grew up together find themselves on opposite sides of the law—one is a detective, the other a murderer. Victor Mature, Richard Conte, Shelley Winters, Debra Paget, Fred Clark, Berry Kroeger, Betty Garde, Hope Emerson. (95 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Marlo Thomas of "That Girl," singer Frankie Valli and singer-pianist Hazel Scott. (90 min.)

10 MOVIE—Drama

COLOR "Demetrius and the Gladiators." (1954) In this sequel to "The Robe," the Greek slave Demetrius, a convert to Christianity, finds his faith shaken by the temptations of the beauty Messalina. Victor Mature, Susan Hayward, Michael Rennie. (One hour, 55 min.)

11 **COLOR** OUTDOOR WORLD

11:35 **11** MOVIE—Western

"Seven Men from Now." (1956) When his wife is killed in a Wells Fargo hold-up, an ex-sheriff sets out to get the seven guilty parties. Randolph Scott, Gail Russell, Lee Marvin, Walter Reed, John Larch, Donald Barry, Fred Graham. (One hour, 40 min.)

1:05 **5** SILENTS PLEASE—Movies

"Son of the Sheik." This 1926 film was Valentino's last. Valentino plays both the sheik and his son. Vilma Banky.

CLOSE-UP

9:30 **7 7 11 13** MUSICAL SPECIAL

Kiss Me, Kate

SPECIAL **COLOR** Sophisticated and witty—this was the critics' verdict on this 1948 musical. With music and lyrics by Cole Porter (and a book by Sam and Bella Spewack), the show ran 1070 performances on Broadway.

Robert Goulet and his wife Carol Lawrence star in this play-within-a-play—a musical version of Shakespeare's "The Taming of the Shrew" that's being hampered by a complex series of backstage romantic clashes.

Produced by Norman Rosemont, who brought his Broadway background to the TV versions of three other stage hits: "Brigadoon," "Carousel" and "Kismet." Directed by Emmy-winner Paul Bogart, whose credits include "Carousel" and the recent "Dear Friends." (90 min.)

Cast

Fred GrahamRobert Goulet
Lilli VanessiCarol Lawrence
Bill CalhounMichael Callan
Lois LaneJessica Walter
Howell: Russell Nye.	Glutz: Jules Munshin.
Bobo: Marty Ingels.	Harry: David Doyle.
Wally: Tony Hendra.	Bernie: Nic Ullett.
Ralph: Lawrence Keith.	

Highlights

"Kiss Me, Kate," "Wunderbar"Robert, Carol
 "Always True to You in My Fashion,"
 "Why Can't You Behave?"Jessica
 "So in Love," "I Hate Men"Carol
 "Were Thine That Special Face," "Where
 Is the Life That Late I Led?"Robert
 "Too Darn Hot," "Bianca"Michael
 "Brush Up Your Shakespeare"Jules, Marty
 "We Open in Venice"
Robert, Carol, Jessica, Michael

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Topic: "The Art of Storytelling: the Child Creates." 2. The atmosphere surrounding Ferdinand Magellan's epic voyage. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR Russian Literature: the works of Leonid Andreyev. Prof. Magidoff.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** BIG PICTURE—Army
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
COLOR World of India: "Image and the Idea."
- 5** CITIES IN CONFLICT—Discussion
Citizens' Action: "Participation of Citizens." Guest: Edward Howden.
- 10** SUNRISE SEMESTER—Education
COLOR Russian Literature: the works of Leonid Andreyev. Prof. Magidoff.
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: news correspondent Howard Tuckner, who reports on his recent tour of duty in Vietnam, and the Amazing Randi, magician. Also: a display of Czarist Russian jeweled Easter eggs. Hugh Downs. (Two hours)
- 5** NEWS—Jim Anderson
- 10** **COLOR** FOCUS ON FARMING
- 12** BIG PICTURE—Army
COLOR A look at the basic combat training a soldier receives in the Army.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **12** **COLOR** NEWS—Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History
Lecture: "Jeffersonianism and the West." (45 min.)
- 7:55 **10** **COLOR** NEWS—Norm Bales
- 12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR In the pet corner: a hedgehog and a toucan (bird). (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Scheduled: actress Arlene Dahl and a children's fashion show.

- 8:20 **13** CENTER OF THE EARTH
- 8:30 **7** MOVIE—Comedy
"Two in a Crowd." (1936) Two down-and-out people, the owner of a horse, and a girl, each come into possession of a torn half of a \$1000 bill. Joan Bennett, Joel McCrea. (Two hours)
- 9** CLASSROOM—Education
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** **COLOR** RELIGION—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
COLOR Guests: actors Michael Callan and Patricia Harty.
- 5** **COLOR** HOTLINE—Discussion
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy
People in a phone booth find themselves sinking into the ground.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
Recess: 11:30 A.M.-1:05 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 10** **12** BEVERLY HILLBILLIES
COLOR John Wayne makes a cameo appearance as Indians lay claim to the hillbillies' oil land. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas.
- 11** MILTON THE MONSTER
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Peter Lawford, Soupy Sales and Diana Sands. On film: Doug McClure of "The Virginian."
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy
Deputy Warren wreaks havoc with his self-proclaimed powers of ESP. Warren: Jack Burns. Goober: George Lindsey. Aunt Bee: Frances Bavier.
- 11** **COLOR** JACK LA LANNE
- 13** BABY GAME
- 10:25 **13** **COLOR** COMMUNITY CALENDAR
- 10:30 **2** **COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Eve Arden, Shelley Berman. Nanette Fabray, Noel Harrison and Della Reese. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Rob investigates mysterious goings-on: He thinks Sally and Buddy are writing for another show. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

7 11 13 COLOR THIS MORNING

- 11:00 **2 LAW AND MR. JONES—Drama**
Engineer Ed Burns is sure that his former employer Frank Blyden has it in for him. Jones: James Whitmore.

3 4 7 COLOR JEOPARDY**5 8 10 12 COLOR LOVE OF LIFE—Serial**

- 11:25 **5 8 12 COLOR NEWS—Benti**
10 COLOR NEWS—Bill Windsor

- 11:30 **2 STAR PERFORMANCE—Drama**
A jealous husband devises an unusual method of learning whether or not his wife has been faithful. David Niven, Barbara Lawrence.

3 4 7 8 COLOR EYE GUESS**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

- 11:45 **5 10 12 COLOR GUIDING LIGHT**

- 11:55 **3 4 7 COLOR NEWS—Newman**

8 COLOR NEWS—Bud Walling**Afternoon**

- 12:00 **2 3 5 10 COLOR NEWS**
4 7 8 COLOR LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

Samantha's witchcraft threatens to upset Darrin's delicate relations with an important client. Darrin: Dick York. Samantha: Elizabeth Montgomery.

9 KINDERGARTEN—Education**11 LU RYDEN—Variety****12 DIVORCE COURT—Drama**

COLOR Charge: neglect. Lois: Erna Moorman. Thomas: Tom Reardon.

44 COLOR CARTOONS—Children

- 12:30 **2 PASSWORD—Game**

COLOR Celebrity guests: Carol Burnett and actor Ross Martin.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES**5 8 10 12 COLOR AS THE WORLD TURNS—Serial****7 7 11 COLOR TREASURE ISLE****9 KALEIDOSCOPE—Interview**

See Mon. 8:30 P.M. Ch. 9 for details.

13 COLOR NEWS—Rashleigh

- 12:45 **13 COLOR AGRICULTURE TODAY**

- 1:00 **2 MOVIE—Drama**

"The Red Menace." (1949) Story of a disgruntled war veteran who is converted to Communism. Robert Rockwell, Hanne Axman. (Two hours)

4 COLOR DOCTORS—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial****7 7 11 13 FUGITIVE—Drama**

Lieutenant Gerard closes in on the fugitive. Gerard: Barry Morse. Lieutenant Spencer: Joe Campanella (now featured on "Mannix"). (60 min.)

9 CLASSROOM—Education

Ch. 9 leaves the air 4:30 P.M.

44 PAT BOONE—Variety

COLOR Guests: actor Dustin Hoffman, producer Joseph E. Levine, singer Ann Hilton, comic Henny Youngman and the rocking First Edition. (90 min.)

- 1:05 **6 9 CLASSROOM—Education**

Ch. 6 leaves the air: 2:40-3 P.M.; Ch. 9R: 2:40-6 P.M.

- 1:30 **3 4 COLOR ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

COLOR Guests: actress Elke Sommer and ski instructor Clif Taylor.

FOUR DAYS WITH
**LUCILLE
BALL**

NEXT WEEK IN TV GUIDE

Afternoon

- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrities in Florida: Leonard Nimoy and comedienne Pat Carroll.
- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**
- 2:25 **5 8** **COLOR** **NEWS**—Edwards
10 12 **COLOR** **NEWS**
- 2:30 **3 4** **7** **MATCH GAME**
COLOR Guests: actor George Hamilton and TV personality Bess Myerson.
- 5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial
- 7 11** **COLOR** **BABY GAME**
- 13** **DIVORCE COURT**—Drama
COLOR A woman claims that her husband's excessive drinking has ruined their marriage. Arlene: Jean Blake.
- 44** **FATHER KNOWS BEST**—Comedy
 A summons to the police station puzzles Bud, and gives his father a bad case of nerves. Billy Gray, Robert Young.
- 2:55 **3 4** **7** **COLOR** **NEWS**—Kalber
7 11 **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 3:00 **2** **PDQ**—Game
COLOR Celebrity guests: Rose Marie, Dick Patterson and Paul Lynde.
- 3** **MOVIE**—Adventure
COLOR "Captain Lightfoot." (1955) During the Irish Rebellion, a revolutionary leader operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush, Jeff Morrow. (Two hours)
- 4** **COLOR** **DIVORCE COURT**



**SHE'S
WORKING
HER WAY
THROUGH
COLLEGE
IN COLOR
TUESDAY
4:30 PM**



- 5** **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: Ozzie and Harriet Nelson, comedy writer Selma Diamond and actress Leland Palmer. Ellie Frankel Sextet. (90 min.)
- 6** **LET'S LIP-READ**—Education
 A lesson about American Presidents. Instructor: Rose Broberg.

Repeated at 8 P.M.

- 7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial
- 8 10 12** **COLOR** **SECRET STORM**
- 36** **GYPSY ROSE LEE**—Interviews
COLOR Guest: actress Patricia Barry.
- 44** **MY FRIEND FLICKA**—Drama
 Ken's mother is ill, and the only doctor available is a young Indian. Johnny Washbrook, Gene Evans, Anita Louise.
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
- 4** **MOVIE**—Drama
 "Moonrise." (1948) The son of a convicted murderer is goaded into a savage fight and kills one of the men who has been tormenting him. Dane Clark, Gail Russell, Ethel Barrymore, Allyn Joslyn, Rex Ingram. (90 min.)
- 7 7 11 13** **COLOR** **DARK SHADOWS**—Serial
- 8** **MOVIE**—Mystery
 "Return of Dr. Mabuse." (West German; 1961) The malevolent Dr. Mabuse develops a narcotic which turns his victims into robots. Gert Frobe, Lex Barker, Daliah Lavi. (Two hours)
- 10** **PAT BOONE**—Variety
COLOR See 1 P.M. Ch. 44. (60 min.)
- 12** **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 36** **WORLD OF WOMEN**—Adel Hall
- 44** **COLOR** **CAPT. SAN FRANCISCO**
- 3:35 **44** **COLOR** **HUCKLEBERRY HOUND**
- 3:45 **44** **COLOR** **POPEYE**—Cartoon
- 4:00 **7 7 11** **COLOR** **DATING GAME**
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 36** **COSMO'S CASTLE**—Children
- 44** **COLOR** **YOGI BEAR**—Cartoon
- 4:15 **44** **COLOR** **BUGS BUNNY**—Cartoon
- 4:30 **2** **COLOR** **CARTOON CUTUPS**
- 5** **MERV GRIFFIN**—Variety
COLOR Scheduled guests: actors George C. Scott and Colleen Dewhurst (Mrs. Scott), comedians Norm Crosby and Bet-

ty Walker, singers Jane Morgan and Tiger Haynes, and Sen. Hugh Scott (R., Pa.). (90 min.)

7 MOVIE—Musical

COLOR "She's Working Her Way Through College." (1952) A burlesque star causes a great deal of trouble for a professor—an old flame—when she enrolls at his college. Virginia Mayo, Ronald Reagan, Gene Nelson. (Two hours)

7 BEWITCHED—Comedy

Darrin doesn't know it, but the next three wishes he makes will come true.

9 EDUCATION IN MOTION—Report

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 SEVEN SEAS—Travel

COLOR Ken Jewell shows films he took on a trip to Egypt, India and Australia in an amphibian plane.

44 COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy
Beaver tells his classmates that he has a talking parrot. Jerry Mathers.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

9 MISTEROGERS—Children

Topic: sharing with others.

11 PERRY MASON—Mystery

Willard Nesbitt fakes his death, and his "widow" turns up at Mason's office to inquire about the insurance. Eve Nesbitt: Gloria Talbot. Nesbitt: Les Tremayne. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 COLOR NEWS—Rashleigh

19 FILM FEATURE

Singer Tony Bennett narrates a film tour of San Francisco.

36 COLOR CISCO KID—Western

44 THREE STOOGES—Comedy

5:15 6 MISTEROGERS—Children

A live donkey visits Misterogers.

5:30 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR Jack Douglas takes viewers on a tour of France's Mediterranean playground.

4 MUNSTERS—Comedy

Howling wolves start Grandpa reminiscing about the good old nights in Transylvania. Fred Gwynne, Yvonne De Carlo.



BILL HARVEY

**HIS BEAT:
THE UNIVERSE!**

... aerospace, military
affairs and local
government ...
keep informed. Watch
CHANNEL 3 REPORTS
Weeknights 6:00-7:30
in Color



Where the
News comes first

Tuesday March 26, 1968

Afternoon-Evening

7 TO BE ANNOUNCED

8 MUNSTERS—Comedy

Herman wants little Eddie to play an instrument. Fred Gwynne.

9 WHAT'S NEW—Children

Coach Bob Kaplan traces the history of fencing.

9 SHASTA CIVIC BALLET

Members of the newly-formed Shasta Civic Ballet discuss their upcoming season and perform sample numbers.

13 COLOR NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie decides to hire a young man as shotgun messenger even though Wells Fargo once fired his father. Dale Robertson, Michael Landon.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Friendly reads "The Rocky Island."

Evening

6:00 2 PATTY DUKE—Comedy

Patty turns her high school newspaper into a scandal sheet. Patty and Cathy: Patty Duke.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

A live donkey visits Misterogers.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Story: "Flip and the Cows."

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

COLOR "Lydia Bailey." (1952) In 1802, a young American lawyer arrives in Haiti—where every white stranger is suspected of being a French spy. Dale Robertson, Anne Francis, Charles Korvin. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A three-year-old dances with her father on ice skates. 2. Lottie Reiniger, a pioneer in film animation, is interviewed.

44 LITTLE RASCALS—Comedy

6:15 9 PRESS CONFERENCE—Reagan

6:30 2 McHALE'S NAVY—Comedy

Ensign Parker accidentally hypnotizes Captain Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 COLOR NEWS—Bob Young

19 TONY CHAVEZ—Variety

36 WILBURN BROTHERS

COLOR Guest: Jim Ed Brown.

44 MISTER ED—Comedy

A statue of Paul Revere is going to be erected in the park—and Ed wants to be the model for Revere's horse. Hans Conried, Alan Young.

6:45 9 PORTRAIT IN MUSIC

Quartet in D, Op. 20, No. 4 by Haydn.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Sylvia Collins is getting an awful lot of



CHARLES
ROWE

"THE POLITICAL
SCENE"

CHANNEL 10
**BIG
NEWS**

6 - 7:30 PM
Weeknights

U
R N O T
I N F O R M E D
U N L E S S U W A T C H
6 O ' C L O C K R E P O R T &

11 O ' C L O C K F I N A L R E P O R T

W I T H E D H A R T , A R T B R O W N , P H I L W I L S O N

L I N D A R I C H A R D A N D F R A N K D I L L

S E E H U N T L E Y / B R I N K L E Y W I T H W O R L D A N D N A T I O N A L N E W S

6 O ' C L O C K A N D 11 O ' C L O C K , I N C O L O R , O N K R O N - T V 4



Evening

attention from Fred and Ricky. Lucille Ball, Desi Arnaz, William Frawley.

4 WIDE WONDERFUL WORLD

COLOR Film highlights of a rock collectors' convention.

5 TWILIGHT ZONE—Drama

Janet Tyler lies in a hospital bed, her head wrapped in bandages. She wonders whether the doctors will be able to fix her face. Doctor: William D. Gordon.

6 9 STATE INCOME TAXES

Martin Huff, State Franchise Tax Board executive officer, explains in detail the filing of state income tax forms.

"What's New" will not be seen tonight.

7 COLOR NEWS—Grimsby, Foster

7 FLYING NUN—Comedy

COLOR Large-scale battle maneuvers and a tough Marine captain fall apart when a UFO is sighted. It's Sr. Bertrille flying to the rescue of Pvt. Carlos Ramirez, who faces a court-martial during Reserve training. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Captain Dolger: John Dehner.

8 FOUR WINDS TO ADVENTURE

COLOR "Windjammers to Ostend." John Biddle of Philadelphia narrates films of a windjammer race from Oslo, Norway, to Ostend, Belgium.

9 POINT OF VIEW—Discussion

Scheduled guest: author Helaine Dawson ("On the Outskirts of Hope"), a teacher who has taught in Bay Area poverty districts. Wanda Ramey is the interviewer.

Repeated Wed. 4:30 P.M.

10 COLOR NEWS—Walter Cronkite

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5.

19 FILM FEATURE

36 MOVIE—Mystery

"Ministry of Fear." (1944) Released from an asylum after the mercy killing of his wife, a man finds himself involved in a strange conspiracy in wartime London. Ray Milland, Marjorie Reynolds, Carl Esmond. (90 min.)

44 DOBIE GILLIS—Comedy

Convinced he's just a millstone around Dobie's neck, Maynard decides to get

CLOSE-UP

7:30 7 7 11 13 DOCUMENTARY SPECIAL

How Life Begins

Executive Producer Jules Power: "I expect some people to severely criticize this program. I also anticipate a tremendous flood of approving letters from parents, teachers and community leaders who will say it's about time TV dealt candidly with this subject."

SPECIAL COLOR The subject is the mystery of life, investigated in this documentary on reproduction in humans and other species.

The program takes the scientific approach to scale a biological ladder ranging from the simple to the complex. Films, stills, drawings, time-lapse photography and microphotography are used to cover asexual reproduction in amoebas, paramecia and coral; external fertilization (salmon, grunion and other fish); courtship in the animal world (prairie hen, fox, gulls, songbirds); and the challenge of survival for the newborn.

The comprehensive hour focuses on human reproduction. Cameras show the fertilization of the egg, cell division, embryonic development and the delivery of a child.

Also studied: secrets of heredity, and experiments probing the DNA molecule, which may allow man to predetermine characteristics of human offspring.

Eddie Albert is the narrator. The script was based on the book by Jules Power, who also serves as executive producer for ABC's "Discovery." (60 min.)

out of Dobie's life forever. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **TRUE ADVENTURE**—Travel

COLOR From a low-flying plane, Bill Burrud views new fire-fighting techniques being used against a forest fire.

3 4 **I DREAM OF JEANNIE**

COLOR A tumultuous game of who's who is touched off when Jeannie inadvertently switches Tony's personality into Roger's body—and vice versa. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry.

Guest Cast

General PetersonBarton MacLane
GirlPat Delaney
Nurse FromkinsB. B. Boland
Maitre d'Steve Vincent

5 8 10 12 **DAKTARI**—Adventure

COLOR A comedy-drama: two old ex-cons scheme to return to the comforts of jail. After an unsuccessful poaching

attempt, the determined pair plan to crack the safe in Hedley's office. Dr. Tracy: Marshall Thompson. Hedley: Hedley Mattingly. Paula: Cheryl Miller. Jack: Yale Summers. (Rerun; 60 min.)

Guest Cast

DukeSterling Holloway
ChipLeonid Kinskey
SergeantAlbert Popwell

6 9 **FOLK GUITAR**—Music

Laura Weber gives a review, and teaches "Smokey" and "Streets of Laredo."

7 7 11 13 **DOCUMENTARY**

SPECIAL

SPECIAL **COLOR** "How Life Begins." See the opposite page. (60 min.)

Pre-empted: "Garrison's Gorillas."

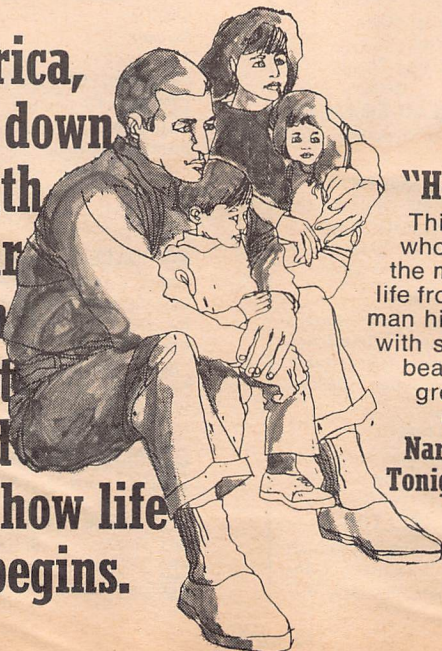
9 **FRENCH CHEF**—Cooking

Julia Child shows how to prepare hot and cold crab appetizers.

19 **MOVIE**—Drama

"Tarawa Beachhead." (1958) Marine sergeant Tom Sloan sees Lt. Joel Brady commit a murder—but he decides to

**America,
sit down
with
your
children
tonight
and
see how life
begins.**



"How Life begins"

This program is for the whole family. It explores the miracle and mystery of life from one-celled animals to man himself. Truth unfolds with simplicity and awesome beauty as you follow the growth of human life from conception to birth.

Narrated by Eddie Albert
Tonight at 7:30 **7 7 11 13**



Evening

keep silent when Brady's suicidal mission helps take Guadalcanal. Kerwin Mathews, Ray Danton, Julie Adams.

44 HONEYMOONERS—Comedy

Ralph receives a summons from the Bureau of Internal Revenue. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 2 WORLD ADVENTURE—Travel

COLOR James Metcalf's tour of national parks includes Acadia (in Maine), Isle Royal (Michigan) and Big Bend (Texas). Host: George Pierrot.

3 4 JERRY LEWIS—Variety

COLOR Guests: Arthur Godfrey, Kaye Ballard of "The Mothers-in-Law," and Honey Ltd., vocal quartet from Detroit. Sketches: 1. Kaye tries to foist a foster father on her unwilling son (Jerry). 2. Jerry plays a bumbling salesman who reduces a shoe store to shambles. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"Don't Call Me Sophie"Kaye
"A Man Needs to Know"Arthur
"Tomorrow Your Heart," "Come Down"Honey Ltd.
Hawaiian medley: "White Silver Sands," "Pearly Shells," "Tiny Bubbles," "Hawaiian War Chant"Arthur, Jerry

6 9 LET'S LIP-READ—Education

A lesson about American Presidents. Instructor: Rose Broberg.

9 CRITICS' CIRCLE—Reviews

Segments: 1. Leon Katz reviews the A.C.T. production "A Delicate Balance," by Edward Albee. 2. Philip Elwood surveys current local jazz performances.

44 HAZEL—Shirley Booth

COLOR George feels that Hazel's primitive sense of humor is interfering with one of his business deals. Hazel: Shirley Booth. George: Don DeFore. Griffin: Howard Smith.

8:30 2 SEVEN SEAS—Travel

COLOR Host Jack Douglas views two weddings—a Shinto ceremony in Tokyo and a Moslem service in Cairo.

5 8 10 12 RED SKELTON

COLOR Guests: the singing Doodletown Pipers. Sketch: Bolivar Shagnasty, Clancy the Cop (Joe E. Ross) and Mrs. Wil-

lie Lump Lump (Pat Carroll) gang up to stop Willie's drinking. Silent Spot: Red mimes a prisoner planning a break-out. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

Highlights

"Blowin' in the Wind," "Do You Want to Dance?" "Dancing in the Street"Pipers
"I Like Mountain Music"Dancers

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare filet of beef Wellington.

7 11 13 IT TAKES A THIEF

COLOR Mundy dodges professional competition in Copenhagen. He's out to rescue NATO secrets from a VIP named Bjornsen, but an old colleague gets under foot: a cat burglar after the Bjornsen jewels. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

IrenaLinda Marsh
George PalmerBill Bixby
BlondeJanis Hansen
BjornsenMaurice Marsac
Mrs. BjornsenNaomi Stevens
ChauffeurDon Paulin
ServantRalph Smiley
TemptressSharon Harvey

7 BEWITCHED—Comedy

COLOR To bewitch or not to bewitch: That's the question as Darrin and Samantha continue their running battle over the proper uses of witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

9 CONCERT—Music

Cellist Bonnie Hampton and pianist Nathan Schwartz perform. Program: "Pieces for Cello" (by Roger Sessions); "Five Piano Pieces," Op. 23 (Schoenberg); "Duo" (Jules Langert); "Three Pieces for Cello and Piano," Op. 11 (Anton Webern); and "Horn Sonata," Op. 17 (Beethoven). (60 min.)

36 MERV GRIFFIN—Variety

COLOR Guests include British actor Albert Finney, comedians Marty Ingels and Charlie Callas, actress Genevieve and singer Lori Burton. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Gypsy Rose Lee, com-

ic Richard Pryor and singers Jackie De Shannon, and Smokey Robinson and the Miracles. Sketch: "Guess Who's Coming to Lunch?" (90 min.)

9:00 2 LOS ANGELES BOXING

COLOR Middleweights Andy Heilman and Floyd Casey square off in a taped 10-round bout. (60 min.)

3 MOVIE—Western

COLOR "From Hell to Texas." (1958) In the New Mexico badlands, a relentless search is afoot for the man who accidentally killed a cattle baron's son. Don Murray, Diane Varsi, Chill Wills, Dennis Hopper. (Two hours)

4 7 MOVIE—Western

COLOR "Stranger on the Run" (1967), made especially for TV. In a bleak Southwestern town of 1885, peace officer Vince McKay devises a cruel game to provide rare excitement for his deputies. McKay turns murder suspect Ben Chamberlain loose with a horse, supplies—and a one-hour start. (Rerun; two hours)

Cast

Ben Chamberlain Henry Fonda
Valverde Johnson Anne Baxter
Vince McKay Michael Parks
O. E. Hotchkiss Dan Duryea
George Blaylock Sal Mineo
Matt Johnson Michael Burns
Leo Weed Tom Reese
Dickory Bernie Hamilton

6 9 PRESS CONFERENCE—Reagan

9:30 5 8 10 12 GOOD MORNING

WORLD—Comedy

COLOR First in a series of reruns: Sympathy is heaped on Larry when he passes the word that his days are numbered. The bachelor is using the ruse to retain his single status and the adulation of girl friend Sandy. Larry: Ronnie Schell. Dave: Joby Baker. Sandy: Goldie Hawn. Linda: Julie Parrish. (Rerun)

6 TUESDAY NIGHT—John Crabbe

7 11 13 N.Y.P.D.—Drama

COLOR First in a series of reruns: Haines and Ward hunt a gun-happy killer, who announces to the police: "I'm Billy the Kid, and Dillinger was a bum—and I'll take any cop who thinks he's fast." Haines: Jack Warden. Ward: Robert Hooks. (Rerun)

Guest Cast

Stukey Gregory Reese
Jacobs Tom Raguire
Rosemary Kathleen Maguire

9 DAVID SUSSKIND—Discussion

COLOR 1. "Poverty is 69 cents for three meals a day." Sargent Shriver, director of the office of economic opportunity describes different programs of the War on Poverty. 2. The problems of male models are discussed by Carl Parker, Robert Winston, Nick Cortland and Craig Vandenburg. (One hour, 40 min.)

9 COMMUNITY SPOTLIGHT

Segments: 1. Topic: the Redding Museum rental show. Guests include Dorothy Matteson. 2. Topic: the AAWU College Fair. Guests include Marsha Mackenzie. Host: Bill Reed.

19 NAKED CITY—Drama

Boxer Johnny Meigs quit the ring on the advice of doctors. Johnny: Robert Duvall. Kathy: Shirley Knight. (60 min.)

10:00 2 44 12 CBS NEWS SPECIAL

SPECIAL Scheduled: "Don't Count the Candles." Britain's Lord Snowdon's first venture into the TV field is a photo essay on aging. A noted still photographer and a member of the Royal family, Snowdon focuses on the growing-old process as both director and cameraman. Along the English coast, his camera rolls as a 75-year-old man marries a woman three years his senior; a young man gets fitted for his first hairpiece; and the elderly exercise at health resorts and spas. Those expressing their views about growing old include Noel Coward, Field Marshal Montgomery, Cecil Beaton and Twiggy. Also: Leopold Stokowski, at 86, conducting Beethoven's 9th Symphony. Derek Hart of the BBC is the narrator. (60 min.)

May be pre-empted by a late news show.

7 11 13 INVADERS—Drama

COLOR David and Edgar battle a fanatic prosecuting attorney to clear themselves of a trumped-up murder charge. Meanwhile, the invaders proceed unopposed with plans for their final assault against the earth. David: Roy Thinnes. Edgar: Kent Smith. (60 min.)

Continued on the next page

Evening

Guest Cast

Andrew Hatcher Mark Richman
Joan Seeley Susan Oliver
Bolin John Milford
Stanley Frederickson.. Robert H. Harris
Hadley Jenkins Stewart Moss

8 STAR TREK—Drama

COLOR The Enterprise officers are forced into televised gladiator combat on a planet where a savage Roman Empire has survived long enough to develop 20th-century technology. Kirk: William Shatner. Spock: Leonard Nimoy. Merik: William Smithers. Claudius Marcus: Logan Ramsey. (60 min.)

9 INQUIRY—Chico State

Scheduled guest: Prof. Jiri Volta, Chico State, who discusses his escape from Communist Czechoslovakia.

36 MOVIE—Comedy

"When Comedy Was King." (1960) This compilation of silent comedy shorts features Charlie Chaplin, Buster Keaton, Laurel and Hardy, Ben Turpin, Harry Langdon and Gloria Swanson.

10:30 2 HILLY ROSE—Discussion

COLOR Topic: "Sex in Prison."

9 CHALLENGE OF SPACE

COLOR At the University of Hawaii, cameras survey research being done on airglows, nighttime illuminations in the upper atmosphere.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Grover Sales, critic for San Francisco Magazine, who argues against the cultural status quo in the Bay Area; and Stanley Eichelbaum of the S.F. Examiner. (45 min.)

11:00 2 MOVIE—Drama

"The Purple Heart." (1944) After bombing Tokyo, eight American flyers are captured by the Japanese. They are to be tried for murder, not as prisoners of war. Dana Andrews, Richard Conte, Farley Granger.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

11:10 9 KQED REPORT—James Day

11:15 44 MOVIE—Drama

"Mr. Arkadin." (English-Spanish; 1955) Orson Welles wrote, directed and stars in this tale of a millionaire who hires an

American fortune-seeker to investigate his past. Orson Welles, Akim Tamiroff, Michael Redgrave, Paola Mori. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Sammy Davis Jr. subs for vacationing Johnny Carson. (90 min.)

5 MOVIE—Science Fiction

COLOR "The 4D Man." (1959) A physicist discovers that his body can penetrate all solid matter, but he must replenish his life force by murdering others. Robert Lansing, Lee Meriwether, James Congdon. (One hour, 35 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: singer Dana Valery. Regis Philbin. (90 min.)

10 MOVIE—Drama

"Diplomatic Courier." (1952) While attempting to contact an espionage agent behind the iron curtain, an American diplomatic courier becomes involved in murder and intrigue. Tyrone Power, Patricia Neal, Hildegard Neff, Karl Malden. (One hour, 50 min.)

11 COLOR OUTDOOR WORLD

11:35 11 MOVIE—Drama

"Mara Maru." (1952) A mobster pays a former Navy commander to locate a sunken treasure in the China Sea. Errol Flynn, Ruth Roman, Raymond Burr, Paul Picerni. (One hour, 55 min.)

1:00 7 MOVIE—Drama

"Screaming Eagles." (1956) The story of the men who spearheaded the D-day landing in Normandy. Tom Tryon, Jan Merlin, Martin Milner. (90 min.)

1:05 5 SILENTS PLEASE—Movies

Film clips of the outstanding comedies of Charlie Chase, Charlie Chaplin, Fatty Arbuckle, the Keystone Kops, Mack Sennett and Monty Banks.

2:30 7 MOVIE—Drama

COLOR "Red Skies of Montana." (1952) Cliff Mason, a U.S. Forest Service "Smoke Jumper," is the only member of his team to escape from a devastating fire. Richard Widmark, Jeffrey Hunter, Richard Boone, Constance Smith. (One hour, 25 min.)

3:55 7 MOVIE—Western

COLOR "Cave of Outlaws." (1951) Outlaws make off with a large shipment of gold. Macdonald Carey, Alexis Smith, Edgar Buchanan. (Two hours, 5 min.)

Morning

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

Topic: "The Art of Storytelling—The Illustrator." The varied life of Henry Ford is portrayed. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Near East: "Gnosticism." Prof. Francis Peters lectures.

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** ACROSS THE FENCE

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

COLOR World of India: "British Rajah."

5 CITIES IN CONFLICT—Discussion
Citizens' Action: "The Values of Democracy." Guest: Ephraim Margolin.

10 SUNRISE SEMESTER—Education

COLOR Near East: "Gnosticism." Prof. Francis Peters lectures.

13 **COLOR** ED ALLEN TIME

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: news correspondent Dean Brelis, who reports on his recent tour of duty in Vietnam; and attorney Morris Ernst, who discusses his autobiography "A Love Affair with the Law." Hugh Downs. (Two hours)

5 NEWS—Jim Anderson

10 **COLOR** FOCUS ON FARMING

12 EXISTENCE—Agriculture

COLOR Topic: how to control the Oak tree pests.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:30 **5** NEWS—Jim Anderson

10 **12** **COLOR** NEWS—Joseph Benti

7:45 **11** TV CREDIT COURSE—History
Lecture: "The War of 1812." Prof. Joseph Boudreau. (45 min.)

7:55 **10** **COLOR** NEWS—Norm Bales

12 **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR The Captain reads a story: "Everybody Has a House." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Scheduled: actress Hermione Gingold and TV personality Pamela Mason.

8:15 **9** CLASSROOM—Education

Recess: 11:35 A.M.—12 Noon.

8:20 **13** SPIDER-MAN—Cartoons

8:30 **7** MOVIE—Drama

"Three Stripes in the Sun." (1952) A battle-hardened American sergeant is softened by an engaging group of Japanese orphans. Aldo Ray, Phil Carey, Dick York, Mitsuko Kimura. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

8:45 **2** **COLOR** RELIGION—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: actors Michael Callan and Patricia Harty.

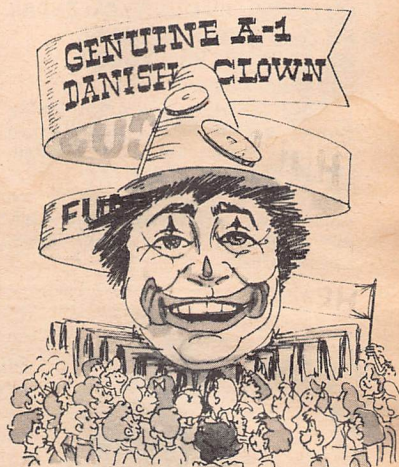
5 **COLOR** HOTLINE—Discussion

7 JACK LA LAMME—Exercise

10 **12** CANDID CAMERA—Comedy
Commercials interrupt phone conversations; people sample dog biscuits.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME



HOCUS POCUS, a Genuine, A-1, Fully Guaranteed to Entertain, Danish Clown, appears weekdays at 8:30 AM on ... **KNTV 11**

Wednesday March 27, 1968

Morning-Afternoon

- 9:05 **6 9 CLASSROOM**—Education
Ch. 6 recess: 11:30 A.M.-1:05 P.M.;
Ch. 9R recess: 11:45 A.M.-1:05 P.M.
- 9:25 **3 4 8 [COLOR] NEWS**—Dickerson
- 9:30 **2 [COLOR] ROMPER ROOM**—Children
3 4 7 8 [COLOR] CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
[COLOR] Computer courtship creates confusion for the Clampetts. Jed: Buddy Ebsen. Granny: Irene Ryan.
11 BULLWINKLE—Cartoons
13 [COLOR] TRUTH OR CONSEQUENCES—Game
- 10:00 **3 4 7 8 PERSONALITY**
[COLOR] Celebrities: Peter Lawford, Soupy Sales and Diana Sands. On-film personality: actress Janet Leigh.
5 [COLOR] SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Aunt Bee takes a job in a printing shop, unaware that she's in with counterfeiters. Aunt Bee: Frances Bavier.
11 [COLOR] JACK LA LANNE
13 BABY GAME
- 10:25 **13 [COLOR] COMMUNITY CALENDAR**
- 10:30 **2 [COLOR] JACK LA LANNE**
3 4 7 8 HOLLYWOOD SQUARES—Game
[COLOR] Celebrities: Eve Arden, Shelley Berman, Nanette Fabray, Noel Harrison and Della Reese. Host: Peter Marshall.
5 10 12 DICK VAN DYKE
What does a father do when his son claims he was attacked by a giant woodpecker? Rob: Dick Van Dyke. Ritchie: Larry Matthews.

- 7 11 13 THIS MORNING**—Variety
[COLOR] Scheduled: comedienne Joan Rivers. Host: Dick Cavett. (90 min.)
- 11:00 **2 LAW AND MR. JONES**—Drama
Ed Snider is known around his pleasant suburban community as a nice guy. But then his son Tom is charged with kidnapping. Jones: James Whitmore. Tom: Doug Lambert.
- 3 4 7 [COLOR] JEOPARDY**
5 8 10 12 [COLOR] LOVE OF LIFE—Serial
- 11:25 **5 8 12 [COLOR] NEWS**—Benti
10 [COLOR] NEWS—Bill Windsor
- 11:30 **2 STAR PERFORMANCE**—Drama
The wife of a very busy architect feels neglected by her husband and becomes interested in another man. Lilli Palmer.
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 **3 4 7 [COLOR] NEWS**—Newman
8 [COLOR] NEWS—Bud Walling

Afternoon

- 12:00 **2 3 5 10 [COLOR] NEWS**
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
7 13 BEWITCHED—Comedy
Samantha clashes with a man who says that all so-called witches are neurotic. Samantha: Elizabeth Montgomery.
9 KINDERGARTEN—Education
11 LU RYDEN—Variety

*Talk
of
the
town...*



Twiddle-twaddle, gibble-gabble, bibble-babble, chitter-chatter, prittle-prattle, tittle-tattle, mere talk, idle talk or chatter, talk of, talk with, talk about, talk for, talk against, fun talk, happy talk, more talk than you can shake a bottle of cologne at on "The Lu Ryden Show," weekdays at 12:00 PM.

THE LU RYDEN SHOW **KNTV 11**

- 12** **DIVORCE COURT—Drama**
COLOR A wife charges her husband with mental cruelty because he won't give up his constant partying. Diana: Nancy Mallory. James: Jack Herrin.
- 12:30** **44** **COLOR** **CARTOONS—Children**
2 **PASSWORD—Game**
COLOR Celebrity guests: Carol Burnett and actor Ross Martin.
- 3** **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS—Serial**
7 **7** **11** **COLOR** **TREASURE ISLE**
9 **CRITICS' CIRCLE—Reviews**
 See Tues. 8 P.M. Ch. 9 for details.
- 13** **COLOR** **NEWS—Rashleigh**
- 12:45** **13** **COLOR** **AGRICULTURE TODAY**
- 1:00** **2** **MOVIE—Drama**
 "The Amazing Mr. X." (1948) A fake medium tells a young woman he can communicate with her supposedly dead husband. Turhan Bey, Lynn Bari, Cathy O'Donnell. (Two hours)
- 4** **COLOR** **DOCTORS—Serial**
5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING—Serial**
7 **7** **11** **13** **FUGITIVE—Drama**
 The fugitive seeks the help of an artist and an old hermit to elude the police. John: Laurence Naismith. Andrea: Antoinette Bower. (60 min.)
- 9** **CLASSROOM—Education**
 Ch. 9 leaves the air 4-4:30 P.M.
- 44** **PAT BOONE—Variety**
COLOR Guests include actors Telly Savalas and Alan Webber, singer Gisele MacKenzie, comics Jack Carter and Henny Youngman, and the Jim Kreskin Jug Band. (90 min.)
- 1:05** **6** **9** **CLASSROOM—Education**
 Ch. 6 leaves the air: 2:30-5:45 P.M.; Ch. 9R: 3:15-6 P.M.
- 1:30** **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR Guests: singer Jerry Vale and Dr. Robert Bradley, who discusses natural childbirth. Host: Art Linkletter.
- 2:00** **3** **4** **YOU DON'T SAY!—Game**
COLOR Celebrities in Florida: Leonard Nimoy and comedienne Pat Carroll.

- 5** **8** **10** **12** **COLOR** **TO TELL THE TRUTH—Game**
7 **7** **11** **13** **COLOR** **NEWLYWED GAME**
- 2:25** **5** **8** **COLOR** **NEWS—Edwards**
10 **12** **COLOR** **NEWS**
- 2:30** **3** **4** **7** **MATCH GAME**
COLOR Guests: actor George Hamilton and TV personality Bess Myerson.
- 5** **8** **10** **12** **COLOR** **EDGE OF NIGHT—Serial**
7 **11** **COLOR** **BABY GAME**
13 **DIVORCE COURT—Drama**
COLOR A man accuses his wife of mental cruelty. Charles: John Mayo.
- 44** **FATHER KNOWS BEST—Comedy**
 Jim is delighted that Kathy has written the best Thanksgiving Day poem in the fourth grade—till he hears the poem. Robert Young, Lauren Chapin.
- 2:55** **3** **4** **7** **COLOR** **NEWS—Kalber**
7 **11** **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 3:00** **2** **PDQ—Game**
COLOR Celebrity guests: Rose Marie, Dick Patterson and Paul Lynde.
- 3** **MOVIE—Drama**
 "City Across the River." (1949) A gang of juvenile delinquents becomes involved in the murder of a high school teacher. Tony Curtis, Stephen McNally, Thelma Ritter. (Two hours.)
- 4** **COLOR** **DIVORCE COURT**
5 **MIKE DOUGLAS—Variety**
COLOR Scheduled guests: actress Edie Adams, Ozzie and Harriet Nelson and the singing Four Seasons. (90 min.)



MARLON BRANDO
 STARS IN
DESIREE
 IN COLOR
 WEDNESDAY
 4:30 PM



Afternoon

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

36 GYPSY ROSE LEE—Interviews

COLOR Guests on film: Lucille Ball, Desi Arnaz, dancer Gwen Verdon and actress June Havoc (Gypsy's sister).

44 MY FRIEND FLICKA—Drama

COLOR Flicka runs away from the ranch to join a wild horse. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MOVIE—Comedy

"The Easy Way." (1952) Mr. and Mrs. Rose can't resist children. Although they have three of their own, they add home-less youngster, Jane, to their "little" family. Cary Grant, Betsy Drake, Lurene Tuttle, Iris Mann, George Winslow, Randy Stuart. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Adventure

COLOR "The Masked Avenger." (Ital-

ian; 1964) To find his father's murderer a young nobleman disguises himself as a mysterious masked knight. Gabriele An-tonini, Dorotheé Blanck. (Two hours)

10 PAT BOONE—Variety

COLOR See 1 P.M. Ch. 44. (60 min.)

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

44 **COLOR** CAPT. SAN FRANCISCO

3:35 **44** **COLOR** HUCKLEBERRY HOUND

3:45 **44** **COLOR** POPEYE—Cartoon

4:00 **7 7 11** **COLOR** DATING GAME

13 **COLOR** CAP'N DELTA-Cartoons

36 COSMO'S CASTLE—Children

44 **COLOR** YOGI BEAR—Cartoon

4:15 **44** **COLOR** BUGS BUNNY—Cartoon

4:30 **2** **COLOR** UNCLE WALDO-Cartoons

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedy writ-er Selma Diamond; comedians Stanley Myron Handleman, and Aldrich and Dar-ling; and singer Fran Jeffries. Arthur Treacher. (90 min.)

7 MOVIE—Drama

COLOR "Désirée." (1954), story of the romance between Napoleon Bonaparte and Désirée Clary, daughter of a Marseilles silk merchant. Marlon Brando, Jean Sim-mons, Merle Oberon, Michael Rennie, Cam-eron Mitchell, Elizabeth Sellars, Charlotte Austin, Cathleen Nesbitt. (Two hours)

7 BEWITCHED—Comedy

Samantha tries to make a dress without resorting to magic. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 POINT OF VIEW—Discussion

See Tues. 7 P.M. Ch. 9 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 SEVEN SEAS—Travel

COLOR Jack Douglas is host for a visit to Mexico City and Panama City.

44 **COLOR** MARINE BOY—Cartoon

5:00 **2** LEAVE IT TO BEAVER

Wally and Lumpy Rutherford are both running for president of the sophomore class. Jerry Mathers, Tony Dow.

3 4 **COLOR** FLINTSTONES

7 **COLOR** GREATEST SHOW

9 MISTEROGERS—Children

The Craft Lady exhibits pillows.

Color TraVenture Theatre is going places...GO WITH US!

First Tour — Hawaii
Departs April 17th

COLOR TRAVENTURE THEATRE
Mon.-Fri. 5:30 PM



March 27, 1968

Wednesday

Afternoon-Evening

11 PERRY MASON—Mystery

Karl Addison is planning to rob the jewelry store where he works. Addison: John Conte. Charles Slade: George Maccready. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 **COLOR NEWS—Rashleigh**

19 FILM FEATURE

A film guide for buying a home.

36 **COLOR CISCO KID—Western**

44 THREE STOOGES—Comedy

5:15 6 MISTEROGERS—Children

Topic: clarinets.

5:30 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR "Famous Honolulu Race" examines the behind-the-scenes activities of a yacht race. Host: Howard Murphy.

4 ADDAMS FAMILY—Comedy

A friend of the Addams family arrives from Spain. Carolyn Jones, John Astin.

8 MUNSTERS—Comedy

Two college boys think the Munster home is just the place to hold fraternity initiations. Fred Gwynne, David Macklin.

9 WHAT'S NEW—Children

A look at the people of ancient Denmark and the villages in which they lived.

13 **COLOR NEWS—Bob Young**

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie trails stolen money to the home of a man who recently died. Dale Robertson, Judith Ames.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Rusty reads "My Hopping Bunny."

Evening

6:00 2 PATTY DUKE—Comedy

Ross enters Patty's picture in a beauty contest—without telling her. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 **COLOR NEWS—Huntley, Brinkley**

4 5 7 10 12 **COLOR NEWS**

6 9 MISTEROGERS—Children

Topic: clarinets.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Jerome describes his visit to the zoo.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Western

"Devil's Doorway." (1950) An Indian who fought heroically in the Civil War returns home to Wyoming only to learn that he is about to lose his land. Robert Taylor, Louis Calhern, Paula Raymond, Marshall Thompson. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A family acrobatic act is seen. 2. A San Francisco hilltop mansion is destroyed by a wrecking crew.

44 LITTLE RASCALS—Comedy

6:15 9 **COLOR LONDON LINE—Report**

6:30 2 McHALE'S NAVY—Comedy

A Russian woman naval officer is assigned to study operations on McHale's boat. McHale: Ernest Borgnine. M. J. Krasni: Sue Ane Langdon.

3 **COLOR NEWS—Whitten, Jervis**

4 7 **COLOR NEWS—Chet**

Huntley, David Brinkley

5 8 12 **COLOR NEWS—Cronkite**

CHANNEL 10

**BIG
NEWS**

**6 - 7:30 PM
Weeknights**

**CREIGHTON
SANDERS**

**"COMPLETE SPORTS
WITH SANDERS"**



Evening

6 9 KINDERGARTEN—Education

7 [COLOR] NEWS—Bob Young

9 EFFICIENT READING

Dr. James I. Brown, University of Minnesota, previews this course in speed reading. The half-hour series debuts April 15.

19 TONY CHAVEZ—Variety

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Ed falls in love with a beautiful filly named Flossie. Alan Young, Connie Hines, Larry Keating, Coleen Gray.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Lucy buys a new couch and coffee table—then asks Ricky's permission. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

[COLOR] Members of the Colorado Mountain Club climb two of the major peaks in the Peruvian Andes.

5 MARSHAL DILLON—Western

An overbearing newcomer is busy provoking trouble in Dodge. Grego: Charles Bronson. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone.

6 9 WHAT'S NEW—Children

Tom Sawyer tries to get a Bible with his trading tickets, and proposes to Becky Thatcher.

7 [COLOR] NEWS—Grimsby, Foster

7 THAT GIRL—Comedy

[COLOR] Beamed at a ball game, Ann is treated by a doctor who looks exactly like Don. The uncanny resemblance causes romantic complications when Ann finds herself reacting to the doctor in a most

friendly way. Ann: Marlo Thomas. Don/Dr. Rex Kennedy: Ted Bessell.

8 BRANDED—Western

"Call to Glory," second of three parts. Chief Crazy Horse appears at a party for General Sheridan to plead for peace and fair treatment. McCord: Chuck Connors. Gen. George A. Custer: Robert Lansing. Hazin: David Brian.

9 YOUR DOLLAR'S WORTH

The tax system and its loopholes: Economists, sociologists and ghetto residents discuss the failure of tax reform measures, and ways that the tax system hurts the poor and helps the rich. Films show how computers process tax returns, and a staged audit show what happens when the computer points its finger at your Form 1040A. Guests include former senator and tax-reform advocate Paul Douglas; Philip Stern, author of "The Great Treasury Raid"; NYU sociologist Russ Nixon; and Sheldon Cohen, commissioner of the Internal Revenue Service. Richard McCutchen narrates. (60 min.)

Repeated Sat. 7 P.M.

10 [COLOR] NEWS—Walter Cronkite

12 PERRY MASON—Mystery

Two men offer Mason the same job: tracing beauty-contest winner Marjorie Clune. Marjorie: Lisabeth Hush. J. R. Bradbury: John Acher. Bob Doray: Michael Miller. (60 min.)

19 PORTER WAGONER—Music

[COLOR] Billy Price Craddock sings "Anything That's Part of Me."

36 MOVIE—Comedy

"Happy Go Lucky." (1943) A hat-check girl pretends to be wealthy to snare a rich husband. Mary Martin, Dick Powell, Eddie Bracken. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie is hopelessly in love with waitress Gloria Mundy—until socialite Pamela Lumpkin comes along. Dobie: Dwayne Hickman. Gloria: Nancy McCarthy. Pamela: Maggie Pierce.

7:30 2 LOWELL THOMAS—Adventure

[COLOR] A tour of Ceylon Views include the island country's tea plantations; farms, where elephants do much of the heavy work; and ceremonies at Buddhist shrines. Narrator: Lowell Thomas

BRITISH TV

BLOOPERS

NEXT WEEK IN TV GUIDE

3 4 7 8 VIRGINIAN—Drama

COLOR First in a series of reruns: Deputy Ryker side-steps the law to help an old friend make a new start. The man is a wanted robber, well on his way to reforming—until he encounters a blackmailing Shiloh ranch hand. Ryker: Clu Gulager. Sheriff Abbott: Ross Elliott. Virginian: James Drury. Stacey: Don Quine. (Rerun; 90 min.)

Guest Cast

Andrew Hiller Tom Tryon
Judith Lisabeth Hush
Tony Barnes Kiel Martin
Brian Hiller Brian Nash
Judge Russell Thorson
Storekeeper Norman Leavitt
Peddler James Nusser
Gambler Stacy Harris

5 10 LOST IN SPACE—Adventure

COLOR Mechanical men threaten the space travelers with death unless someone operates successfully on the faltering wheels and springs of their clocklike leader. Dr. Smith: Jonathan Harris. Robot: Bob May. John: Guy Williams. Don: Mark Goddard. Will: Billy Mumy. Maureen: June Lockhart. (Rerun; 60 min.)

Guest Cast

Alien No. 764 Grant Sullivan
Alien No. 1220 Carol Williams
Young Smith Joey Russo

6 SACRAMENTO FILE—Nichols

7 11 13 AVENGERS—Adventure

COLOR "Invasion of the Earthmen." Steed and his new partner Tara investigate the ominous Alpha Academy, where a fanatical headmaster is training youths for the domination of space. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

General Brett William Lucas
Huxton Christian Roberts
Emily Lucy Fleming
Bassin Christopher Chittell
Trump Warren Clarke
Sarah Wendy Allnutt
Grant George Roubicek

9 GUEST BOOK—Discussion

Dick Harris and Loren Basham of the Berkeley Resistance Movement discuss their opposition to the draft. Garrett L. Starmer is the moderator.

TREASURE TROVE OF THE CENTURY

THE EXCITING DISCOVERY OF SUNKEN TREASURE OFF THE FLORIDA COAST

9:00 PM

WEDNESDAY
SHOWCASE
COLOR.

2
KTVU

Evening

19 MOVIE—Drama

"Tarawa Beachhead." See Tues. 7:30 P.M. Ch. 19 for details. (90 min.)

44 HONEYMOONERS—Comedy

Alice and Trixie try to share their husband's interests. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

8:00 2 SECRET AGENT—Adventure

Three days after a petty officer's mysterious death, a radioman disappears from Gibraltar. Drake: Patrick McGoochan. Leo Perrins: Bernard Bresslaw. (60 min.)

6 9 YOUR DOLLAR'S WORTH

See 7 P.M. Ch. 9. (60 min.)

9 MAYOR ALIOTO REPORTS

Mayor Joseph Alioto discusses events of the past month and looks ahead to future City Hall developments. Viewers may phone questions to the mayor during the telecast. Expected topics include: conclusion of the San Francisco newspaper strike; proposed tax relief for city residents; Sunday closings of Haight Street; and local reaction to the report of the President's Commission on Civil Disorders. Mel Wax is the host. (Live)

12 DATING GAME

COLOR Celebrity guest: Lulu, who sings "To Sir, with Love."

44 HAZEL—Shirley Booth

COLOR Harry Noll fears he's caught in the marriage trap—he impulsively proposed to George's secretary. Hazel: Shirley Booth. George: Don DeFore.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny puts aside her patent potions for a fling at modern medicine. Her patient: an unconscious Drysdale, whom she's preparing for a history-making head transplant. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Jethro: Max Baer. Jane: Nancy Kulp. Elly May: Donna Douglas. Mrs. Drysdale: Harriet MacGibbon.

7 11 13 DREAM HOUSE—Game

DEBUT **COLOR** Couples compete for furniture on this question-answer game show. If they win four rooms of furniture, they get a house to put it in. Mike Darow is the host.

9 GREAT DECISIONS—1968

American power and foreign policy are discussed by Theodore Sorensen, special assistant to President Kennedy, and

Zbigniew Brzezinski, professor of government and director of the Research Institute on Communist Affairs at Columbia University.

36 MERV GRIFFIN—Variety

COLOR Guests include comedians Louis Nye and Stanley Myron Handleman, singer Della Reese, actress Ultra Violet and UPI White House correspondent Merriman Smith. Also: a winter fashion show. (90 min.)

44 STEVE ALLEN—Variety

COLOR Steve's guests are Paula Prentiss and Richard Benjamin of "He & She," comedian John Byner, the American Breed and handwriting analyst Buddy Burton. (90 min.)

9:00 2 WEDNESDAY SHOWCASE

COLOR Cameras follow the search for a Spanish treasure fleet that was lost off the coast of Florida in 1715. Four men found the site where the 10 treasure galleons sank (near Cape Kennedy) by searching for old coins washed up on the beaches and tracing them back to their underwater source. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR Host Eddy Arnold gives a hoot 'n' holler at the "County Fair." Joining him are Patti Page; the singing Cowsills; The Amazing Mr. Ballantine; and comic Jack Burns (of Burns and Schreiber), who wanders through the fair desperately trying to win a prize for the wife. Eddy will host six "County Fair" shows during the summer. (60 min.)

Highlights

"Make the World Go Away," "What's He Doing in My World?" Eddy
"Gentle on My Mind" Patti
"Tennessee Waltz," "Mockin' Bird Hill," "Doggie in the Window"
..... Eddy, Patti
"We Can Fly" Cowsills

5 8 10 12 GREEN ACRES

COLOR Lisa and Oliver face the perils of parenthood when they care for a neighbor's children, eight little rascals who toss Green Acres into turmoil. Oliver: Eddie Albert. Lisa: Eva Gabor.

Guest Cast

Molly Pamelyn Ferdin
Kenny Gary Dubin
Bruce Bobby Riha

6 9 9 COLOR WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 13 MOVIE—Comedy

COLOR "The Marriage-Go-Round." (1961) Prof. Paul Delville and his wife have given many lectures on the subject of marriage, based on their own happy union of 16 years. Now their wedded bliss (and their theories) are threatened by the arrival of a Swedish blonde—who wants Paul to father her "perfect child." (Rerun; two hours)

Cast

Paul Delville James Mason
Content Delville Susan Hayward
Katrin Sveg Julie Newmar
Dr. Ross Barnett Robert Paige
Flo Granger June Clayworth
Granger Joe Kirkwood Jr.
Mamie Mary Patton

19 JOAQUIN ESTEVES—Variety

9:30 5 8 10 HE & SHE—Comedy

COLOR Mix-ups and mishaps plague the Hollisters as they plan a second wedding with all the fuss and formality they skipped the first time. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp. (Rerun)

Guest Cast

Norman Nugent Harold Gould
Arnold Eldon Quick
Minister Robert Gibbons

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

10:00 2 44 COLOR NEWS

3 4 8 RUN FOR YOUR LIFE

COLOR Janice Rule (wife of series star Ben Gazzara) has a featured role in

"The Exchange." As a private citizen with a law background, Paul goes to East Berlin to negotiate the trade of a captured Red agent for an American millionaire arrested by the Russians. Paul: Ben Gazzara. (60 min.)

Guest Cast

Alicia Stuyvesant Janice Rule
Mike Allen Stephen McNally
Heinrich Kleist David Hurst
Karl Verner Lee Bergere

5 10 12 JONATHAN WINTERS

COLOR Guests: Edgar Bergen and Charlie McCarthy, and singers Carmen MacRae and Tom Jones. Jonathan portrays a world famous bullfighter and stars as prosecutor F. Lee Bully in an English courtroom drama. In the sketch, husband Jonathan returns home to find wife Abby Dalton hiding a man in the closet. Dick Curtis, Robert Banas, dancers, Paul Weston orchestra. (60 min.)

Highlights

"Life Is Just a Bowl of Cherries,"
"Elusive Butterfly" Carmen
"That Old Black Magic," "Delilah"
..... Tom

6 9 NET FESTIVAL—Drama

"Merely Players." Actor-director Barry Morse pays tribute to the acting profession in this one-man tour de force. Morse re-creates roles made famous by English actors David Garrick, Edward Alleyn and Henry Irving, and Irish playwright-actor Charles Macklin. In a scene from "The Bells," a 19th-century play starring Irving, he plays three parts simultaneously. Morse, who played Lieutenant Gerard on "The Fugitive," won



EDDY ARNOLD

starring in

COUNTY FAIR

with

Patti Page
Cowsills

9 PM

Channel 3, 4

Evening

critical acclaim for his direction of "Staircase" on Broadway. (60 min.)

9 NET FESTIVAL—Music

"William Steinberg Conducts," a portrait of the music director of the Pittsburgh Symphony. The German-born maestro is seen rehearsing Mahler's Symphony No. 7 in E Minor with the orchestra, and offering his grandchildren a music lesson. Steinberg discusses the role of the conductor and his own approach to music, and comments on some of his colleagues. Filmed in Pittsburgh and at Steinberg's home in Long Island, N.Y. (60 min.)

Repeated Sun. 4:30 P.M.

36 JOE PYNE—Discussion

COLOR Guests are Boston attorney F. Lee Bailey, who won freedom for Dr. Sam Sheppard; Paul Krassner, editor of the Realist; and 91-year-old preacher Joseph Jeffers, who heads a Tuscon (Ariz.) cult called the Kingdom of Yahweh. Joe Pyne is the host. (90 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR Scheduled: "Nuremburg 1968."

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include Prof. Milorad M. Drachkovitch, an expert on Communism from Stanford University. (45 min.)

11:00 2 MOVIE—Drama

"The Thief." (1952) An American scientist, at the behest of a foreign spy ring, obtains secret microfilmed records. The picture is without dialog. Ray Milland, Rita Gam, Martin Gabel.

3 4 5 7 7 **COLOR** NEWS

8 11 NEWS

9 YOGA FOR HEALTH—Exercises

Demonstration: how to stimulate glandular activity for weight regulation.

10 12 13 **COLOR** NEWS

11:15 44 MOVIE—Drama

"Intrigue." (1951) A T-man, assigned to break up a trans-continental smuggling ring, falls in love with a beautiful member of the ring. John Derek, Patricia Owens, Anita Dray. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Sammy Davis Jr. is the substitute host. Ed McMahon. (90 min.)

5 MOVIE—Mystery

"Laura." (1944) A police lieutenant

finds himself obsessed with the vision of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews, Clifton Webb. (90 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: actress-singer Meredith MacRae and singer Saverio Saredis. Regis Philbin. (90 min.)

10 MOVIE—Comedy

"It Happens Every Spring." (1949) A chemistry professor turns ballplayer after he discovers a formula which makes baseballs veer away from the bat. Ray Milland, Jean Peters, Paul Douglas, Ed Begley. (One hour, 40 min.)

11 **COLOR** OUTDOOR WORLD

11:35 11 MOVIE—Mystery

"Dial M for Murder." (1954) Alfred Hitchcock directed this film about a man who works out a meticulously detailed plan for killing his unfaithful wife. Ray Milland, Grace Kelly, Robert Cummings. (One hour, 55 min.)

1:00 4 MOVIE—Adventure

COLOR "Spartacus and the Ten Gladiators." (Italian; 1964) Spartacus leads his slave army against the legions of Rome. Dan Vadis. (One hour, 55 min.)

5 SILENTS PLEASE—Movies

Rin Tin Tin foils a sabotage plot and saves the lives of the hero and heroine in this 1927 film. Bob Owens: Jason Robards Sr.

7 MOVIE—Drama

"Play Girl." (1940) An attractive adventuress spends her time working at the bankrolls of unwary businessmen. Kay Francis, James Ellison, Mildred Coles, Nigel Bruce. (One hour, 15 min.)

2:15 7 MOVIE—Western

COLOR "The Man Behind the Gun." (1953) A major in the Cavalry is sent to discover who is behind a group of revolutionists who wish to make Southern California a separate state. Randolph Scott, Patrice Wymore, Philip Carey. (One hour, 35 min.)

3:50 7 MOVIE—Drama

"Punishment Battalion." (West German-Yugoslavian; 1959) Bacteriologist Ernst Deutschmann is sentenced to the brutal Penal Battalion 999 for trying to evade military service. Ernst Schröder, Werner Peters, Heinz Weiss. (Two hours, 10 min.)

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. How folk tales from other countries reflect the spirit of their people. 2. The story of Karl Marx, the 19th century German journalist, economist and thinker. (60 min.)
- 5** SUNRISE SEMESTER-Education
COLOR Russian Literature: the works of Aleksandr Kuprin. Prof. Magidoff.
- 7** **COLOR** A.M.—Jim Dunbar
- 10** **COLOR** NAVY FILM
- 6:25 **4** **COLOR** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
COLOR World of India: "Arithmetic of People."
- 5** CITIES IN CONFLICT-Discussion
Citizens' Action: "Extremism."
- 10** SUNRISE SEMESTER-Education
COLOR Russian Literature: the works of Aleksandr Kuprin. Prof. Magidoff.
- 13** **COLOR** ED ALLEN TIME
- 6:55 **12** SOIL CONSERVATION
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: child psychologist Haim Ginott; Aline Saarinen interviews sculptor Isamu Noguchi; Joe Garagiola previews the Auto Show, which starts in New York City next week, and presents a men's far-out fashion show. Hugh Downs. (Two hours)
- 5** NEWS—Jim Anderson
- 10** **COLOR** FOCUS ON FARMING
- 12** CAPITAL AND THE CLERGY
COLOR Topic: "Is Public Welfare Harmful?" Guest: state senator Clair W. Burgener (R., San Diego). Moderator: Dr. Clifton Moore.
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS-Joseph Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **12** **COLOR** NEWS-Joseph Benti
- 7:45 **11** TV CREDIT COURSE—History
Lecture: mid-term review. (45 min.)
- 7:55 **10** **COLOR** NEWS—Norm Bales
- 12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Live animals: a Persian cat and a myna bird. (60 min.)

- 7** VIRGINIA GRAHAM—Interviews
COLOR Scheduled guest: Lucille Ball.
- 9** CLASSROOM—Education
- 8:20 **13** FANTASTIC FOUR—Cartoons
- 8:30 **7** MOVIE—Comedy
"Father Is a Bachelor." (1950) A care-free minstrel man in a traveling medicine show becomes involved with a group of orphaned waifs. William Holden, Coleen Gray, Stuart Erwin. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **2** **COLOR** RELIGION—Evangelist
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
COLOR Guests: Johnny Carson and actress Patricia Harty.
- 5** HOTLINE—Discussion
COLOR Scheduled guest: Evelyn Lincoln, President Kennedy's former secretary and author of a book ("Kennedy and Johnson") sharply critical of President Johnson. (Live; 60 min.)
- 7** JACK LA LANNE—Exercise
- 10** **12** CANDID CAMERA—Comedy
Customers see a salesman dropping China and glassware; a man tries to get past a rigged doorway. Host: Allen Funt.
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:05 **6** **9** CLASSROOM—Education
Recess: 11:25 A.M.-1 P.M.
- 9:25 **3** **4** **8** **COLOR** NEWS-Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM-Children
3 **4** **7** **8** **COLOR** CONCEN-
TRATION—Game



WILLIAM HOLDEN
STARS IN
FATHER IS A BACHELOR
THURSDAY
8:30 AM



Thursday March 28, 1968

Morning-Afternoon

10 12 BEVERLY HILLBILLIES

COLOR The Clampetts prepare for a hillbilly-style coming-out party for Elly May (Donna Douglas). Jed: Buddy Ebsen.

11 BUGS BUNNY—Cartoons

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Peter Lawford, Soupy Sales and Diana Sands. On-film personality: actor Jim Brown.

5 **COLOR** SECRET STORM

10 12 ANDY GRIFFITH

Trouble looms with the approach of the Mayberry Founders' Day celebration. Warren: Jack Burns.

11 **COLOR** JACK LA LANNE

13 BABY GAME

10:25 13 **COLOR** COMMUNITY CALENDAR

10:30 2 **COLOR** JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Eve Arden, Shelley Berman, Nanette Fabray, Noel Harrison and Della Reese. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Jerry stirs up domestic difficulties between Rob and Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Jerry: Jerry Paris.

7 11 13 THIS MORNING—Variety

COLOR Scheduled guests: Ray Bolger and jazz pianist George Shearing. Dick Cavett is the host. (90 min.)

11:00 2 LAW AND MR. JONES—Drama

Colonel Drayton's ex-wife dies, and Drayton wants custody of his son Timmy. James Whitmore. Drayton: Dick Powell.

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Bill Windsor

11:30 2 STAR PERFORMANCE—Drama

The young wife of an insurance executive imbibes too much at a party and, with charitable motives, filches jewelry from the wealthy guests. Ida Lupino, William Ching.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

9 YOGA FOR HEALTH—Exercises

Diane demonstrates facial and neck movements for good muscle tone.

11:45 5 10 12 **COLOR** GUIDING LIGHT

11:55 3 4 7 **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 13 BEWITCHED—Comedy

First of a two-part story: A cautious client investigates ad man Darrin. Charlie Leach: Robert Strauss.

9 KINDERGARTEN—Education

11 LU RYDEN—Variety

12 DIVORCE COURT—Drama

COLOR A man is accused of marrying his wife for her money. Carol: Lois Battle. Steven: Carl Reindel.

44 **COLOR** CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Ross Martin.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 11 **COLOR** TREASURE ISLE

9 **COLOR** SCOTCH GARDENER

13 **COLOR** NEWS—Rashleigh

12:45 13 **COLOR** AGRICULTURE TODAY

1:00 2 MOVIE—Comedy

"Bedtime Story." (1941) Broadway's first lady would like to retire, but her playwright-husband wants her to star in his new play. Fredric March, Loretta Young, Eve Arden. (Two hours)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOROUS THING—Serial

6 9 9 CLASSROOM—Education
Ch. 6 leaves the air: 2:25-4:45 P.M.; Ch. 9: 3:45-4:30 P.M.; Ch. 9R: 2:25-5:30 P.M.

7 7 11 13 FUGITIVE—Drama

First of a two-part story: The fugitive heads for Los Angeles, where the one-armed man has been arrested. (60 min.)

- 44 PAT BOONE—Variety**
COLOR Guests: actors Maurice Evans and Carol Wayne, comics Marty Ingels and Henny Youngman, and the rocking Lewis and Clark Expedition. (90 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guest: singer Vic Dana.
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Celebrities in Florida: Leonard Nimoy and comedienne Pat Carroll.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**
7 7 11 13 COLOR NEWLYWED GAME
- 2:25 5 8 COLOR NEWS—Edwards**
10 12 COLOR NEWS
- 2:30 3 4 7 MATCH GAME**
COLOR Guests: actor George Hamilton and TV personality Bess Myerson.
- 5 8 10 12 COLOR EDGE OF NIGHT—Serial**
7 11 COLOR BABY GAME
13 DIVORCE COURT—Drama
COLOR A woman is accused of neglecting her duties as wife and mother. Gary: Lorne McKellar, Diane: Janet K. Ward.
- 44 FATHER KNOWS BEST—Comedy**
 Jim and Margaret take off for a second honeymoon, a weekend trip to the mountains. Robert Young, Jane Wyatt.
- 2:55 3 4 7 COLOR NEWS—Kalber**
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith
- 3:00 2 PDQ—Game**
COLOR Celebrity guests: Rose Marie, Dick Patterson and Paul Lynde.
- 3 MOVIE—Drama**
 "Adorable Julia." (French 1962) Somerset Maugham's novel "Theatre" was the source for this account of the affair between London actress Julia Lambert and young Tom Fennel. Lilli Palmer, Charles Boyer, Jean Sorel. (Two hours)
- 4 COLOR DIVORCE COURT**
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Ozzie and Harriet Nelson, comedy writer Jack Douglas and his wife Reiko, and actor Scott Jacoby. (90 min.)
- 7 7 11 13 COLOR GENERAL HOSPITAL—Serial**

- 8 10 12 COLOR SECRET STORM**
36 GYPSY ROSE LEE—Interviews
COLOR Guests: actress Elena Verdugo and fashion designer Lesley Kamstra.
- 44 MY FRIEND FLICKA—Drama**
COLOR "The Cameraman" is trying to get a picture of a herd of wild horses. Johnny Washbrook, Gene Evans.
- 3:30 2 COLOR CAPTAIN SATELLITE**
4 MOVIE—Adventure
COLOR "Duel at the Rio Grande." (Italian-French-Spanish; 1964) An adventurer organizes a band of revolutionaries to rid Mexico of a dictator. Sean Flynn, Folco Lullii. (90 min.)
- 7 7 11 13 COLOR DARK SHADOWS—Serial**
8 MOVIE—Mystery
 "Kill Her Gently!" (English; 1958) An ex-mental patient offers to help two escaped convicts—if they, in turn, will kill his wife. Marc Lawrence, George Mikell, Griffith Jones. (Two hours)
- 10 PAT BOONE—Variety**
COLOR See 1 P.M. Ch. 44. (60 min.)
- 12 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 36 WORLD OF WOMEN—Adel Hall**
44 COLOR CAPT. SAN FRANCISCO
44 COLOR HUCKLEBERRY HOUND
3:45 44 COLOR POPEYE—Cartoon
4:00 7 7 11 COLOR DATING GAME
13 COLOR CAP'N DELTA—Cartoons
36 COSMO'S CASTLE—Children
44 COLOR YOGI BEAR—Cartoon
4:15 44 COLOR BUGS BUNNY—Cartoon
4:30 2 COLOR CARTOON CUTUPS
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: comedians Allen and Rossi; actors Vince Edwards and Brock Peters; singer Aliza Kashi; and literary critic and humorist Malcolm Muggeridge. (90 min.)
- 7 MOVIE—Comedy**
 "Tortilla Flat." (1942) John Steinbeck's story of a group of good-natured carousers who find wine delightful and work obnoxious. Spencer Tracy, Hedy Lamarr, John Garfield. (Two hours)
- 7 BEWITCHED—Comedy**
 Samantha's good deed bodes disaster: She's turned a horse into a woman!

Afternoon-Evening

9 ANTIQUES

On display: Arthur McQuade's collection of antique glass. Host: George Michael.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 SEVEN SEAS—Travel

COLOR The story of three men who explored the Amazon River from Brazil's coast to Iquitos in Peru.

44 **COLOR** MARINE BOY—Cartoon

4:45 6 4-H PUBLIC PRESENTATIONS

Members of local 4-H clubs give presentations for evaluation by leaders.

5:00 2 LEAVE IT TO BEAVER—Comedy

Wally lends a girl his school sweater. Jerry Mathers, Tony Dow.

3 4 **COLOR** FLINTSTONES

7 THE ACTOR—Documentary

SPECIAL What is an actor? Executive producer James Fleming, who piloted ABC's "Africa" project, set out to show the actor "as an anthropologist might see him, as a separate species engaged in a nocturnal craft." The result is an hour documentary, filmed in the London theater districts, with prominent figures of the English stage offering their impressions on the actor and his work. Alec Guinness narrates from a script by writer-critic Kenneth Tynan, who has interwoven his observations with those of others, including directors Peter Brook and Tyrone Guthrie; actors Peter Bull and Michael David; playwright Harold Pinter; and drama critic Alan Brien. (60 min.)

Pre-empted: "Operation: Entertainment."

9 MISTEROGERS—Children

Topic: how to use spindles and looms.

11 PERRY MASON—Mystery

Fred Swan, released from prison, wants to know what Iris McKay did with his loot. Runyon: Paul Fix. Miss Sarah: Josephine Hutchinson. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

13 **COLOR** NEWS—Rashleigh

19 FILM FEATURE

This report explores the career opportunities for Negroes.

36 **COLOR** CISCO KID—Western

44 THREE STOOGES—Comedy

5:15 6 MISTEROGERS—Children

How fans make a breeze.

5:30 2 DENNIS THE MENACE—Comedy

3 TRAVENTURE THEATRE

COLOR Cameraman Milas Hinshaw talks about the challenge of filming travelogs. Host Bill Burrud.

4 MUNSTERS—Comedy

Lily believes her husband has lost all his money. Fred Gwynne, Yvonne DeCarlo.

8 MUNSTERS—Comedy

Herman has wrecked the birthday present Grandpa built for Eddie. Fred Gwynne.

9 WHAT'S NEW—Children

A trip by boat through the Okefenokee Swamp in southeast Georgia.

9 STUDENT VIEWPOINT—Interview

A discussion of the college draft resistance movement. Host: Sigrid Catyng.

13 **COLOR** NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

A man claims to be the witness to a Wells Fargo robbery in which an innocent bystander was murdered. Dale Robertson, William Henry.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Friendly reads about the alphabet.

Evening

6:00 2 PATTY DUKE—Comedy

Patty answers a pen-pal ad in a teenage magazine. Patty and Cathy: Patty Duke. Eddie Applegate.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

How fans make a breeze.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Story: "If Apples Had Teeth."

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"Bright Road." (1953) A young and inexperienced teacher at a Negro school in a small Southern town discovers a way to deal with the school's problem child. Dorothy Dandridge, Harry Belafonte, Robert Horton. (One hour, 25 min.)

36 YOU ASKED FOR IT—Jack Smith

1. Monkeys and dogs perform unusual feats. 2. A salesman with a unique pitch is observed in action. 3. In Amsterdam, Holland, diamond cutting is viewed from start to finish.

44 LITTLE RASCALS—Comedy**6:15 9 FRANCE PANORAMA—Report****6:30 2 McHALE'S NAVY—Comedy**

Binghamton finds Parker's diary—which contains accounts of some of McHale's shady deals. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine.

3 COLOR NEWS—Whitten, Jervis**4 7 COLOR NEWS—Chet Huntley, David Brinkley****5 8 12 COLOR NEWS—Cronkite****6 9 KINDERGARTEN—Education****7 COLOR NEWS—Bob Young****9 PORTRAIT IN MUSIC**

Symphony No. 7 in D Minor by Dvorak.

19 TONY CHAVEZ—Variety**36 COLOR MUSIC CITY U.S.A.****44 MISTER ED—Comedy**

Mister Ed is a horse who has everything, and Wilbur can't think of a thing to give him for his birthday. Alan Young, Rolfe Sedan, Connie Hines.

6:55 19 NEWS—Charles McEwen**7:00 2 I LOVE LUCY—Comedy**

Lucy and Ethel insist on going with their husbands on a camping trip. Lucille Ball, Desi Arnaz, Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Hilo Hattie performs on this show, filmed at Honolulu, and the islands of Maui and Kauai. Webley Edwards is the host.

5 BRANDED—Western

COLOR McCord tries to help an orphan who wants to stay with the Indian housekeeper who raised him. Caleb Reymers: Stephen McNally. McCord: Chuck Connors. Neela: Marian Seldes. Jimmy Whittaw: Michael Petit.

6 9 WHAT'S NEW—Children

Cameras study the life of storks.

7 COLOR NEWS—Grimsby, Foster

PEOPLE WHO TALK MAKE NEWS!

MIKE BOYD gets them talking.

For "PEOPLE NEWS", watch
CHANNEL 3 REPORTS in color
weeknights, 6 to 7:30, on
Northern California's full-
color Channel



KCRATV Where the News comes first

Evening

⑦ RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

⑧ IT'S A SMALL WORLD

COLOR Photographer Milt Farney narrates this filmed visit to the "Aloha Week" festivities in Hawaii during which the history of the islands is portrayed.

⑨ SACRAMENTO FILE—Lee Nichols

COLOR NEWS—Walter Cronkite

12 ALFRED HITCHCOCK—Drama

A spinster, who's traveling alone for the first time, is shocked to find herself in the wrong hotel room. Millicent: Mildred Natwick. Dean Septimus Bracegirdle: Gavin Muir. Miss Lovejoy: Tita Purdum.

19 BILL ANDERSON—Variety

36 MOVIE—Comedy

"Let's Face It." (1943) A wacky soldier becomes involved with three women who want revenge on their philandering husbands. Bob Hope, Betty Hutton, ZaSu Pitts. (90 min.)

44 DOBIE GILLIS—Comedy

Mr. Gillis and Dobie look forward to a bachelor's holiday. Dobie: Dwayne Hick-

man. Mr. Gillis: Frank Faylen. Maynard: Bob Denver. Mrs. Gillis: Florida Friebus.

7:25 13 **COLOR** OUTDOORSMAN—Lange

7:30 2 WONDERS OF THE WORLD

COLOR The Linkers visit Africa to film the 7-foot-tall Watusi warriors who appeared in the movie "King Solomon's Mines."

3 4 7 8 DANIEL BOONE

COLOR The treachery of a young frontiersman endangers the mission and lives of Daniel and Mingo, who are out to deliver guns and ammunition to Boonesborough. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

Guest Cast

Amos Fargo Andrew Prine
Dekker Warren Kemmerling
Martha Virginia Christine
Wyman Herbert Anderson
Susan Susan Albert
Corbin Harry Lauter
Nathan Norman Leavitt
Captain Harper Ted White
Andrew Lawrence Bame
Sergeant Rory Donahue
Corporal Tom Levy
Lutey Chuck Bail

Ed Ames' travail as "Mingo" may shortly come to an end. See the article in next week's issue of TV GUIDE.

5 10 12 CIMARRON STRIP

COLOR Robert Lansing as the leader of a robbery gang and Slim Pickens (playing a wily horse trader) cross trails in a drama of double-dealing, pursuit and revenge. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. Dulcey: Jill Townsend. (Rerun; 90 min.)

Guest Cast

Darcy Robert Lansing
Grimes Slim Pickens
The Kid Bob Random
Fargo Jones William Bramley
Hank Martin Russell Thorsen
Slavin Lew Brown
Railroad Clerk Harry Harvey Sr.
Groom Peter Jason
Prison Guard Fred Coby
Captain Edward Faulkner

6 9 BETWEEN THE COVERS

7 11 13 SECOND HUNDRED

YEARS—Comedy

COLOR A charming Russian visitor

Advertisement

**It's a strange feeling
a woman gets when she's
changing. A sad feeling.
She could use a good old-
fashioned medicine then.**

You might have hot flashes and chilly spells, and feel all out of kilter. It's not nice to feel you're not the woman you used to be. It can be a little frightening. And it isn't any wonder that your feelings get jumbled up.

Well, we have something for the day you need a little comforting. Lydia E. Pinkham Tablets. They're made with gentle, natural ingredients that work to give you a better sense of well-being. A sense of well-being that you might lose when you start changing. And you don't run any chance of the kind of unpleasant side effects you could get from some of the newer drugs.

With an old-fashioned problem like this, couldn't you use an old-fashioned medicine?

Lydia E. Pinkham

Tablets and Liquid Compound

has Luke doing his all to warm East-West relations while a suspicious Colonel Garroway tries to protect the frozen-people process. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

Guest Cast

Tanya Ilze Taurins
Corporal Steve Franken
Sergei William Bassett

9 PETE SEEGER—Music

Guests are Addiss and Crofut, and Pham Duy. Songs: "Cotton-Eyed Joe," "Full Moon," "Buffalo Skinners," "The Wounded Soldier" and "Wind on the Bridge." (60 min.)

19 MOVIE—Drama

Kim Stanley in "The Goddess." See Fri. 11:30 P.M. Ch. 13 for details.

44 HONEYMOONERS—Comedy

A newspaperman asks Ralph who is the head of his house. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

8:00 2 AMERICA!—Travel

COLOR "Passage to Puerto Rico." Highlights include Ponce de Leon's Porta Coeli Museum, the Luquillo tropical rain forest and the annual Carnival in Arecibo.

6 9 PORTRAIT OF A PROGRAM

This series on the construction of a TV program concludes with a look at the selection of music for a symphony. Selections include "Prometheus Overture" (Beethoven), and "Minuet from L'Arlesienne Suite" (Bizet). Host, Dave Fox.

Last show of the series. Next week, "Art in Auction" debuts here.

7 11 13 FLYING NUN—Comedy

COLOR At Sr. Bertrille's behest, Carlos does his best to reassure an awkward, adolescent girl. But his best is a little too good: The girl gets a painful crush on him. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond.

Guest Cast

Bridgett Cindy Cassell
Joel Craig Hundley
Candy Cain Maura McGiveney
Headwaiter Julio Medina

44 HAZEL—Shirley Booth

COLOR The Baxters are given an American flag—so Hazel buys a 30-foot

flagpole. Hazel: Shirley Booth. George: Don DeFore. Harry Noll: Lauren Gilbert.

8:30 2 PROFILES—Discussion

COLOR Scheduled: an interview with actor-comedian Tony Randall. Included: Randall reminisces about his childhood in Oklahoma, and love of comedy roles—especially that of Harvey Weskit in TV's "Mister Peepers."

3 4 7 8 IRONSIDE—Drama

COLOR Ironside's aide Mark Sanger learns new respect for due process of law when his girl friend is murdered. The search for the killer is more hampered than helped by Mark's insistence on instant justice. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (60 min.)

Guest Cast

Archie Bass Dwayne Hickman
Pogo Weems David Carradine
Joe Fenway Burr DeBenning
Connie Goshen Carol Booth
Everett Brandt Parley Baer

★ ★ ★ ★ ★ ★

PROFILE:

TONY RANDALL

8:30 TONIGHT

COLOR²

KTVU

★ ★ ★ ★ ★ ★

Evening

6 9 SKIING

Parallel skiing techniques.

7 11 13 BEWITCHED—Comedy

COLOR A daffy baby sitter sets off a ghostbreaking binge when she mistakes Tabatha's witchcraft for a major breakthrough into the spirit world. Samantha: Elizabeth Montgomery. Larry: David White. Louise: Kasey Rogers.

Guest Cast

Baker J. Edward McKinley
Mrs. Baker Sara Seegar
Harriet Nellie Burt
Uncle Willie Harry Harvey Sr.

9 FILM FEATURE

"Soaring over the Rockies," a look at the sport of gliding, its history and techniques. Filmed against the background of the Colorado Rockies.

36 MERV GRIFFIN—Variety

COLOR Guests include Vincent Price, satirist Henry Morgan, former middleweight champion Rocky Graziano and actress Maureen Arthur. Also: Youngsters demonstrate boxing skills. (90 min.)

44 STEVE ALLEN—Variety

COLOR Scheduled guests: Don Knotts, singer Della Reese, comic Gene Baylos and physicist Julius Sumner Miller. Sketches include man-on-the-street interviews. (90 min.)

9:00 2 DR. KILDARE—Drama

TV personality Ted Galahad unleashes a bitter public attack on medicine in general and Kildare in particular. Galahad: Jack Carter. Kildare: Richard Chamberlain. Debby Lawton: Georgann Johnson. Terry: Mark Murray. (60 min.)

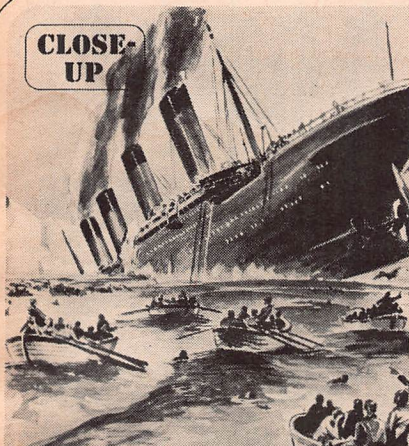
5 10 12 MOVIE—Drama

"A Night to Remember," with Kenneth More. For details, see the Close-up below. (Two hours)

6 9 DAVID SUSSKIND—Discussion

1. Views of the far right are explained by three spokesmen for the ultra-conservative element. Topics include 1968 third party Presidential candidate George Wallace and Communists in the U.S. 2. Astrologers discuss the myths and truths of their "science." (One hour, 45 min.)

CLOSE-UP



A Night to Remember

MOVIE—Drama

9:00 5 10 12

The Titanic, "the ship God Himself could not sink," began her maiden voyage in April 1912. On April 14 she was racing across the North Atlantic in a careless bid for a transatlantic speed record. Near midnight, she tore herself open on an iceberg and sank in three hours.

This 1958 English film re-creates a needless disaster: the sinking of the world's largest liner and the loss of 1500 lives within 100 miles of land—and within sight of another ship.

Director Roy Baker used a documentary approach to dramatize the heroics and hysterics of the passengers and crew. The story is told from the personal viewpoint of the ship's second officer, while the camera presents a powerful panorama of the tragedy.

Eric Ambler's screenplay is based on the best-seller by Walter Lord.

Cast . . . Lightoller: Kenneth More. Clarke: Ronald Allen. Bride: David McCallum. Joughin: George Rose. Mrs. Lucas: Honor Blackman. Captain Rostron: Anthony Bushell. Andrews: Michael Goodliffe.

Popular Science tested 11 leading color TV sets.

HOW THE SETS COMPARE: THE PS COLOR-TV TEST SCORECARD

MANUFACTURER	COLOR QUALITY	APPARENT RESOLUTION	SCREEN BRIGHTNESS	EASE OF COLOR ADJUSTMENT	TONAL RANGE	COLOR SENSITIVITY	PICTURE STABILITY	INTERFERENCE REJECTION	BLACK-AND-WHITE PICTURE QUALITY	WORKMANSHIP	TOTAL POINTS
ADMIRAL	16	9	9	4	13	9	4	4	8	8	84
EMERSON	16	9	9	4	12	9	4	5	8	9	85
GE	15	8	8	3	11	8	3	4	8	8	76
MAGNAVOX	20	9	9	4	13	10	4	5	10	10	94
MOTOROLA	18	9	9	3	15	9	4	4	9	10	90
PHILCO-FORD	16	9	9	4	12	10	4	5	8	9	86
RCA	16	9	9	4	12	10	4	5	8	8	85
SILVERTONE (SEARS)	16	9	9	4	12	9	4	5	8	8	84
SYLVANIA	17	9	10	4	13	10	5	5	8	9	90
WESTINGHOUSE	15	8	8	4	12	9	3	4	8	8	79
ZENITH	16	10	9	3	13	10	4	5	8	9	87
Maximum Score	20	10	10	5	15	10	5	5	10	10	100

Reprinted courtesy of Popular Science Monthly ©1968.

Popular Science states, "All 11 sets displayed a pleasing color picture, but the Magnavox consistently produced the most life-like flesh tones plus most natural-looking background colors."

Magnavox tested best.

Evening

7 11 13 THAT GIRL—Comedy

COLOR Ann's hiring of a cut-rate press agent pays off in scandal. The fast-talking flack plants a newspaper item involving that girl in an actor's divorce action. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

Guest Cast

Marjorie Hobart Joan Blondell
Buddy Hobart Robert Alda
Eddy Edwards Jess White

9 PROFILE: BAY AREA

9:30 3 4 7 DRAGNET—Drama

COLOR As a community-relations officer, Friday grapples with the problem of improving understanding between citizens and the police. Concluding the program: a brief message by Los Angeles Police Chief Thomas Reddin. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

John Erickson Roy Glenn
Elsa Erickson Maidie Norman
Billy Jones Georg Stanford Brown
Off. Nick Jeffries John McCook
Off. Ron Braven Charles Brewer
Sgt. Charles Park Ed Deemer
Officer Martin Richard Van Vleet

7 11 13 PEYTON PLACE—Serial

COLOR A minister provides emergency assistance for accident victims Norman and Joe, who are hospitalized with head injuries. The Rev. Tom Winter: Robert Hogan. Dr. Rossi: Ed Nelson. Joe: Michael Christian. Norman: Chris Connelly. Rodney: Ryan O'Neal. Steven: James Douglas. Jill: Joyce Jillson. Rita: Pat Morrow. Ada: Evelyn Scott.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5 for details.

10:00 2 44 COLOR NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Vince Edwards, Billy De Wolfe (who plays the inebriated Mrs. Murgatroyd), singers Morgana King and Linda Bennett, comics Colvin and Wilder, and the singing Kids Next Door. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Song-and-Dance Mann" Vince
"I Have Loved Me a Man" ... Morgana
"Goody-Goody" Linda
"Second Hand Rose," "Always" .. Dean

"Fortuosity" Kids
"The Honeymoon Is Over" .. Dean, Vince
"So Long," "Now Is the Hour," "Auld Lang Syne" Dean, Morgana
Dream medley Dean, Linda
Children's medley Dean, Kids

7 ASSIGNMENT: SAN FRANCISCO

"Run Softly, Oh Softly." When it was discovered that their firm's books didn't balance, insurance executives Mitch Dawlt and Leo Calbern fled to Mexico. Sam: Edmond O'Brien. Mitch: Brian Keith. Laurie: Lori Martin. Mrs. Beasley: Barbara Stuart. Leo: Philip Ober. Host: Jake Erlich. (60 min.)

9 NET PLAYHOUSE—Drama

This BBC drama re-creates the case of a top Soviet security officer who defected to the West. In postwar Australia, Col. Vladimir Michailovich Petrov gradually drifts away from the Communist regime he helped build. Finally, threatened with recall to Russia, he makes the ultimate break. Adapted from the book by Michael Bialoguski, who was the Australian intelligence officer assigned to Petrov. (Rerun; 90 min.)

Cast

Petrov Nigel Stock
Bialoguski Lee Montague
Dusya Petrov Madge Ryan
Narrator Charles Rea

11 RAT PATROL—Drama

COLOR A cold-hearted professional hunter joins the desert fighters in their mission to capture—or kill—a German general at his well-guarded hilltop retreat. Troy: Christopher George. Mofitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Corporal: William C. Watson. General Koenig: Phil Bruns.

13 PERRY MASON—Drama

Executive Richard Vanaman, who's being considered for an important promotion, has become a target for blackmail. Vanaman: Arthur Franz. Mason: Raymond Burr. (60 min.)

36 COLOR SPORTS HIGHLIGHTS

10:30 2 COLOR HILLY ROSE—Discussion

11 SEVEN SEAS—Travel

COLOR Host Jack Douglas views two weddings—a Shinto ceremony in Tokyo and a Moslem service in Cairo.

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include author Paul "Red" Fay Jr. ("The Pleasure of His Company"). (45 min.)

11:00 2 MOVIE—Drama

"The Private Affairs of Bel Ami." (1947) A man uses women as tools in his attempt to climb to the top of Parisian society. George Sanders, Angela Lansbury, Ann Dvorak.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

36 COLOR SPOTLITE ON SPEED

11:15 44 MOVIE—Biography

"Monkey on My Back." (1957) Barney Ross, boxing champion and war hero, wages a long battle against his craving for narcotics. Cameron Mitchell, Dianne Foster, Paul Richards. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Sammy Davis Jr. subs for vacationing Johnny Carson. (90 min.)

5 MOVIE—Drama

"The Fallen Idol." (English; 1949) A butler loves a typist but knows that his shrewish wife will never consent to a divorce. Ralph Richardson, Michele Morgan, Bobby Henrey. (One hour, 35 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Drama

"5 Fingers." (1953) The valet to the British ambassador in Turkey during World War II is an extremely capable man. He is an impeccable valet, and a very clever spy. James Mason, Danielle Darrieux, Michael Rennie. (Two hours)

11 COLOR OUTDOOR WORLD

36 SPOTLITE ON THE RACERS

11:35 11 MOVIE—Drama

COLOR "The Silver Chalice." (1955) A brilliant young sculptor is released from bondage by St. Luke so that he may design a chalice to hold the cup used by Jesus at the Last Supper. Paul Newman, Virginia Mayo, Pier Angeli, Jack Palance. (Two hours, 25 min.)

11:45 36 COLOR EBB TIDE—Poetry

1:00 4 MOVIE—Drama

"The Mask of the Gorilla." (French; 1964) A top French secret service agent goes after the head of an elaborate spy network. Charles Vanel, Bella Darvi. (Two hours)

7 MOVIE—Drama

"Why Must I Die?" (1960) The daughter of a has-been safecracker resumes her career as a night-club singer—after one farcical episode in her father's profession. Terry Moore, Debra Paget, Bert Freed. (One hour, 35 min.)

1:05 5 SILENTS PLEASE—Movies

"Dracula." (1922) The classic horror story of the vampire who roams a large city in search of human prey. Max Schreck.

2:35 7 MOVIE—Comedy

"The Smallest Show on Earth." (English; 1957) Matt and Jean Spenser inherit a first-rate movie house—the think. Bill Travers, Peter Sellers, Margaret Rutherford, Virginia McKenna. (90 min.)

4:05 7 MOVIE—Drama

"The Young Don't Cry." (1957) A teenager in a Georgia orphanage befriends an escaped convict. Sal Mineo, James Whitmore. (One hour, 55 min.)

ASSIGNMENT: SAN FRANCISCO

Dynamic attorney Jake Ehrlich hosts this exciting series of S.F. based courtroom battles starring Edmond O'Brien. Thursday at 10:00 PM



Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** **RHYME AND REASON**

1. Topic "The Art of Storytelling: Heroes and Villains." 2. The life of John Marshall, U.S. Supreme Court Chief Justice. (60 min.)

5 **SUNRISE SEMESTER-Education**

COLOR Near East: "The Last Ration-
alist." Prof. Francis Peters lectures.

7 **COLOR** A.M.—Jim Dunbar

10 **COLOR** FOCUS ON FARMING

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **MICHIGAN—Education**

COLOR A dramatization of Hawthorne's
short story "The Birthmark."

5 **CITIES IN CONFLICT-Discussion**

Citizens' Action: "Tomorrow: Citizens'
Participation." Host: Earl Raab.

10 **SUNRISE SEMESTER-Education**

COLOR Near East: "The Last Ration-
alist." Prof. Francis Peters lectures.

BOYS! Earn
extra spending
money. Join
TV Guide's
Young
Merchant
program today.
Fill out and
mail this
coupon.



TV BOY SALES (130)
Box 163, Fresno, Cal. 93707

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

7:00 **13** **COLOR** ED ALLEN TIME
3 **4** **7** **8** TODAY

COLOR Scheduled guests: actors Den-
nis King and Dorothy Tutin, currently
appearing on Broadway in "Portrait of
a Queen," and psychologist Warren Pom-
ero. Hugh Downs. (Two hours)

5 **NEWS—Jim Anderson**

10 **COLOR** FOCUS ON FARMING

12 **THIS IS THE LIFE—Religion**

COLOR A mentally disturbed man
learns about forgiveness. Pastor: Nelson
Leigh. Brian: Douglas Dick.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS-Joseph Benti

7:30 **5** **NEWS—Jim Anderson**

10 **12** **COLOR** NEWS-Joseph Benti

7:45 **11** **TV CREDIT COURSE—History**

Lecture: "The War of 1812." Prof.
Joseph Boudreau. (45 min.)

7:55 **10** **COLOR** NEWS—Norm Bales

12 **COLOR** ROGER RAMJET

8:00 **5** **10** **12** **COLOR** CAPTAIN KAN-
GAROO—Children

7 **VIRGINIA GRAHAM—Interviews**

COLOR Comedienne Dody Goodman is
a scheduled guest.

8:20 **13** **CASPER—Cartoons**

8:30 **7** **MOVIE—Mystery**

"Footsteps in the Fog." (English; 1955)
A man who has poisoned his wife is
blackmailed by his maid. He decides to
do away with her, too. Stewart Granger,
Jean Simmons, Bill Travers. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:45 **2** **COLOR** RELIGION—Catholic

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** **SNAP JUDGMENT**

COLOR Guests: Johnny Carson and ac-
tress Patricia Harty.

5 **HOTLINE—Discussion**

COLOR Scheduled guest: Hollywood per-
sonality Ken Murray. (Live; 60 min.)

7 **JACK LA LAMNE—Exercise**

9 **CLASSROOM—Education**

Recess: 11:30 A.M.—1:05 P.M.

10 **12** **CANDID CAMERA—Comedy**

An elevator door opens to reveal a stair-
way; a woman finds she has unexpected
guests (a family of 11).

11 **HOCUS POCUS CLUBHOUSE**

- 13 DATING GAME**
- 9:05 **6 9 CLASSROOM**—Education
Recess: Ch. 6: 11:30 A.M.-1:05 P.M.;
Ch. 9R: 11:45 A.M.-1:05 P.M.
- 9:25 **3 4 8 COLOR NEWS**—Dickerson
- 9:30 **2 COLOR ROMPER ROOM**—Children
3 4 7 8 COLOR CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
COLOR Jethro asks for trouble on the hoof when he decides to become a bull-fighter. Jethro: Max Baer.
11 LINUS THE LIONHEARTED
13 COLOR TRUTH OR CONSEQUENCES—Game
- 10:00 **3 4 7 8 PERSONALITY**
COLOR Celebrities: Peter Lawford, Soupy Sales and Diana Sands. On-film personality: George Hamilton.
5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Andy may wish he hadn't tried to arrange a blind date for his girl-shy deputy. Warren: Jack Burns.
11 COLOR JACK LA LANNE
13 BABY GAME
- 10:25 **13 COLOR COMMUNITY CALENDAR**
- 10:30 **2 COLOR JACK LA LANNE**
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Eve Arden, Shelley Berman, Nanette Fabray, Noel Harrison and Della Reese. Host: Peter Marshall.
5 10 12 DICK VAN DYKE
A chicken bone, a broken tooth and a strange dentist add up to trouble for Rob (Dick Van Dyke).
7 11 13 COLOR THIS MORNING
- 11:00 **2 LAW AND MR. JONES**—Drama
Imprisoned Army deserter Tom Chambers asks Jones to look into a matter involving a breach of his personal rights. Jones: James Whitmore.
3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
- 11:25 **5 8 12 COLOR NEWS**—Benti
10 COLOR NEWS—Bill Windsor
- 11:30 **2 STAR PERFORMANCE**—Drama
A lonely spinster falls in love for the first time in her life. Teresa Wright, Arthur Franz.

- 3 4 7 8 COLOR EYE GUESS**
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12 COLOR GUIDING LIGHT**
- 11:55 **3 4 7 COLOR NEWS**—Newman
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 **2 3 5 10 COLOR NEWS**
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 13 BEWITCHED—Comedy
Conclusion: An investigator threatens to expose Samantha as a witch. Leach: Robert Strauss. Darrin: Dick York.
11 LU RYDEN—Variety
12 DIVORCE COURT—Drama
An elderly couple finds that retirement brings them marriage problems. Made-line: Frances Ferguson.
- 44 COLOR CARTOONS**—Children
- 12:30 **2 PASSWORD**—Game
COLOR Celebrity guests: Carol Burnett and actor Ross Martin.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 11 COLOR TREASURE ISLE
13 COLOR NEWS—Rashleigh
- 12:45 **13 COLOR AGRICULTURE TODAY**
- 1:00 **2 MOVIE**—Drama
"Destroyer." (1943) A veteran of the First World War re-enters the Navy as a chief boatswain's mate. Edward G. Robinson, Glenn Ford. (Two hours)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
Who murdered Kimble's wife? Viewers find out in the conclusion of this two-part drama, which wraps up the series' network daytime run. (60 min.)
Next week, two new game shows: "Dream House," 1-1:30 P.M. and "Wedding Party," 1:30-2 P.M.
44 PAT BOONE—Variety
COLOR Guests: actors Peter Graves and

Afternoon

Amanda Blake, comic Henny Youngman, gymnast Muriel Grossfeld and the Celebrations. (90 min.)

1:05 **6 9 9** **CLASSROOM**—Education
Ch. 6 leaves the air: 2:35-5:45 P.M.;
Ch. 9: 4-4:30 P.M.; Ch. 9R: 2:55-6 P.M.

1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Guest: Mike Connors of "Man-
nix." Host: Art Linkletter.

2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrities in Florida: Leonard
Nimoy and Pat Carroll.

5 8 10 12 **COLOR** **TO TELL
THE TRUTH**—Game
7 7 11 13 **COLOR** **NEWLYWED
GAME**

2:25 **5 8** **COLOR** **NEWS**—Edwards
10 12 **COLOR** **NEWS**

2:30 **3 4 7** **MATCH GAME**
COLOR Guests: actor George Hamilton
and TV personality Bess Myerson.

5 8 10 12 **COLOR** **EDGE OF
NIGHT**—Serial

7 11 **COLOR** **BABY GAME**
13 **DIVORCE COURT**—Drama
COLOR A wife accuses her husband of
non-support. Anne: Jo Ann Savitt.

44 **FATHER KNOWS BEST**—Comedy
Jim thinks that Betty and her current
heartthrob are going to elope. Robert
Young, Elinor Donahue.

2:55 **3 4 7** **COLOR** **NEWS**—Kalber
7 11 **COLOR** **CHILDREN'S DOC-
TOR**—Dr. Lendon Smith

3:00 **2** **COLOR** **TRUTH OR CONSE-
QUENCES**—Game

3 MOVIE—Musical

COLOR "On Moonlight Bay." (1951)
Booth Tarkington's "Penrod" stories were
the source for this comedy about a ro-
mance in a small Indiana town around
1915. Doris Day, Gordon MacRae, Jack
Smith. (Two hours)

4 COLOR DIVORCE COURT

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Ozzie and
Harriet Nelson and singers Marilyn Maye,
and the Pearce Sisters. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

36 GYPSY ROSE LEE—Interviews

COLOR Author Anais Nin is the guest.

44 MY FRIEND FLICKA—Drama

COLOR Nell gets in an argument en-
dangering her chances of getting on a
school committee. Johnny Washbrook,
Gene Evans, Anita Louise.

3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Adventure

COLOR "The Barbarian King." (West
German; 1964) Oppressed people decide
to fight when they are threatened by the
army of a barbarian leader. Victor
Stoicher, Ginka Stancheva. (90 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Comedy

"Full Hearts and Empty Pockets."
(Italian; 1964) In Rome, an ambitious
young man promotes his way into an im-
portant job—by romancing his future
boss's girl friend. Thomas Fritsch, Senta
Berger. (Two hours)



RALPH
STORY

"THE
HUMAN
PREDICAMENT"

CHANNEL 10 BIG NEWS

6 - 7:30 PM
Weeknights

- 10 PAT BOONE—Variety**
COLOR See 1 P.M. Ch. 44. (60 min.)
- 12 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 36 WORLD OF WOMEN—Adel Hall**
- 44 COLOR CAPT. SAN FRANCISCO**
- 3:35 **44 COLOR HUCKLEBERRY HOUND**
- 3:45 **44 COLOR POPEYE—Cartoon**
- 4:00 **7 7 11 COLOR DATING GAME**
- 13 COLOR CAP'N DELTA—Cartoons**
- 36 COSMO'S CASTLE—Children**
- 44 COLOR YOGI BEAR—Cartoon**
- 4:15 **44 COLOR BUGS BUNNY—Cartoon**
- 4:30 **2 COLOR STRINGRAY—Children**
- 5 MERV GRIFFIN—Variety**
COLOR Scheduled guests: George Jessel, singers Genevieve and Lee Meza, and comedian Bobby Ramsen. (90 min.)
- 7 MOVIE—Drama**
 "The Breaking Point." (1950) The captain of a charter fishing boat becomes involved in a smuggling operation. Based on Hemingway's novel "To Have and Have Not." John Garfield, Patricia Neal, Phyllis Thaxter. (Two hours)
- 7 BEWITCHED—Comedy**
 Endora uses witchcraft to illustrate the intelligence of baby Tabatha. Endora: Agnes Moorehead.
- 9 SPECTRUM—Science**
COLOR See 8:30 P.M. Ch. 9 for details.
- 10 MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 11 SEVEN SEAS—Travel**
COLOR Host Jack Douglas pays an evening visit to Rome. Highlights include the Forum, the Colosseum, the Presidential residence and the Opera House.
- 44 COLOR MARINE BOY—Cartoon**
- 5:00 **2 LEAVE IT TO BEAVER**
 Larry and Beaver tell little Benjie Belamy that Beaver's going to turn into a rock. Jerry Mathers. Rusty Stevens.
- 3 4 COLOR FLINTSTONES**
- 7 OFF TO SEE THE WIZARD**
 "The Adventures of Huckleberry Finn" (1960), first of a two-part film adaptation of the Mark Twain classic. Songs by Alan Jay Lerner and Burton Lane. Huckleberry Finn: Eddie Hodges. Jim: Archie Moore. King: Tony Randall. Joanna: Patty McCormack. (Rerun; 60 min.)

- 9 MISTEROGERS—Children**
 Topic: cellos.
- 11 PERRY MASON—Mystery**
 Contractor Pete Mallory visited real-estate broker Stuart Benton shortly before Benton was found murdered. Mallory: Jeff York. (60 min.)
- 12 MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 13 COLOR NEWS—Rashleigh**
- 19 SEE THE U.S.A.—Travel**
 Films show wildlife in river areas.
- 36 COLOR CISCO KID—Western**
- 44 THREE STOOGES—Comedy**
- 5:15 **6 MISTEROGERS—Children**
 Misterogers visits a windmill.
- 5:30 **2 DENNIS THE MENACE—Comedy**
- 3 TRAVENTURE THEATRE**
 "Grand Canyon." The camera takes us to Arizona to describe the beauty and grandeur of this natural phenomenon.
- 4 ADDAMS FAMILY—Comedy**
 When sleepwalking, Gomez becomes a cat burglar. Carolyn Jones, John Astin.



Stan Statham

THE BIG NEWS

WEEK NIGHTS AT 6 P.M.

Channel 12
KHSL-TV-Chico

Afternoon-Evening

8 MUNSTERS—Comedy

A descendant of the infamous Dr. Frankenstein, the man who assembled Herman, arrives with Herman's lookalike. Fred Gwynne, Yvonne De Carlo.

9 WHAT'S NEW—Children

Cameras view a cormorant, a sea bird found by Johnny Morris in the Scilly Isles, southwest of England.

13 [COLOR] NEWS—Bob Young

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie's sent to investigate the situation in Alder Gulch: the town has had a series of stagecoach robberies—and 100 murders in three months. Dale Robertson, Lee Van Cleef.

44 ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children

Story: "Black and White."

Evening

6:00 2 PATTY DUKE—Comedy

A doctor has traced Patty's allergy to its source—Cathy. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 10 12 [COLOR] NEWS

6 9 MISTEROGERS—Children

Misterogers visits a windmill.

8 NEWS—Frank Tracy

9 FRIENDLY GIANT—Children

Friend reads an A-B-C book.

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

"Riot in Juvenile Prison." (1959) A state psychiatrist attempts to institute a new system at a juvenile prison—using co-educational rehabilitation. Jerome Thor, Marcia Henderson. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A former Swiss architect performs as an ice-skating clown. 2. A Florida serpentarium is visited. 3. A Samoan torch dancer performs.

44 LITTLE RASCALS—Comedy

6:15 9 TIME FOR JOHN—Children

John learns about a squirrel monkey.

6:30 2 McHALE'S NAVY—Comedy

McHale's crew holds an unauthorized luau

on a nearby island. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 [COLOR] NEWS—Whitten, Jervis

4 7 [COLOR] NEWS—Chet

Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 KINDERGARTEN—Education

7 [COLOR] NEWS—Bob Young

9 PORTRAIT IN MUSIC

Joseph Suk plays Mendelssohn's Violin Concerto in E Minor, Op. 64.

19 TONY CHAVEZ—Variety

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Wilbur decides to take Carol out for Thanksgiving dinner. Alan Young.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

A magazine does a picture story on Ricky's life. There's only one thing wrong with it—all you see of Lucy is one of her arms. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD

[COLOR] A trip along California's Highway 1 to the former whaling station at Cambria. Highlights include a tour of the Hearst Castle, San Simeon, and views of the gray whales in Scammon Lagoon. Jack Smith is the host.

5 HAVE GUN—WILL TRAVEL

Paladin shares a cabin refuge with a marshal and his prisoner during a blizzard. Paladin: Richard Boone. Marshal McKendrick: Allyn Joslyn.

6 9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn witness a murder in a midnight visit to the graveyard.

7 [COLOR] NEWS—Grimsby, Foster

7 MOVIE—Drama

[COLOR] "Harlow." (1965) This dramatized biography of Jean Harlow traces her career from bit player to one of Hollywood's most glamorous—and tragic—figures. Carroll Baker, Red Buttons, Angela Lansbury, Raf Vallone, Martin Balsam. (Rerun; two hours, 30 min.)

8 FOUR WINDS TO ADVENTURE

[COLOR] John McNichol narrates films of his search for diamonds in the upper region of the Potaro River in South America's Guyana.

9 [COLOR] SCOTCH GARDENER

10 **COLOR** **NEWS**—Walter Cronkite

12 **MY THREE SONS**—Comedy

COLOR See Sat. 8:30 P.M. Ch. 5.

19 **WILBURN BROTHERS**—Music

36 **MOVIE**—Melodrama

COLOR "Operation Counterspy." (1966)

A spy extraordinaire uncovers a madman's plot to annihilate six arbitrary world cities. George Ardisson, Helene Chanel. (90 min.)

44 **DOBIE GILLIS**—Comedy

Edwina Cagle's cultivated relatives are upset when she comes up with a faux pas—named Maynard: Dobie: Dwayne Hickman. Edwina: Lynn Loring.

7:30 **2** **DEATH VALLEY DAYS**—Drama

COLOR An unsuccessful gold prospector strikes it rich—with borax. Winters: Royal Dano, Rosie: Lisa Gaye. Davis: Chubby Johnson, Maudie: Bella Bruck.

3 **8** **SPORTS DOCUMENTARY**

SPECIAL "Jesse Owens Returns to Berlin." See below. (60 min.)

Regular programming is pre-empted.

4 **TARZAN**—Adventure

COLOR Helen Hayes makes a rare TV appearance, co-starring with her actor-son James MacArthur. A young doctor tries to keep his late father's clinic in operation, despite a witch doctor's threats—and the efforts of his socialite mother to have him deported. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Mrs. Wilson Helen Hayes
Dr. Wilson James MacArthur
Zwengi Geoffrey Holder

5 **10** **HARLEM GLOBETROTTERS**

SPECIAL **COLOR** The Harlem Globetrotters are challenged by the Washington Generals, who pin their scant hopes for a miracle on new leadership: comic Pat Harrington (best-remembered as the fraudulent Italian golf pro Guido Panzini) is their new coach. The Generals are bucking a 42-year history of Trotter madness: balls that bounce in weird directions; inexplicable time-outs that result in baseball and football exhibitions;

CLOSE-UP

7:30 **3** **8** **SPORTS DOCUMENTARY**

Jesse Owens Returns to Berlin

1936 Olympics, Berlin: The Nazis "disgracefully attempted to turn the Olympics into a propaganda vehicle . . . (but) the hero of the games was the modest American Negro, J. C. Owens."

Guinness Book of Olympic Records

SPECIAL Expecting German domination of the games, Hitler had 800 cameramen ready to cover them: Ironically, some of that footage is used in this hour. It shows something other than triumphs of the "master race."

Jesse Owens revisited Berlin to relive and recall the drama . . . opening ceremonies, a stadium packed with Hitler Youth. Owens competing in the 100 meters ("a lifetime of training for just 10 seconds"), 200 meters,

400-meter relay and broad jump. Owens in victory, breasting the tape, covered with four gold medals—and returning home to a tumultuous welcome that honored the most memorable triumphs of the 1936 Olympiad.

Written, produced and directed by Bud Greenspan. (60 min.)



Owens setting Olympic record, 1936

Evening

and the enlightened lunacy of Meadowlark Lemon. Don't bet on an upset. Also: the Trotters' famed "Sweet Georgia Brown" warm-up. (60 min.)

"Wild Wild West" will not be seen.

6 9 FOLK GUITAR—Music
Laura Weber gives a review, and teaches "Smokey" and "Streets of Laredo."

7 11 13 WIZARD

COLOR Movie: "The Adventures of Huckleberry Finn," conclusion of the 1960 adaptation of Mark Twain's classic. (Rerun; 60 min.)

Cast

Huckleberry Finn Eddie Hodges
Jim Archie Moore
King Tony Randall
Joanna Wilks Patty McCormack
Pap Neville Brand
Duke: Mickey Shaughnessy. Lion Tamer:
Buster Keaton. Sheriff's Wife: Judy
Canova. Carmody: Andy Devine. Mary
Jane Wilks: Sherry Jackson. Captain
Sellers: Finlay Currie. Widow Douglas:
Josephine Hutchinson. Slave Catcher:

9:00 PM Friday — Color

RAW WIND IN EDEN

Jeff Chandler Esther Williams



KXTV-10

John Carradine. Barber: Stanley Holloway. Grangerford Man: Parley Baer.

9 EDUCATION IN MOTION—Report

12 JOHN MUIR'S HIGH SIERRA

SPECIAL COLOR See Mon. 9 P.M. Ch. 3 for details. (60 min.)

19 MOVIE—Drama

Kim Stanley in "The Goddess." See 11:30 P.M. Ch. 13. (Two hours)

44 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

8:00 2 ALFRED HITCHCOCK—Drama

To make sure she gets plenty of money when she divorces her wealthy husband, Lisa Brisson hires a private detective to gather some evidence. Joe Brisson: J. D. Cannon. Lisa: Patricia Barry. (60 min.)

6 SHALL THERE BE A CITY

SPECIAL A panel of four citizens present pro and con views of the proposed incorporation of three Yolo County communities (West Sacramento, Broderick and Bryte) into one city. Moderator: Lee Nichols. (60 min.)

Regular programming is pre-empted.

9 ART STUDIO TOO—Education

"On the Waterfront," a look at junk sculpture, sand casting and other artistic materials that lend themselves to portraying harbors, seashores and tide-lands. Instructor: Linda Schmid.

9 SPECTRUM—Science

"Somebody, Take My Hand" looks at work being done for emotionally disturbed children. Filmed at the Child Study Center of Philadelphia, the program examines new methods of diagnosis and treatment for pre-school youngsters. Host: David Prowitt.

44 HAZEL—Shirley Booth

COLOR Hazel plans a surprise party for the Baxters' nephew Kevin. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Kevin: Michael Callan.

8:30 3 4 STAR TREK—Drama

COLOR "Assignment: Earth." Robert Lansing stars as Gary Seven, a human messiah trained by aliens to save mankind from itself. Gary crosses paths with Captain Kirk, who demands proof of his mission—preventing the launching of a suborbital H-bomb. This episode, the

pilot for a projected series, includes aerial footage of Cape Kennedy and the Saturn V launching. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

Guest Cast

Gary Seven Robert Lansing
Roberta Lincoln Terri Garr

5 8 12 GOMER PYLE, USMC

COLOR Gomer, Gomer, wherefore art thou Gomer? He's right in the middle of a "Romeo and Juliet" style feud, trying to arbitrate between two Hungarian families who refuse to let their children marry. Gomer: Jim Nabors.

Guest Cast

Leo Kovach Burt Taylor
Anna Donna Loren
Paul Janos Czingula

7 11 13 OPERATION: ENTERTAINMENT—Variety

COLOR Singer Ed Ames hosts a show for the Seabees at Port Hueneme, Cal. Guests: singer Michele Lee, the Kim Sisters, comic musician Pete Barbutti, the Checkmates, Ltd., and comics Davis and Reese. Terry Gibbs band. (60 min.)

Highlights

"There's a Kind of Hush," "I Want to Be Free" Ed
"L. David Sloane," "Everybody Loves My Baby" Michele
"Thoroughly Modern Millie," "Charlie Brown" Kim Sisters
Rock medley Checkmates, Ltd.

9 SPECTRUM—Science

"A Question of Integration" examines the amalgamation of the two major groups within Israeli society: the westerners (originating from Europe) and the eastern group (primarily from Islamic civilization). Cameras trace the growth of the collective community (kibbutz)

system, and how it helps newcomers adapt to the Israeli way of life. Also studied: ethnic problems, and their relation to racial unrest in the U.S.

9 HOUSE OF KRUPP—Documentary
"The Fall and Rise of the House of Krupp," a chronicle of Germany's steel dynasty and its industrial empire.

10 SPRING FASHIONS—Sacramento
COLOR "Flicker Fashions of 1968" presents a complete line of fashions for the spring season.

36 MERV GRIFFIN—Variety

COLOR Guests: John Wayne, director John Huston, actor Maurice Evans, Morny Amsterdam, actress Barbara Nichols and singer Robie Porter. (90 min.)

44 STEVE ALLEN—Variety

COLOR Scheduled guests: Zsa Zsa Gabor, Soupy Sales, singer Gigi Galon and golf expert Count Yogi. Sketch: Walter Whitepaper (Steve) interviews a beekeeper (Soupy). (90 min.)

9:00 **2** ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

COLOR "The Hellions" (English; 1961), a Western-style drama set in a South African settlement in the 1850's. The story centers on a lone lawman who stands up to Luke Billings and his sons as they unleash a violent reign of terror. (Two hours)

Cast

Sam Hargis Richard Todd
Ernie Dobbs Jamie Uys
Luke Billings Lionel Jeffries
Jubal James Booth
Priss Anne Aubrey
Julie Zena Walker

6 9 9 NET PLAYHOUSE—Comedy
"Dr. Knock," a 1923 farce by French novelist-dramatist Jules Romains. The

Expectant Mothers . . . Have You Received A FREE

FREE Baby Comforter? . . . If Not FREE

Send Coupon to: BABYHOOD
P.O. Box 16023. San Francisco, California. 94116



Husband's Name (please print) _____

Address _____

Telephone _____

City _____

Zip _____

MONTH EXPECTING _____ First Baby? Yes ☐ No ☐

Evening

comedy centers on the resourceful Dr. Knock, who drums up business for his newly acquired practice by turning everyone within reach into a hypochondriac. (90 min.)

Cast

Dr. Knock Leonard Rossiter
Dr. Parpalaid John Le Mesurier
Mme. Remy Renee Houston
M. Bernard Graham Armitage
M. Mousquet Robert Gillespie

Repeated: Ch. 9 Thurs. 10 P.M.; Chs. 6 and 9R, April 15.

10 MOVIE—Drama

COLOR "Raw Wind in Eden." (1958) A romantic triangle develops after a luxury yacht is shipwrecked on a small Mediterranean island. Esther Williams, Jeff Chandler, Rossana Podesta. (Two hours)

9:30 3 4 7 HALL OF FAME

SPECIAL **COLOR** James Daly and Kim Hunter in "Give Us Barabbas." See the opposite page. (Rerun; 90 min.)

"Hollywood Squares" will not be seen.

7 11 13 WILL SONNETT—Western
COLOR Will uses psychology to disprove a saloon woman's claim that she is Jeff's mother. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Vera Cloris Leachman
Stacey James Wainwright
Clerk Eddie Quillan
Matt Claymore Jack Williams
Bartender George Ramsey

Acting comes first with Walter Brennan. See next week's TV GUIDE.

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 44 **COLOR** NEWS

7 7 11 13 JUDD—Drama

COLOR First in a series of reruns: In a Texas coastal town, Judd defends a sea captain accused of murdering four people aboard his schooner. Complicating the case: a disturbed 10-year-old girl who survived the excursion, but isn't talking. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Next week TV GUIDE spends four entertaining days with Lucille Ball. In the same issue, a probing look at foreign TV, from Polish problems to British bloopers!

Upcoming Specials spotlighted in TV GUIDE: A Young People's Concert, 'Forever Beethoven!' Singer Petula Clark with guest Harry Belafonte. And 'The California Girl,' a look at the new breed of American youth.

next week



Guest Cast

Ralph Fanning Leslie Nielsen
Dorothy Shaw Beverly Garland
John Emery William Smithers
Rita Chambers Eileen Baral
Rafael Fuentes Daniel Ades
Julio Fuentes David Renard

36 MOVIE—Drama

"Orient Express." (German; 1953) When an avalanche strands the famed Orient Express in their small Alpine village, two young people see a chance to escape. Curt Jurgens, Eva Bartok.

10:30 **2** **COLOR** **PAT MICHAELS**

6 **9** **PATHFINDERS—Documentary**
Benjamin DeMott examines the work of Elton Mayo, the Harvard professor whose research led to the creation of a healthier industrial society in the 20th Century. Joining DeMott are Dr. Fritz Roethlisberger, professor of human relations at Harvard Business School, and some workers who participated in Mayo's 1928 Chicago industrial studies.

Last show of the series: Next week: the

first in a series of interviews by Elliot Norton.

9 SPEAKING FREELY—Interview

COLOR Ambassador Sol M. Linowitz, permanent U.S. representative to the Organization of American States, discusses the role of the U.S. in South America's political and economic stability. (60 min.)

44 JOE DOLAN!—Discussion

COLOR Scheduled guests include John Mills, spokesman for the John Birch Society, and actor Anthony Perkins. (45 min.)

11:00 **2 MOVIE—Drama**

"The Purple Plain." (English; 1954) A neurotic pilot's plane crashes into the Burmese jungle during World War II. Gregory Peck, Win Min Than, Bernard Lee, Maurice Denham. (90 min.)

3 4 5 7 7 **COLOR** **NEWS**

8 11 **NEWS**

10 12 13 **COLOR** **NEWS**

11:15 **44 MOVIE—Drama**

"Above Us the Waves." (1955) The Royal Navy sinks the ace German battleship,

CLOSE-UP

9:30 **3 4 7** **HALLMARK HALL OF FAME**

Give Us Barabbas



SPECIAL **COLOR** Pontius Pilate washed his hands of the choice, giving the decision to the mob. When the mob cried out "Give us Barabbas," the thief went free and Christ was nailed to a cross.

Henry Denker's acclaimed 1961 drama explores the circumstances of this choice—and Barabbas's evolution from a hardened criminal to a man of awakening conscience.

Produced and directed by Emmy-winner George Schaefer. (Rerun; 90 min.)

Cast

Barabbas James Daly
Mara Kim Hunter
Pontius Pilate Dennis King
Phineas Robinson Stone
Caleb Leonard Cimino
Joseph Ludwig Donath
Elisha Keir Dullea
Samuel: Muni Seroff. Lemuel: John Gerstad. Peter: Kermit Murdick. Centurion: Allen Nourse. Officer: Eric Sinclair. John: John Straub. David: Richard Thomas. Zachary: Theodore Tenley. Mary: Toni Darney.

Kim Hunter and James Daly

Evening

the Tirpitz, during World War II. John Mills, John Gregson, Donald Sinden, James Robertson Justice. (90 min.)

11:30 **3 4 7** TONIGHT—Variety

COLOR Sammy Davis Jr. concludes a week as substitute host. (90 min.)

5 MOVIE—Comedy

COLOR "Pepe." (American-Mexican; 1960) Mexican comedian Cantinflas stars in this story of a naive ranch-foreman's visit to Hollywood. Dan Dailey, Shirley Jones. (Two hours, 50 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled: Steve Allen, Arlene Dahl and singer Tommy Leonetti. Regis Philbin, Johnny Mann. (90 min.)

8 MOVIE—Drama

"Underworld, U.S.A." (1960) A young man sets out to avenge the gangland murder of his father. Cliff Robertson, Beatrice Kay, Larry Gates. (Two hours)

10 MOVIE—Drama

"Man on a Tightrope." (1935) The setting: Communist Czechoslovakia. Karel Cernik, manager of the Cernik Circus, doesn't care about politics. He just wants to run his circus as always. Fredric March, Gloria Grahame, Terry Moore, Cameron Mitchell. (Two hours)

11 **COLOR** OUTDOOR WORLD

13 MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Kim Stanley, Patty Duke, Lloyd Bridges, Steven Hill. (Two hours)

11:35 **11** MOVIE—Drama

"Man on a String." (1960) Confronted with evidence that could expose him as a traitor, Boris Mitrov agrees to work as a counterspy. Ernest Borgnine, Colleen Dewhurst, Kerwin Mathews. (One hour, 40 min.)

12:30 **2** **COLOR** GREAT MOMENTS—Music

1:00 **4** MOVIE—Drama

"Lady from Louisiana." (1941) The pretty daughter of a lottery operator runs the business after her father is killed. John Wayne, Ona Munson, Ray Middleton. (One hour, 40 min.)

7 MOVIE—Western

COLOR "The Man from Laramie." (1955) An Army captain on leave

searches for the man guilty of selling rifles to the Apaches. James Stewart, Arthur Kennedy, Donald Crisp, Cathy O'Donnell. (Two hours)

1:30 **10** TWILIGHT ZONE—Drama

"Mirror Image." While waiting in a bus depot, Millicent Barnes discovers another Millicent Barnes who is identical in every respect. Millicent: Vera Miles. Paul Crinstead: Martin Milner. Ticket Agent: Joseph Hamilton.

13 DETECTIVES—Police

"Three Blind Mice," Part 2. Fred Forrest has been acquitted of murdering his brother-in-law, but Holbrook and his men are still keeping him under surveillance. Holbrook: Robert Taylor. Lucy Forrest: Vera Miles. (60 min.)

2:20 **5** SILENTS PLEASE—Movies

"Film Firsts." Film clips include scenes from William S. Porter's "The Great Train Robbery" (1903); the first science-fiction movie, "A Trip to the Moon;" and "Voice of the Violin," a 1909 propaganda film. Clips include scenes from George Melies' "The Hallucination of Baron Munchausen," and "Gertie and the Dragon." The first Tarzan movie in 1918 introduced Elmo Lincoln as Tarzan.

2:40 **4** GIDEON'S WAY—Mystery

Gideon gets personally involved in a case when the son of his friend Dr. Kirk shoots another boy. Gideon: John Gregson. Dr. Kirk: Anthony Bate. (60 min.)

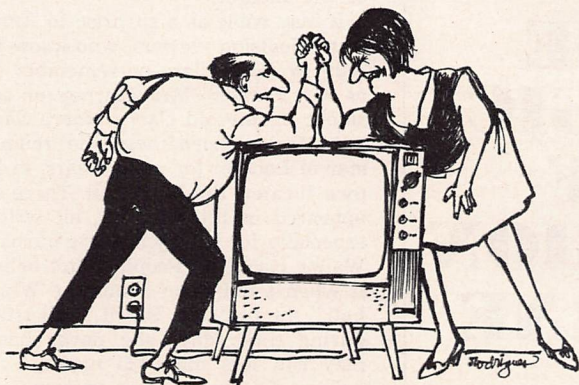
3:00 **7** MOVIE—Drama

"The Square Jungle." (1955) Former heavyweight champ Joe Louis appears in this fight-game drama about an ex-champ who critically injures an opponent while trying to regain the title. Tony Curtis, Pat Crowley, Ernest Borgnine, Paul Kelly, Jim Backus, David Janssen. (One hour, 35 min.)

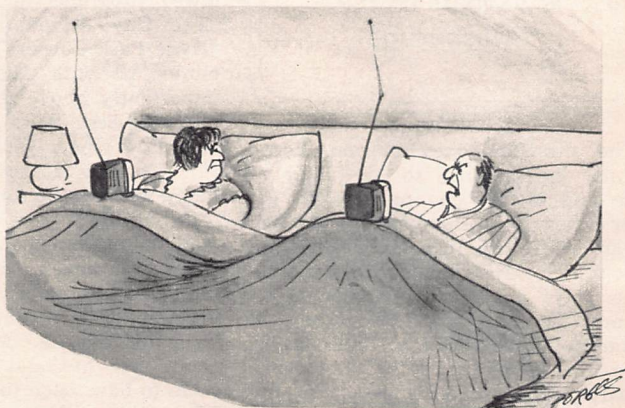
4:35 **7** MOVIE—Drama

"Assignment in Brittany." (1943) A French captain, a master of disguises, is sent to Brittany to locate a Nazi submarine base. Jean Pierre Aumont, Susan Peters, Richard Whorf, Margaret Wycherly. (One hour, 55 min.)

Stations reserve the right to make last-minute changes.



'... Okay, you've got it from 7:30 to 8:30—this is for 8:30 to 9:30 . . .'



'Why don't you turn YOURS lower?'



THE MAGIC OF MARION LORNE

One of the ingredients
is 30 years on the
British stage

The director takes Marion Lorne gently by the arm to her chair at the end of a scene or goes to get her when it is time for her to appear before the camera again. The program is ABC's *Bewitched*, in which she plays the slightly addled Aunt Clara. The director, one of several who do *Bewitched*, is Paul Davis, bearded widower of the late Alice Pearce, who created the role of the nosy neighbor, Gladys Kravitz, on the same program.

The gallantry of Mr. Davis in guiding Miss Lorne to and from her chair is not attributed to the fact that she is not as young as she used to be, although this is indubitably true. (How true, she would be the last to admit—in fact, she is still angry with a journalist who published her age in a magazine article more than 10 years ago. And *we're* not going to give away her secret!) But Paul Davis, like everyone else connected with *Bewitched*, treats Marion Lorne with the

respect due one of the *grandes dames* of the theater.

It may come as a surprise to American television viewers, who know her only as Aunt Clara or remember her as *Mr. Peepers'* Mrs. Gurney or as a stooge on the old *Garry Moore Show*, but Marion Lorne was the reigning star of London for many years, in her own theater, the Whitehall. There she appeared in hit after hit, all written especially for her by her late husband, Walter Hackett. "People won't believe it when I tell them about the Whitehall," she has said. But it is all true—during those days she never had a play run less than 125 nights.

The familiar face—younger, of course, but with that vaguely puzzled look—stares out of portraits in yellowed programs of forgotten plays: "The Gay Adventure," "Espionage," "Hyde Park Corner" and many, many more. All with Miss Lorne's name importantly above the title. And the press notices: "Miss Lorne's performance is a sheer delight throughout" . . . "There is no actress on the stage today who can be compared with her"—the reviews were always like that. And there were many of them.

She was never a beauty. She says, "In my long, long career, I have played everything, but comedy has always been my favorite." Most of the characters her husband created for her seem to have been in the Aunt Clara-Mrs. Gurney mold. She says, with characteristic understatement, "People seem to like this vague, silly woman." Yet, when Alfred Hitchcock, who directed her in one of her rare motion picture appearances, "Strangers on a Train," was asked to what American actress Miss Lorne might have been compared during her London days—Tallulah Bankhead, Helen Hayes, Katharine Cornell—he said, "All of them put together—and more. She was more than an actress in England; she was an institution."

She was indeed—for 30 years. But

strangely enough, she was born in the United States, in a Pennsylvania mining town, West Pittston, near Wilkes-Barre. "My parents were Scotch and English, though," she says. "They just didn't get back in time." It would be quite a while before Marion got back, too—years in which she attended the American Academy of Dramatic Arts in New York, played stock in Hartford, Conn., and finally made it to Broadway, where she was an instant hit. She once said, "I've been in a complete and absolute panic ever since. I've always wanted to retire, but I never quite made it."

She did try to retire after the sudden death of her husband, when they returned to the United States in 1942. But then she was offered the part of the potty old lady in the road company of "Harvey," and she's been working ever since. As far as Bill Asher, producer of *Bewitched*, is concerned, that is the way it's going to be. He says, "I try to arrange it so we always have a script for her to do. She's a big, big part of our show." Asher's wife, Elizabeth Montgomery, the star of the program, adds, "The contribution she makes to the show is incredible. When the character of Aunt Clara came into being she was the only one we even thought of." Director Paul Davis says simply, "I love her."

It is sometimes difficult to reconcile the professional Miss Lorne with the Aunt Clara-Mrs. Gurney image. As someone close to the TV show says, "She's really with it. You're surprised because you think she's going to be Aunt Clara." She may muffle a line occasionally during rehearsal, but usually when the scene is shot she is letter-perfect, although she admits that she finds the motion picture technique with its short "takes" confusing.

This may be partly because she is still fiercely loyal to the theater. "Nothing has ever come up to it," she says. "It's the real thing." At home—which is an apartment hotel in Man-



Miss Lorne with Elizabeth Montgomery.

hattan—she goes to the theater often ("I like dramas best. Dramatic people like to see comedy, and comedians like drama"), and most of her friends are theatrical people ("After all, that's my life"). In the world of the theater, she is also a person of strong opinions ("Barbra Streisand is an acquired taste, and apparently I haven't acquired it yet"). But, of course, it is not the theater—the years in London, either unknown or forgotten on this side of the Atlantic—but television which has brought her fame here. She says, "Even today, people stop me on Fifth Avenue and say, 'You are Mrs. Gurney, aren't you?'"

Despite all the years and all the fame, she still has one unfulfilled ambition. She says, "My favorite TV programs are Westerns, and I have never been in one."

So, Western producers, if you have a part for a very funny and very delightful lady . . .

END

LITTLE FOU'S BIG REVOLUTION

'I Spy's director of photography, Fouad Said, is leading a one-man rebellion against the Hollywood Establishment

By Dick Hobson

The camera moves in tight on the bell of a trumpet, across its player's fingertips, up to his face, past him to a guitarist's strumming fingers, and pans to a singing senorita, pulls back for a full shot of the seaside terrace at Acapulco's elaborate La Concha Beach Club, follows a bikini-clad actress as she crosses over to Bob Culp and Bill Cosby seated at an umbrella-shaded table, takes in another actor charging into the frame, and finally zooms into a tight three-shot of the girl waving her bikini at the two stars.

If it sounds complicated, it is. A few years ago such a shot—calling for eight focus settings, two zooms, and three aperture changes—would have been rare in series TV, unthinkable on a TV location. Today it is commonplace on *I Spy* and constitutes a major upheaval in TV film making.

The man responsible is diminutive (5-foot-5), energetic, Egyptian-born Fouad Said (*Foo-ahd Sah-eed*), at 35 the youngest director of photography in the business. This irrepressible firebrand, known on the set as "Fou" and described by his crew as "a gutsy little guy," has ignited a one-man revolution against what he considers hopelessly antiquated filming techniques. So incendiary are Said's ideas that for many years his own union barred him from shooting in the U.S. It feared that, were his practices to be adopted, whole complexes of studios, soundstages and backlots would be obsolete overnight; vast inventories of archaic cameras, lights, arcs, generators, dollies and microphones would be relegated to

the junkpiles; and armies of super-annuated technicians would be mercifully released to retirement.

Said should have been an actor. He has a way of wildly dramatizing what he is talking about. His favorite story, delivered with gestures, concerns a famous movie director who as an apprentice scratched his initials on the stand of an arc light and found the stand and light still in use 30 years later. "Those klunky arcs weigh 400 pounds and give off no more light than two of my quartz units. Each weighs 14 pounds. You can hold it in one hand."

Fouad takes delight in pointing out that any other TV series going out on location requires at least 10 vans to equal what he accomplishes with one panel truck. "My truck houses two generators, six Arriflex cameras, wireless mikes, quartz and xenon lamps, dolly and track, and the top deck lifts 23 feet above the roof in 18 seconds for a camera platform. The truck fits into the belly of a cargo jet to be flown anywhere in the world in 24 hours. Hollywood uses 70 men where I need only 11, plus a few recruited locally."

Exiled to Hong Kong, Japan, Italy, Spain, Morocco, Greece, Mexico—out of the grasp of Hollywood's *rigor-mortis* embrace—*I Spy* became the only teleseries to shoot 12 pages of script a day (twice what is shot back home) and production costs have been cut from \$14,000 to \$4000 per day. That's a saving of \$60,000 per episode according to Hollywood scales.

Understandably, the Hollywood Establishment saw red. There were

rumblings from the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators—the industry's "umbrella" union. There were cries of "runaway production." Fouad follows these developments with the fiery dedication of a guerrilla leader plotting his campaign up in the Sierra Maestra. He has always been relentless in his assault on the seniority rosters, the nepotism (union cards handed down from father to son), the locked doors to newcomers—roadblocks that in his view have kept the industry at a standstill for nearly 40 years.

I have come to Acapulco with only a passing interest in this humid playground of jet-set hedonists, willing beachboys and refrigerated hostleries. These are merely props for a larger drama—Fouad Said vs. The Establishment. He and the rest of the *I Spys* are putting up at the Las Brisas, the well-publicized cliff-hanging inn where every guest has his own pink refrigerator, pink jeep and private swimming pool. The inn itself and the five or six Acapulco locations per day are, for us, the setting for a series of informal seminars.

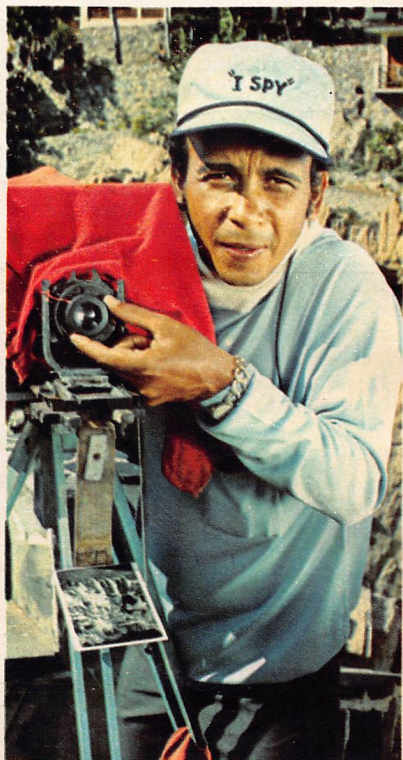
Cosby and Culp, the stars, have heard it all before. "Sure, Fouad's a fighter. He's made us all into fighters," Cosby says, and sits down with his air-mail edition of *Variety*. Culp's at a table with actress France Nuyen, now his wife, studying a detective novel he hopes to transmute into a succession of money-making flicks for himself.

The ex-movie gangster who is *I Spy*'s executive producer, the man who first perceived Said's high-powered potential and gave him his chance—Sheldon Leonard—a gentleman of impressive bearing even in his swim trunks, perches on a ledge over the water. "Once Fouad said to me, 'I can't do anything right today,' and I said to him, 'Now you know how

Nasser felt.' But the thing I liked about Fouad was that the same mistake never happened twice."

Though Leonard is an innovator—he cast Cosby as the first Negro series lead—he also ranks as an elder statesman, having worked in the studios for 28 years. He's a man who weighs his words. "I consider myself not anti-industry or anti-union. I consider myself a gadfly. I want to make our pictures competitive with what we see on foreign screens."

He quotes from an articulate author—himself—in a recent issue of the Directors Guild magazine: "We are still making pictures in America with Model T techniques while other countries are using Jet-Age methods. . . . More than any other industry →



of comparable size, the motion picture industry has resisted change since the upheavals of the early sound days ended."

Leonard starts to pull on his swim fins and goggles. "The remark that sickens me is: 'What's new about that? It's been around.' Or: 'What do you need that for? We've been making pictures for 30 years without it.'" He drops over the stone ledge into the bay. Cosby grabs a bullhorn for one of his characteristic put-ons: "Will the elderly people please get out of the water! The sharks are getting closer!" His boss grins and submerges.

Ever see a naked cinematographer? A *practically* naked cinematographer? Fouad is shooting in his beach briefs at the Club Paradise, the a-go-go beach cafe that operates afternoons. It's the home of the world's scantiest bikinis and wildest gyrations. That's what the *I Spys* certify, and they've been around the world a few times. At lunch break, through mouthfuls of broiled red snapper, Fouad is fulminating on his favorite subject—Hollywood. "New equipment isn't even *made* there any more! I'm *forced* to use my French zooms, Italian quartz lights, German lightweight cameras, Swedish zoom motors, English invertors, Swiss sound mixers and Japanese long focal lenses."

A waiter brings tropical drinks in green coconut shells with pink flowers. Fouad takes a sip and makes a face—he's practically a teetotaler. "Know why the studios won't buy new equipment? Supposing the executives go to their department heads for advice. The department heads are *union stewards*. That's the end of the new equipment."

The combo wails. The bikinis gyrate. Fouad's eyes follow a wriggling torso. (He's notorious for that.) The music is deafening. Fouad has to shout: "The old Mitchell camera weighs 285 pounds! It's obsolete! The

last modification was in 1934—when I was 1 year old!" Over the clamor he manages to tell about his new nylon-gearred Arriflex, about the electric motors that activate his zooms, focus and aperture changes, about his self-designed camera dolly, half a ton lighter than those in Hollywood. A nymphet wiggles by. Fouad's eyes rove.

In the *zocalo*, or town square, a dozen tourist cameras are trained on *I Spy's* camera. Observing it all from a sidewalk cafe is the "human light meter," Homer Plannette, of whom Said has eulogized: "There's no better gaffer." Plannette orders another round of *Dos Erquis*. "If the average Hollywood gaffer took a look at that truck of Fouad's, he'd fall over dead, not realizing what can be done with it. Why, with two or three Mexican boys I can do what would take four times as many electricians back home." Fouad got the idea for his power supply from Boeing 707 jets. His generators are only 14 inches long. These absurdly minuscule gadgets take the place of Hollywood's lumbering vans, the like of which you haven't seen since your family moved from Ashtabula to Dubuque.

We dine at 9 at Armando's, the "in" spot. *I Spys* are sprinkled throughout. Trays of frosty *Magaritas* appear. Production manager Leon Chooluck is telling "Fouad stories": "Remember the time on the roof of the Peninsula Hotel in Hong Kong when Fouad crawled out on that 2-by-12 plank, with two Chinese coolies sitting on the other end, holding it down? Who didn't even speak English? Was Fouad worried? *Sure* he was worried—about his Arriflex!"

Fouad interrupts. He wants to make sure I get the proper picture of the "typical" director of photography back in Hollywood: He's 65 years old. He sits in a canvas chair all day. He never looks at the camera. He's not →

Pall Mall Gold 100's filters farther for a milder smoke.



Because it's extra long at both ends

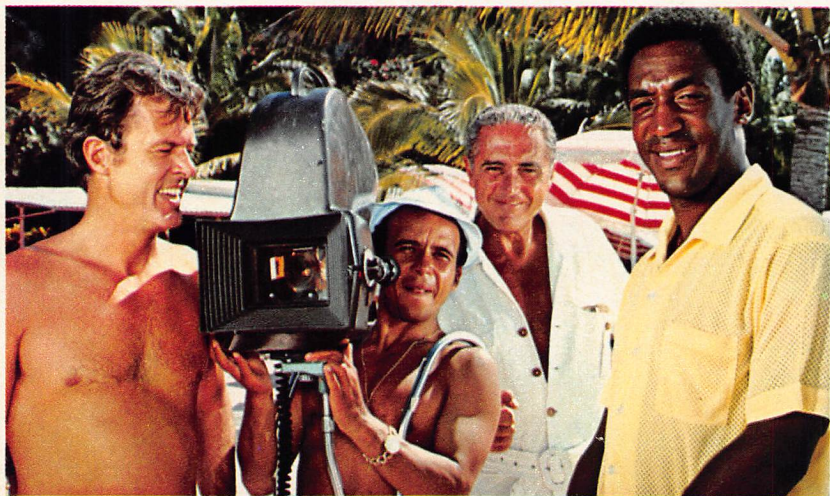


Pall Mall Gold 100's has more fine tobacco. And an extra long filter, too. So it travels the smoke longer, filters the smoke farther, and makes it milder. Puff for puff, milder than ever.

Puff for puff, milder than ever.



© The American Tobacco Company



Fouad Said and one of his lightweight cameras are surrounded by (l.-r.) Culp, producer Leonard and Cosby.

continued

permitted to by union rule. His assistants do all the work. It's been 40 years since he even *touch*ed a camera. New things are passing him by."

Next morning, on the road to the Quebrada cliffs, where the *turistas* gather to watch native divers plunge 125 feet to the foaming surf below, Robert Culp takes over and directs his Big Fight Scene, as he does all his Big Fight Scenes. It takes three times longer, but he's good at it. *I Spy*'s special-effects man, Joe Lombardi, is on hand. Joe is one of those who succeeded in cracking the System: "The more the union fought me, the more I wanted to get in. They don't know it, but they did me a big favor. I studied special effects on my own. It took me only 12 years to get my card. I'm now 44. The average age in special effects is 63."

The unit's still photographer, Don Leomazzi, 24, with a Yul Brynner haircut, stands by, listening. The System won't have any part of Don: "The union told me I had to go out and get a job first. When *I Spy* took me on, I went back and they said, 'Gee, that's

tough, kid, two of our members just showed up for that job. If we ever hear of anything, we'll let you know.' So the upshot is that I can work for *I Spy* only outside the country. When the unit moves back to Hollywood, my home town, I'm out on my ear."

Fouad's a nonstop gab-artist on the subject of "Hollywood" but a sphinx when it comes to his own origins in Egypt. I got him cornered one night on his balcony at the Las Brisas and elicited a skeletal career history that even his secretary, who was present, had never heard.

When he was just a kid, Fouad worked in the film studios of Cairo as a messenger boy, and in the chemical lab and the printing lab. When he was 17 and 18, he was hired as a film loader on seven American movies shooting in Egypt; he got to know the cameramen and followed them back to Hollywood. He enrolled at USC in cinematography, supported himself by working nights in a gas station, became an American citizen and got his degree in 1957. When he

found all doors closed to him in Hollywood, he hired out as a cameraman in England, France, Germany, Sweden, Turkey, Iran, Lebanon, India, Pakistan, Thailand, the Philippines, Tahiti and Brazil.

That's what made Said such a prize catch for Sheldon Leonard and *I Spy*. They've been exploring the globe together for three seasons now—the mighty TV mogul, with cigar in mouth, cashmere sweater, ostrich-skin shoes from Hong Kong—and the nimble little revolutionary from the Nile Delta. An improbable combo. Yet alike in one way, according to director Bob Butler: "Sheldon is professorial, intrigued by the scholarship of picture-making, didactic, even pedantic, yet he's free. Fouad is free too. We'd change our minds at the last minute and lay out an elaborate dolly shot just to get in an exquisite marble floor. They're free spirits, the both of them."

Culp and Cosby stroll along Acapulco's *embarcadero*, stopping for an exchange of dialog in front of Said's Arriflex. This time there are no zooms and only one focus change. Culp starts reading his lines: "Life is good." Cosby replies jauntily: "It's better than that, man. On a day like today there's

a wonderfulness from the sky and the sea and the people that kisses you all over the neck and the nose." Culp says: "Name another day when such a report to the Pentagon was written by two fine American spies . . ."

Which wraps up TV Espionage in Tropical Acapulco. The production manager has already made hotel reservations in Scotland for another episode. The scriptwriters are already churning out dialog for additional segments.

Several weeks later Fouad returns to Hollywood. Imagine his chagrin when the International Photographers, Local 659, IATSE, invites him to join as a Group I member with full privileges of senior membership. The rebel has joined the Establishment!

Victory is sweet. However, the "revolution" is far from over; it has merely switched battlegrounds. "Before, I was Mr. International Hobo. Now I'm a good union member. I have a home. I will keep on fighting for better, faster equipment, more modern ways of doing things."

Or, as Sheldon Leonard, never one to mask his Zionist sympathies, is heard to remark, "If all the Arabs had been like Fouad, they'd have won their war, too." END

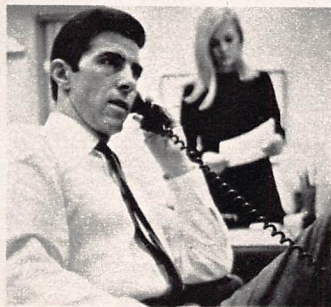
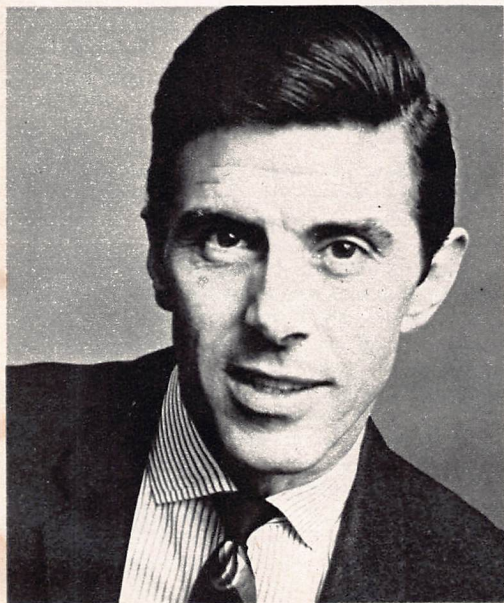
TV GUIDE



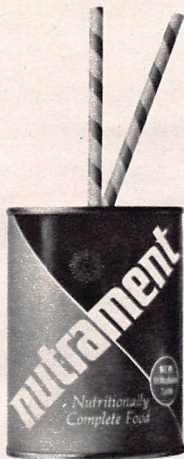
'Just think, Ellen. Soon we'll be seeing this in three dimensions.'

"Nutrament® helped me
gain 7 lbs. I feel
more self-confident."

Peter Todd, Chicago, Illinois



**NUTRAMENT:
YOU DRINK IT TO
GAIN WEIGHT.**



There are two reasons why Nutrament can help you gain weight when other methods may have failed: (1) Nutrament is a nutritionally complete food. Used regularly it will help balance your diet. And a balanced diet is important to healthful weight gain. (2) It's an easy way to add calories. Nothing to fix. Nothing to mix. Just open a can and drink it. With meals, or in between. Nutrament—375 calories per can. Four delicious flavors: Chocolate, Vanilla, Cherry, Dutch Chocolate.

© 1968 MJ & Co.

MeadJohnson

HE'S NOT GOING ANYPLACE



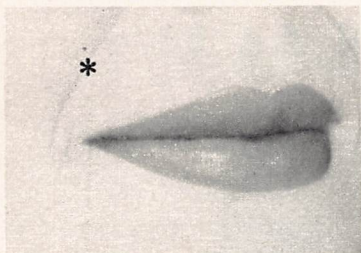
Paul Hartman has been practically everywhere already

Like Jack Benny before him, Andy Griffith has been either extremely lucky or extremely smart in his choice of supporting players. First, there was the redoubtable Don Knotts, who went on to stardom in low-budget but big-earning feature pictures. Then there was bucolic Jim Nabors, who graduated to his own high-rated series, *Gomer Pyle, USMC*.

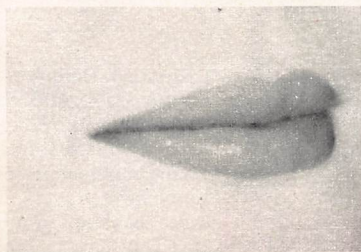
And this season there is Paul Hartman, who may not be going anyplace in particular but who has been practically everywhere already. →

By Leslie Raddatz

Tired Lines*?



erace
covers
instantly!



With a stroke of ERACE tired lines, circles and flaws vanish instantly! Clever cover-up swivel stick in six shades. Available in regular or new medicated form.



Max Factor

© 1967 MAX FACTOR & CO. AVAILABLE IN CANADA

The 62-year-old Hartman, who plays Emmett, the fix-it shop proprietor in CBS's *The Andy Griffith Show*, has been described as being "humorous merely to look at" (Howard Barnes), as having "one of the most peculiar faces in show business" (Brooks Atkinson), as possessing "a magnificently disheveled face" (John Crosby) and as being "triumphantly the worst-dressed man in the world" (the New Yorker).

Name a theatrical legend and Paul Hartman fits it.

Born in a trunk? He is the son of the late Ferris Hartman, "Ziegfeld of the West," who put on comic opera ("They'd call it musical comedy now," says Paul) throughout California from 1893 to 1923. His father carried baby Paul on-stage for the first time six weeks after he was born in San Francisco ("I must have been a flop, because I didn't come back again until I was 3 months old").

The Hartman company was largely a family affair ("There was no hanky-panky in our company"). Paul's father was producer-director-star; his mother, Josie Hart, was the leading lady; his aunt, Muggins Davies, the soubrette; and various other aunts and uncles worked in various capacities, on-stage and off, from ballet mistress to box-office manager. ("Besides my father, my little sister and I were the only ones who used our real names. My dad thought it made the company sound more big-time if everybody had different names.")

Stranded in the sticks? Paul Hartman was stranded in Java, of all places. After his father disapproved of his marriage to one of the ladies of the ensemble in the early Twenties, Paul left the company. After a brief try at being a construction worker and a newspaper reporter—and after the birth of his only son, Ted—he and his wife, Grace, went on the road with a dancing act, taking the baby with them.



Lysol Spray doesn't try to outsmell a smell.



Most room deodorizers try to cover odors with the smell of roses, lilacs, cinnamon or some other sweet smell. So instead of deodorizing, they end up odorizing the room.

But not Lysol Brand Spray Disinfectant. Lysol Spray eliminates odors without a

lingering afterscent, leaves nothing behind but the clean smell of a home. We think that's a better way of doing it.

Because when you try to cover a bad odor with a sweet aroma, your house doesn't always come out smelling like a rose.



Also in new Purse & Travel size for use away from home.

© 1968 LEHN & FINK PRODUCTS

In Portland, Ore. ("We were never able to get east of the Rockies"), they accidentally hit upon the formula which would eventually make The Hartmans—"Satirists of the Dance"—darlings of Broadway. The act concluded with a particularly violent apache routine. On the fateful night in Portland, Paul threw Grace into the air, failed to catch her, and she went through a hole in the tattered curtain backstage. Instead of returning from the wings, she tried to climb through still another hole in the curtain. The audience laughed hysterically as Paul vainly attempted to get her through. The next day, a local newspaper critic praised the hilarious variation upon a trite routine.

Not long after this, in the late Twenties, the Hartmans were offered a chance to take a company to the Orient. After a successful run in Shanghai, Paul and Grace Hartman and company were offered a night-club engagement in Surabaya, Java, which wasn't on the map. Paul took a map to the Dutch consul in Shanghai, who printed the location of Surabaya on it.

Paul still has that map, framed and hanging with other memorabilia—photographs, caricatures, programs, posters and route sheets—on the walls of his apartment in Pacific Palisades, Cal. But his recollections of Java would be vivid even without the map because, although the show did good business in Surabaya, the night-club manager went into bankruptcy and the company was not paid. The Hartmans worked their way across Asia and Europe to London and finally to New York ("We finally got to Broadway—by way of London!").

Success at last? The Hartmans were an almost instant hit and soon were playing the top night clubs. From there they went into a succession of musical comedies.

After one of these, "Red, Hot and Blue" in 1936, they and the leading

man, a young fellow named Bob Hope, got the call from Hollywood. Their first movie, which starred Jane Withers, was called "45 Fathers." In reviewing it, the Hollywood Reporter said, "The picture puts the Hartmans, Mr. and Mrs., definitely on the film map as a versatile comedy team destined to go places."

But the Hartmans went back to New York, where they received the Antoinette Perry Award, the Donaldson Award, the Newspaper Guild Page One Award, the Lambs Club Award, and many others. ("We were offered a seven-year movie contract, but I turned it down—I felt that we were New York actors. Hope stayed out here and bought up half the country. Sometimes I wonder what would have happened if I had signed.")

Television? The Hartmans performed on BBC-TV in 1938. Their *The Hartmans at Home* was an early network series in this country in 1948. The Hartmans were divorced in 1950. (Both remarried, but Paul has been divorced for the past 10 years.) This is a part of the saga of one of the great teams of show business which Paul does not like to talk about. He merely says, "Those last few years . . .," and his voice trails off. (Grace died in 1955.) In the fall of 1953, Paul starred in *Pride of the Family*, in which Natalie Wood played his little daughter. He has appeared in many television programs and movies since, before joining Griffith.

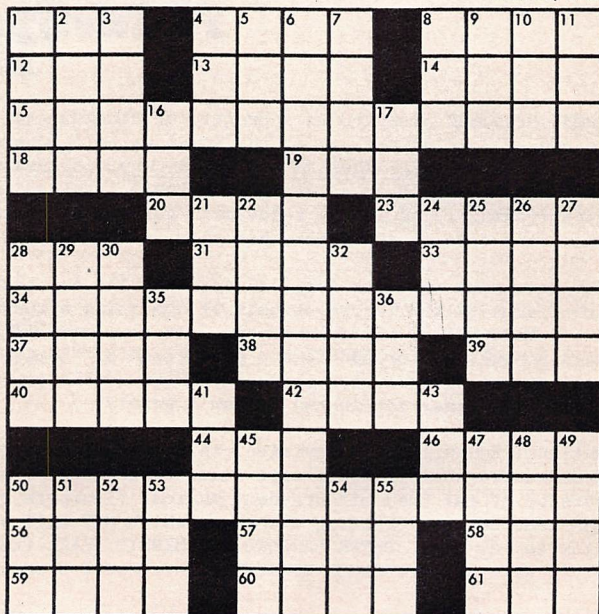
Today Paul Hartman lives alone with his memories and his memorabilia in his apartment overlooking the Pacific. He seems like a lonely man, who is glad to hear the phone ring or to welcome an occasional visitor. In fact—shades of Emmett, the handy man in *The Andy Griffith Show*—he even installed a new doorbell all by himself at the door of his apartment. "I didn't like that chime," he says. "I wanted something I could hear in the shower." END

TELEVISION CROSSWORD

Mar. 23, 1968

ACROSS

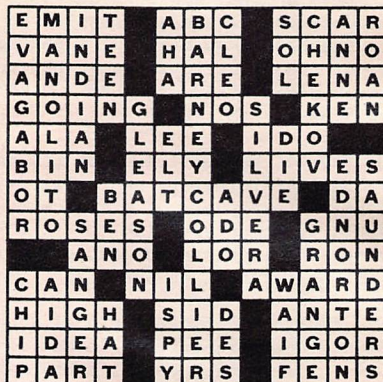
- 1 Alter
- 4 Building additions
- 8 Females (slang)
- 12 Fuss
- 13 Man on Run for Your Life
- 14 On the ocean
- 15 Mannix's friend (2 words)
- 18 Narrow road
- 19 Female sheep
- 20 Powder
- 23 The Second Hundred
- 28 Cotton State
- 31 Actor Beery
- 33 Operatic solo
- 34 She of He & She (2 words)
- 37 Miss Jeffreys
- 38 Fencing sword
- 39 Bandleader Brown
- 40 Appraises
- 42 I Dream of Jeannie star
- 44 Tavern
- 46 Darrin on Bewitched
- 50 TV actress (2 words)
- 56 False god
- 57 Existed
- 58 Suffix meaning adherent of
- 59 Refuse
- 60 Neat and trim
- 61 Seat of authority



See next week's TV GUIDE for solution

DOWN

- 1 Season
- 2 Notion
- 3 Village
- 4 Prefix for upon
- 5 Resinous substance
- 6 Man on 23 Across (2 words)
- 7 Swamp
- 8 Neon
- 9 Shade tree
- 10 Meadow
- 11 Drucker of Green Acres
- 16 Moist
- 17 Carlos on The Flying Nun
- 21 A sister on The Flying Nun
- 22 Long, easy stride
- 24 Dine
- 25 Seed covering
- 26 Ascend
- 27 Back talk (colloq.)
- 28 Armadillo
- 29 Actress Turner
- 30 Frances Bavier's role
- 32 Take notice
- 35 Princess Radziwill
- 36 Born
- 41 Wrongdoing
- 43 Comic Louis
- 45 Salamander
- 47 Man's name
- 48 By memory
- 49 Leg joint
- 50 Cover
- 51 Poem
- 52 Electrified atom
- 53 Cunning
- 54 Three
- 55 Limb



Answer to puzzle of March 16

TV Teletype: New York

NEIL HICKEY REPORTS:

HARRY REASONER plans to do a profile of RICHARD CARDINAL CUSHING of Boston--a leading prelate of the Roman Catholic Church in the U.S.--for one of his Who, What, When, Where, Why programs on CBS . . . BOB CRANE of Hogan's Heroes, along with DAVID WAYNE and JACK GILFORD, will have leading roles in the television version of "Arsenic and Old Lace" when it's done on ABC later this year.

NBC News says that its April 12 special "The American Alcoholic" will cover some of the latest methods of combating alcoholism in the U.S. . . . MARY HEMINGWAY, widow of the late novelist ERNEST HEMINGWAY, will be a consultant for ABC News's production of "Hemingway's Spain" and will accompany executive producer LESTER COOPER to Spain for filming of locales appearing in the author's novels.

National Educational Television, in cooperation with the Canadian Broadcasting Corporation, will start taping next month, in Canada, a version of the 1963 off-Broadway musical "Trumpets of the Lord." NORMAN CAMPBELL is directing the show, which NET will put into circulation in May . . . PETER LAWFORD and MINNIE PEARL (the Grand Ole Opry star) will be with CAROL BURNETT on her April 8 show.

Now that THE MONKEES have been scratched from the NBC fall schedule, they're hard at work on their first feature film, called "Changes," which Columbia Pictures hopes to release sometime this summer. SONNY LISTON, former world heavyweight champ, and VICTOR MATURE, are in the cast.

BARBARA HERSHEY has been added to the cast of the next CBS Playhouse production, "Secrets." She'll be playing BARBARA BEL GEDDES' daughter in the May 15 special . . . Boxing returns to prime time--for a one-night stand, at least--when ABC televises the heavyweight bout between JIMMY ELLIS and JERRY QUARRY on April 27. The telecast goes on 9:30-11 P.M. (ET).

On May 24, NBC will present its one-hour news special on Dr. ROMAN VISHNIAC--biologist, zoologist, and considered one of the world's foremost photographers of microscopic life. The title is "The Big Little World of Roman Vishniac" . . . RICK JASON (Combat!) went hunting elephants in Kenya for ABC's American Sportsman series. The segment will be telecast on April 7.

The fourth and final National Geographic special of the season, "The Lonely Dorymen--Portugal's Men of the Sea," is set for April 16 on CBS . . . JIMMY DURANTE, SAMMY DAVIS Jr. and LIBERACE will represent the mature set on ABC's youth-oriented special "Romp," which ABC has scheduled for April 21.

Suddenly the free gifts come faster with Alpine's Swift-Gift Coupon.

The Swift-Gift Coupon teams up with America's leading trading stamps.



Alpine Swift-Gift Coupons can actually be combined with many of your favorite trading stamps. And you'll think it's the merger of the year.



Choose a world globe or any one of more than 2000 free gifts.

So when you put Swift-Gift Coupons and trading stamps together, things really begin to add up. Towards free gifts.

What's more, Swift-Gift Coupons can be turned in at your local redemption center. So your gifts come even faster.

And there are four extra coupons in every Alpine carton. Altogether, the coupons in a carton equal fifty-six trading stamps—more than a page!

That's how you get free gifts faster with Alpine's Swift-Gift Coupon. Now, clip the coupon below, so you get a free 300-coupon certificate, just for starters.

Alpine—if you like a cigarette on the high side of menthol.

Send for **FREE** 300 Coupon Starter Certificate*

Mail to: Swift-Gift Plan, Box 11-F, Mt. Vernon, New York 10559
Enclosed are two empty packages of Alpine Cigarettes. Please send my free Alpine Gift Catalog and Certificate* worth 300 coupons when matched by an equal number of regular Swift-Gift Dividend Coupons.

Name _____

Address _____

City _____ State _____ Zip Code _____

Limit: One certificate per person. Offer void to persons under 21 years of age. Offer expires: December 31, 1968.



ROWAN AND MARTIN'S LAUGH-IN



REVIEW

by Cleveland Amory

This show is what *That Was the Week That Was* wasn't. Where the latter was generally too cute and smug, and often too labored as well, *Rowan and Martin's Laugh-In* is a genuine, ingenuous breath of fresh fare. And this despite the fact there are two real drawbacks here. One is that the show is too long. Unlike so many half-hour shows on the air, particularly the taut, dramatic ones, which should either not be on at all or should be on for a full hour, this one is a half-hour too long. With humor, an hour is—well, an hour. And the same jokes which in the first half-hour might have turned us on, in the second all too often turn us, and the set, off.

The other drawback is that the show stars the Messrs. Dan Rowan and Dick Martin and yet their spots are, curiously, the least successful. While put-down man Dan wears well, put-on man Dick is more often than not a bit much with which to put up. Take, for instance, his John Wayne hang-up. We like running gags as much as the next man, but we demand that they keep, if not running, at least moving. Or take Dick telling Dan about his trip to Rome and standing on the spot where Caesar killed Brutus. "Caesar didn't kill Brutus," says Dan. "Oh," says Dick, "I'm glad he pulled through." "No, no," Dan goes on, "you're historically incorrect. Brutus killed Caesar." "I heard it," says Dick, "the other way around." "You heard," says Dan, "that Caesar killed Brutus?"

"That's funny," ends Dick, "so did I."

This, actually, is a fairly typical sample of their routines, and the trouble was, as a put-on, it was just not well enough—well, put on. Nonetheless, outside of these criticisms, there is so much to be commended here we hardly know where to begin. The pace is wonderfully fast and the mixtures are deft—particularly those of seemingly live stuff with taped spots, the cameos with the cross-overs, as well as the celebrities with the civilians. Even the music is worth mentioning—it's excellent. As for the various features (New Talent Showcase, Mod Mod World, *Laugh-In* news, etc.) they are always fresh—and frequently hilarious. And if, in the blackouts, we sometimes get one too many De Gaulle or British jokes, still the level is extraordinarily high. We like all the regulars—Judy Carne, Eileen Brennan, Goldie Hawn, Henry Gibson, Gary Owens, Jack Riley, Roddy Maude-Roxby, Joanne Worley, et al.—but if we have to name our favorite, it's Miss Worley. "Boris," she says, "says capitalism doesn't work. But then, neither does Boris." Finally, even when *Laugh-In* does an oldie, it is so well done you love it all over again—witness the wonderful marriage bit: "If Dinah Shore married John Byner, she'd be Dinah Byner," "If Ida Lupino married Don Ho, she'd be Ida Ho," "If Sybil Burton married Ish Kabbible, she'd be Sybil Kabbible," etc.

All in all, A for effort, B for performance and C for—see it.



For Colds and Flu...

DOCTORS RECOMMEND:

1. Rest in bed.
2. Drink plenty of fluids.
3. Take Aspirin
to reduce fever and relieve pain.

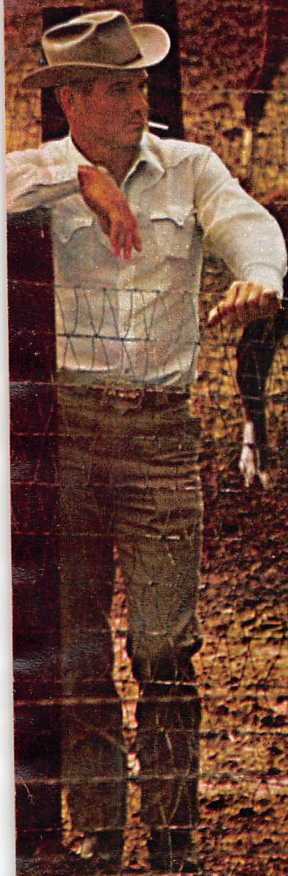


Bayer® Aspirin is pure aspirin...not just part aspirin.



Bayer works wonders

Come to where the flavor is. Come to Marlboro Country.



Famous Marlboro Red!
And new extra-long Marlboro 100's
The Longhorns!
Either way, you get a lot to like.